

# Five German Folk Songs

For Four-Part Chorus of Men's Voices  
with Piano Accompaniment

English version by L.P.

## 1. HOW CAN I COME INTO YOUR HOUSE?

Johannes Brahms  
Arr. by Lloyd Pfautsch

**Lively**

Tenor I II

Bass I II

Piano

*p s.v. sempre e leggiero*

How can I pass your mother's room?  
1. How can I come in to your house? 0  
2. can I miss your watch-ful dog? 0  
3. can I pass your mother's room?

tell me, my be-loved.

How can I come in to your house? 0  
How can I miss your watch-ful dog? 0

tell me, my be-loved.

Leave your shoes out-side the door, and  
*pp*

tell me my be-loved.

Light-ly tap up-on the door. My  
Give the dog a kind-ly word. His  
*pp*

tell me my be-loved.

Leave your shoes out-side the door and  
*pp*

tip - toe light - ly cross the floor.

moth soft - er's ears are ver - y poor. O come, be - lov - ed,  
re - sponse will not be heard.

tip - toe light - ly cross the floor.

come! O come, be - lov - ed, come!

2. How  
3. How

## 2. LOVELY MAID, MY ANGEL

Bright and joyful

Tenor I II

Bass I

Bass II

Piano

*f*

Love - ly maid, my an - gel, I love but you a -  
 She who was my loved one no lon - ger looks at  
 No more joy, no laugh - ter, sad - ly my heart has

My an - gel, I love but you a -  
 My loved one no lon - ger looks at  
 No laugh - ter, sad - ly my heart has

Bright and Joyful

*f*

*p*

lone. me. cried. Love - ly maid, my an - gel, I love but you a -  
 She who was my loved one no lon - ger looks at  
 No more joy, no laugh - ter, sad - ly my heart has

lone. me. cried. Love - ly maid, my an - gel, I love but you a -  
 She who was my loved one no lon - ger looks at  
 No more joy, no laugh - ter, sad - ly my heart has

lone. me. cried. My an - gel, I love but you a -  
 My loved one no lon - ger looks at  
 No laugh - ter, sad - ly my heart has

*p*

*f*

lone. I hope that you will love me, for I would  
me. My heart is full of so long - ing. How can such  
cried. For I have seen you so clear - ly, you are an -

*f*

lone. I hope that you will love me, for I would  
me. My heart is full of so long - ing. How can such  
cried. For I have seen you so clear - ly, you are an -

*f*

lone. I hope that you will love me, for I would  
me. My heart is full of so long - ing. How can such  
cried. For I have seen you so clear - ly, you are an -

*f*

be your own.  
sor - row be?  
oth - er's bride.

*f*

be your own.  
sor - row be?  
oth - er's bride.

*f*

be your own.  
sor - row be?  
oth - er's bride.

*f*

1-2 3

*f*

*fp*

*f*

## 3. YOUNG MAIDEN, MAY I GO WITH YOU?

Lively, yet tender

*p*

Tenor I II

Young maid - en, may I go with you a - mong your love - ly

Bass I II

Young maid - en, may I go with you a - mong your love - ly

Piano

Lively, yet tender

*p*

ros - es? For where these love - ly flow - ers grow, there too my love re -

ros - es? For where these love - ly flow - ers grow, there too my love re -

pos - es. A tree is lift - ing branch - es to sway as breez - es

pos - es. A tree is lift - ing branch - es to sway as breez - es

*dolce*

blow, And from a near - by foun - tain cool wa - ters ev - er

blow, And from a near - by foun - tain cool wa - ters ev - er

flow.

flow.

*f*

*col 8va ad lib*

*p* Why must the gate be closed to me each

*p* Why must the gate be closed to me each

*p* *leggiero*

time I come to you? The key you nev - er

time I come to you? The key you nev er

give to me so I might en - ter, too! You

give to me so I might en - ter, too! You

seem to fear my pres - ence, that I your life would

seem to fear my pres - ence, that I your life would



harm, But I would on - ly love you as

harm, But I would on - ly love you as

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a piano accompaniment in bass clef, also in F# and C. The lyrics 'harm, But I would on - ly love you as' are written below both staves. The piano part features a steady eighth-note accompaniment.

one who knows your charm.

one who knows your charm.

*p* *f*

This system contains the next two staves of music. The vocal line continues with the lyrics 'one who knows your charm.' The piano accompaniment includes dynamic markings *p* (piano) and *f* (forte). The piano part features a steady eighth-note accompaniment.

This system contains the final two staves of music on the page. The vocal line and piano accompaniment continue. The piano part features a steady eighth-note accompaniment.



## 4. YOU, MY ONLY LIGHT

With vigor and somewhat lively

Tenor I



You, my on - ly light, have made my world so

Tenor II



You, my on - ly light, have made my world so

Bass I



You, my on - ly light, have made my world so

Bass II



You, my on - ly light, have made my world so

With vigor and somewhat lively

Piano



bright. Noth - ing can com - pare with your beau - ty

bright. Noth - ing can com - pare with your beau - ty

bright. Noth - ing can com - pare with your beau - ty

bright. Noth - ing can com - pare with your beau - ty

rare. But you are proud and vain; all others you disdain.  
 rare. But you are proud and vain; all others you disdain.  
 rare. But you are proud and vain; all others you disdain.  
 rare. But you are proud and vain; all others you disdain.

My be - lov - ed home, from thee I now must roam Since her

My be - lov - ed home, from thee I now must roam Since her

My be - lov - ed home, from thee I now must roam Since her

My be - lov - ed home, from thee I now must roam Since her



self - ish ways dim my high - est praise. And so I

self - ish ways dim my high - est praise. And so I

self - ish ways dim my high - est praise. And so I

self - ish ways dim my high - est praise. And so I

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*



now de - part to heal a bro - ken heart.

now de - part to heal a bro - ken heart.

now de - part to heal a bro - ken heart.

now de - part to heal a bro - ken heart.

*poco f*

## 5. I SEE A LINDEN TREE

Tenderly, with expressive nuance

Tenor I II

Bass I II

Piano

*p*

see a love - ly  
hear the sing - ing

see a love - ly  
hear the sing - ing

*p*

Tenderly, with expressive nuance

lind - en tree; O God, what does this mean?  
of a bird; O God, what does this mean?

lind - en tree; O God, what does this mean?  
of a bird; O God, what does this mean?

It helps me bear my

It helps me bear my

sor - row, sor - - - row, since I have lost the

sor - row, sor - - - row, since I have lost the

the one I

one I love, since I have lost the one I

one I love, since I have lost the one I

*fp dim.*

love.

2. 1  
3. A

love.

2. 1  
3. A

*dolce*

spring is flow - ing from a rock; O God, what does this mean? It

spring is flow - ing from a rock; O God, what does this mean? It

helps my tears of sor - row, sor - - - row, since

helps my tears of sor - row, sor - - - row, since

*cresc.*

I have lost the one I love, since I have

I have lost the one I love, since I have

the one *dim. rit.* I love.

lost the one I love.

lost the one I love.

*fp* *dim. rit.* *p*

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