

For Four-Part Chorus of Mixed Voices
a cappella

e.e.cummings

Lloyd Pfautsch

Slowly ♩ = c. 72 Fast and spirited ♩ = c. 160

f *mf*

Soprano
Alto

I thank You God for most this a-maz - ing day: —

Tenor
Bass

I thank You God for the

and a blue true dream of sky;

leap - ing green - ly spir - its of trees — and for

which is in - fi - nite — which is

ev - ery - thing which is nat - u - ral which is in - fi - nite — which is

mf

yes (I who have died am) a - live a - gain to - day,

yes and this is — the sun's

f

this is the birth-day of life and of love and wings: —

birth - day; this is the birth-day of life and of love and wings: —

and of the gay — great hap-pen-ing il - lim-it - a - bly earth) tast - ing

and of the gay — great hap-pen-ing il - lim-it - a - bly earth) how should tast - ing

p *cresc. poco a poco*

cresc. poco a poco touch-ing hear-ing see-ing breath-ing an - y - lift - ed from the

touch-ing hear-ing see-ing breath-ing an - y - lift - ed from the

f

mf no of all noth - ing hu - man mere - ly be - ing doubt un - im - ag - i - na - ble

mf no of all noth - ing hu - man mere - ly be - ing doubt un - im - ag - i - na - ble

rit. *mp* You? (now the ears of my ears a - wake and

rit. *mp* You? (now the ears of my ears a - wake and

mf *mf*

now the eyes of my eyes are o - pened)

now the eyes of my eyes are o - pened)

rit. *rit.* **#8**