

A Garland Of Carols was arranged for the television film, "Carol For Another Christmas", one of a series of programs presented by the Xerox Corporation to publicize the ideals and work of the United Nations.

These carols of different nations and languages were performed by the Boys Choir of St. Lukes Chapel in New York City, Clifford L. Clark, conductor. The film was directed by Joseph L. Maniewicz to whom this garland is appreciatively inscribed.

A.P.

A Garland Of Carols

For Two-Part Chorus of Treble Voices
with Organ(or Piano) Accompaniment

Arranged by Alice Parker

GOD REST YOU MERRY (English)

Voice *unis.* *mp*

God rest you mer - ry, gen - tle - men, Let
mem - ber Christ our Sav - iour was

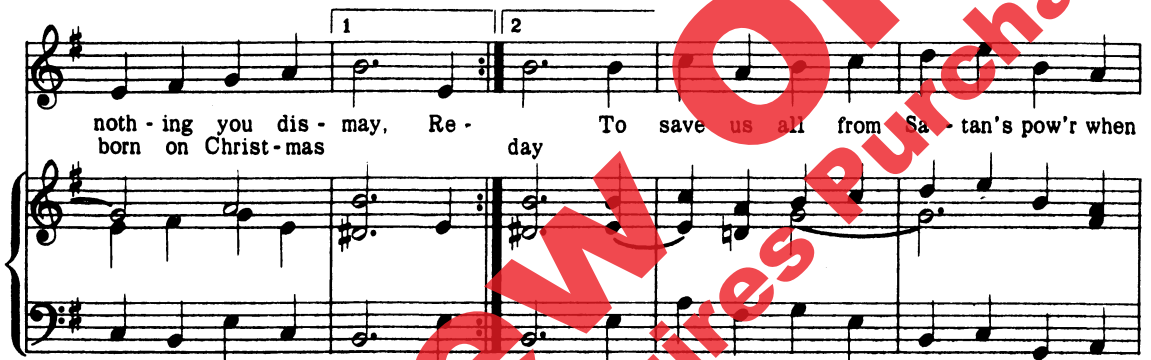
Organ (or Piano) *mp* *stacc.*

Lightly, crisply

The first system of music features a vocal line and an organ/piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The organ/piano accompaniment is in treble and bass clefs with the same key signature and time signature. It starts with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The organ part is marked 'mp' and 'stacc.', and the instruction 'Lightly, crisply' is written above it.

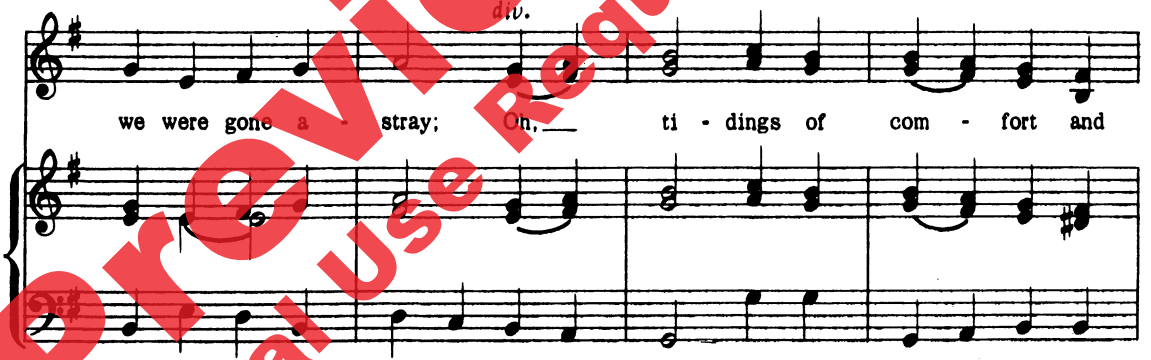
1 2

noth - ing you dis - may, Re - day To save us all from Sa - tan's pow'r when
born on Christ - mas

The second system continues the vocal and organ/piano parts. The vocal line has two first endings. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note C5, a quarter note B4, and a quarter note A4. The organ/piano accompaniment continues with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

div.

we were gone a stray; Oh, ti - dings of com - fort and

The third system continues the vocal and organ/piano parts. The vocal line has a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The organ/piano accompaniment continues with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

joy, com - fort and joy, Oh, ti - dings of com - fort and

The fourth system concludes the vocal and organ/piano parts. The vocal line has a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The organ/piano accompaniment continues with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

joy. _____

Twice as slow

molto cresc.

O SANCTISSIMA (Sicily)

mf

O san - ctis - si - ma, O pi - is - si - ma
 O thou joy - ful day, O thou bless - ed day,

mf *sim.*

Dul - cis Vir - go Ma - ri - a
 Ho - ly, peace - ful Christ - mas tide.

Ma - ter a - ma - ta, in - te - me - ra - ta,
 King of all glo - ry, We bow be - fore thee,

O - ra, o - ra pro no bis. side.
 Laud Him, O laud Him on ev - 'ry side.

FUM, FUM, FUM (Catalonia) *f*

Fum fum fum fum! A vin - ti - cinch de De - sem - bre,
 On De - cem - ber five and twen - ty,

f
 Fum fum fum fum,

Same tempo

Fum fum fum! A vin - ti - cinch de De - sem - bre, Fum fum fum! Ha nas -
 On De - cem - ber five and twen - ty, Oh, a

Fum fum fum! Fum fum

cut un min - yo - net ros y blan - quet, ros y blan - quet, fill de la Ver - ge Ma -
 child was born this night So ro - sy white, So ro - sy white, Son of Ma - ry, Vir - gin

fum! _____ ros y blan - quet, _____
 So ro - sy white, Ah, _____

mp

ri - a, n'es nat en u - na es - ta - bli - a, Fum fum fum!
 Ho - ly, In a sta - ble mean and low - ly.

n'es nat en u - na es - ta - bli - a, Fum fum, fum!
 In a sta - ble mean and low - ly.

cresc. *f* *bell* *p* *rit.*

NESEM VAM NOVINY (Czechoslovakia)

A little slower

Ne - sem vám no - vi - ny po - slou - chej -
 Shep - herds, I bring to you ti - dings of

mp

Descant

zBe - tlém - ské kra - ji - ny, po - zor dej -
 This night in Beth - lem we wel - come the

te, joy, La la la la la la la

La la la la

te. boy; Sly - šte je pil - ně a ne - o - myl - ně, Sly - šte je pil - ně
 Je - sus, the Sav - iour, laid in a man - ger, Je - sus, the Sav - iour

la. La la

la

a ne - o - myl - ně, Roz - ji - mej - te.
 laid in a man - ger, Glo - ry on high!

la la la la la la

Fast, energetic

NU ÄR DET JUL IGEN (Sweden)

Nu är det Jul i - gen, och

Now it is Christ-mas time, Oh,

mf

Nu är det Jul i - gen, och Ju - len va - ra skå till Pas - ka,

now it is Christ-mas time, And all the air is filled with sing - ing.

sim.

Sa är det Pask i - gen, och sa är det Pask i - gen, och Pask - en va - ra skå till

Joy - ful the days rush by, Oh, joy - ful the days rush by Till East - er bells are loud - ly

Ju - la. Nu är det Jul i - gen, och Nu är det Jul i - gen, och Ju - len va - ra ská till
ring - ing. Now it is Christ - mas time, And then will be East - er time, And all the air is filled with

sim.

Pas - ka. Det var in - te - sant, och det var in - te - sant, For
glad - ness, But for the for - ty days, Oh, but for the for - ty days When

där e - mel - lan Kom - mer Fast - an.
Lent must turn our joy to sad - ness.

f

LES ANGES (France)

 $\text{♩} = \text{♩}$ *p* Lightly

Les an - ges dans nos cam - pag - nes

An - gels we have heard on high,

molto rit. e dim. *p* *Lightly*

ont é - ton - né l'hym - ne des cieux, Et l'é - cho de nos mon - tag - nes

sweet - ly sing - ing o'er the plains: And the moun - tains in re - ply

p

re - dit ce chan mé - lo - di - eux: Glo - - -

, mf

ech - o - - ing their joy - ous strains: Glo - - -

, mf

cresc.

mp
ri - a in ex - cel - sis De - o,
div. mp unis.
ri - a in ex - cel - sis De - o

mf
Glo - ri - a
mf
Glo - ri - a

cresc. mf

HOW FAR IS IT TO BETHLEHEM?
(England)

f
in ex - cel - sis De - o.
f
in ex - cel - sis De - o.

Andante mp

mp warmly

How far is it to Beth - le - hem, not ver - y

warmly

Detailed description: This system contains the first two lines of music. The vocal line begins with a rest, followed by the lyrics 'How far is it to Beth - le - hem, not ver - y'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The tempo and mood are indicated as 'mp warmly'.

div.

far? Shall we find the sta - ble there lit by a

div.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'far? Shall we find the sta - ble there lit by a'. The piano accompaniment continues with similar harmonic support. The tempo is marked 'div.' (diviso).

star? Can we see the lit - tle child, is He with -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'star? Can we see the lit - tle child, is He with -'. The piano accompaniment continues with similar harmonic support.

rit.

in? If we lift the wood - en latch, may we go

rit.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'in? If we lift the wood - en latch, may we go'. The piano accompaniment concludes with a 'rit.' (ritardando) marking.

in? *p* Stil - le Nacht,
Si - lent night,
Same tempo (♩ = ♪)
rit. *p*

hei - li - ge Nacht! Al - les schläft, ein sam wacht,
Ho - ly night, All is calm, all is bright

Nur das trau - te hoch - hei - li - ge Paar, Hol - der Kna - be im
'Round yon Vir - gin Moth - er and Child, Ho - ly In - fant so

lock - i - gen Haar, Schlaf' in himm - li - scher Ruh',
ten - der and mild, Sleep in heav - en - ly peace,

Schlaf' in himm - li - scher Ruh!
 Sleep in heav - en - ly peace.

♩ = Slower

rall.

f

O COME, ALL YE FAITHFUL (Adeste, Fideles)

unis

Ad - des - te fi - del es, Lae - ti - tri - um -
 O come, all ye faith ful, Joy - ful and tri -

f

phan - tes, Ve - ni te, ve - ni - - te in
 um - phant, O come ye, O come ye to

div.

Beth - le - hem; Na - tum vi -
 Beth - le - hem; Come and be -

de - te, Re - gem an - ge - lo - rum. Ve - ni - te a - do -
 hold Him, Born the King of An - gels, O come, let us a -

re - mus, Ve - ni - te a - do - re - mus,
 dore Him, O come, let us a - dore Him, *mf*

re mus Do mi - num.
 dore Him Christ the Lord.

men, A - - - men.

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