

# I Want To Die Easy

For Four-Part Chorus of Mixed Voices with Tenor Solo  
*a cappella*

Negro Spiritual

Arranged by Alice Parker and Robert Shaw

With a slow, relaxed beat

Tenor Solo

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

I want to die eas - - -  
Eas - y, eas - y, eas - y, eas - y. Eas - y when I die, eas - v  
Eas - y, eas - y, eas - y, eas - y, Eas - y when I die, eas - y  
Eas - y, eas - y, eas - y, eas - y, Eas - y when I die, eas - y  
Eas - y, eas - y, eas - y, eas - y, Eas - y when I die, eas - y  
With a slow, relaxed beat

y when I die, I want to die  
when I die, eas - y when I die, oh when I die,  
when I die, eas - y when I die, oh when I die,  
when I die, eas - y when I die, oh when I die,  
when I die, eas - y when I die, oh when I die,  
eas - y when I die,

This Spiritual has been recorded by the Robert Shaw Chorale in RCA Victor Album # LM 2580.  
Approximate duration 3:02.

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Musical score for "Easy When I Die" featuring four staves of music. The lyrics are:

eas - y when I die,  
Eas - y when I die, eas - y when I die, oh when I die,  
Eas - y when I die, eas - y when I die, eas - y when I die, oh when I die,  
Eas - y when I die, eas - y when I die, eas - y when I die, oh when I die,  
Eas - y, eas - y, oh when I die.

Continuation of the musical score for "Easy When I Die". The lyrics are:

(10) I want to die eas - y when I die, Shout sal - va - tion as I fly,  
Eas - y when I die, Shout sal - va - tion as I fly,  
Eas - y when I die, Shout sal - va - tion as I fly,  
Eas - y when I die, Shout sal - va - tion as I fly,  
Eas - y when I die, Shout sal - va - tion as I fly,

(10)

Musical score for "I Want to Die Eas - y" featuring three staves of vocal music and a basso continuo staff. The vocal parts are in G major. The lyrics are:

I want to die eas - y when I die,  
Eas - y when I die, eas - y when I die,  
Eas - y when I die, eas - y when I die,  
Eas - y when I die, eas - y when I die,  
Eas - y, eas - y, eas - y, oh  
15

Continuation of the musical score for "I Want to Die Eas - y". The lyrics continue from the previous page:

die, oh when I die. I want to see my Je -  
die, oh when I die. See my Je - dus,  
die, oh when I die. I want to see my Je -  
die, oh when I die. See my Je - dus,  
die, oh when I die. See my Je - dus,

The score includes dynamic markings like *mf*, *mp*, and *div.*

Sheet music for a solo voice and piano. The music is in common time, key signature of one sharp (F#), and consists of ten staves of music. The vocal part is in soprano range, and the piano accompaniment is in basso continuo style. The lyrics are as follows:

dus when I die, — I want to see my  
when I die, — oh when I die, —  
see Him when I die, — I want to see my  
dus when I die, —  
see Him when I die, — oh when I die, —

(20)

Je - dus when I die, — when I die, —  
See my Je - dus, See Him when I die, — oh when I die, —  
Je - dus when I die, —  
See my Je - dus, See Him when I die, — want I die, —

(25)

The music includes dynamic markings such as *più f* (more forte) and slurs connecting specific notes. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

Musical score for "I Want to See My Jesus When I Die" featuring two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is one sharp (F#). The music consists of eight measures, divided into four pairs of two-measure phrases. Each pair contains a vocal line with lyrics and a piano line below it. The piano line features eighth-note patterns and dynamic markings like *f* (fortissimo) and *mf* (mezzo-forte). The vocal parts are simple, with some slurs and grace notes.

Continuation of the musical score. The vocal part begins with "va - tion as I fly," followed by a dynamic marking *mf molto cresc.* The piano part continues with eighth-note patterns. The vocal line then repeats "I want to see my Je -" and "Je - dus, want to see my Je - dus," each preceded by *mf molto cresc.* The piano part provides harmonic support with sustained chords. The vocal line concludes with "va - tion as I fly," followed by another dynamic marking *mf molto cresc.*

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, and bass clefs. The piano part is in bass clef. The score consists of ten staves of music, divided into two systems by a double bar line. The first system starts with the soprano line, followed by the alto and bass lines. The second system begins with the piano line, followed by the soprano, alto, and bass lines. The vocal parts sing in homophony, while the piano provides harmonic support. The lyrics are in English, referring to heaven and death. The score includes dynamic markings such as *p* (piano), *f* (forte), and *p* (pianissimo). Measure numbers 35 and 36 are indicated above the piano staff.

I want to go to  
dus when I die.  
want to see Him when I die.  
dus when I die.  
die, oh when I die.  
want to see Him when I die.

35  
hea - b'n when I die I want to go to  
I want to go to hea - b'n when I die,  
Hea - b'n, hea - b'n when I die,  
Hea - b'n, hea - b'n when I die,  
Hea - b'n, hea - b'n when I die,

he a - b'n when I die. I want to go to  
I want to go to hea-b'n when I die, Go to  
Hea - b'n, hea-b'n when I die, when I die, Go to  
Hea - b'n, hea-b'n when I die, Go to  
Hea - b'n, hea-b'n when I die, Go to

40

mp cresc.

he a - b'n when I die, Shout sal - va - tion as I fly,  
he a - b'n when I die, Shout sal - va - tion as I fly,  
he a - b'n when I die, Shout sal - va - tion as I fly,  
he a - b'n when I die, Shout sal - va - tion as I fly,

45

Sal - va - tion as I fly,

Oh, I want to go to hea  
b'n, when I die..

Hbm, I want to go to hea - b'n when I

Hbm, I want to go to hea - b'n when I

Hbm, I want to go to hea - b'n when I

Hbm, I want to go to hea - b'n when I

(50) Eas - y, eas - y, eas - y when I die.

Eas - y, eas - y, eas - y when I die.

die. eas - y I die.

poco rit.

Eas - y (50) I die.

poco rit.

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