

That Lonesome Valley

3

For Four-Part Chorus of Mixed Voices
with Baritone Solo
a cappella

Negro Spiritual

Arranged by
Alice Parker and Robert Shaw

Slowly; heavily accented

Baritone Solo

When you — walk — a that lone-some val-ley, *mp* $\wedge$ $\wedge$

Tenor Bass

You got tuh walk it by — yo' —

⑤

No one heah — um may walk it with you, $\wedge$

sef, — — — — — You got tuh walk it — by yo' —

Soprano *mf*

Oh, — — — — — walk — a that lone-some val-ley, You got tuh go tha' by — yo' —

Alto *mf*

Oh, — — — — — walk — a that lone-some val-ley, You got tuh go tha' by yo' —

Tenor *mf*

sef, — — — — — Oh, you got tuh walk — a that lone-some val-ley, You got tuh go tha' by — yo' —

Bass *div. mf*

sef. — — — — — You — got tuh walk that val-ley, You got tuh go tha' by yo' —

⑩

Piano (for rehearsal only) *mf*

The musical score is written for a four-part chorus of mixed voices (Soprano, Alto, Tenor, Bass) and a Baritone Soloist. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and style are marked 'Slowly; heavily accented'. The score includes lyrics and musical notation with various dynamics (mf, mp, div. mf) and accents (math symbol). The piano part is marked 'Piano (for rehearsal only)' and 'mf'. The score is divided into systems, with measures 5 and 10 indicated by circled numbers. A large red watermark 'Preview Only' is overlaid on the score.

This spiritual has been recorded by the Robert Shaw Chorale in RCA Victor Album #2580
Approximate duration 4:22

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A

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No one heah - um may cross it with you,

sef, _____ You got tuh cross it by yo' -

sef, _____ You got tuh cross it by yo' -

sef, _____ Hm, _____ Oh, you got tuh cross it by yo' -

sef, _____ Hm, _____ Oh, you got tuh cross it by yo' -

20

sef. Oh, you got tuh walk - a that lone-some val - ley, You got tuh

sef. Oh, you got tuh walk - a that lone-some val - ley, You got tuh

sef. Oh, you got tuh walk - a that lone-some val - ley, You got tuh

sef. _____ div. *mf* got tuh walk that lone-some val - ley, got tuh walk that

25

mf

mf

go tha' by yo' - sef, No one heah to go tha'

go tha' by yo' - sef, No one heah to go tha'

go tha by yo' - sef, No one heah to go tha'

lone - some val-ley, got tuh by yo'-sef, No one heah to go tha'

③ with you, You got tuh go tha' by yo' - sef. You got tuh

with you, You got tuh go tha' by yo' - sef.

with you, You got tuh go tha' by yo' - sef. You got tuh

with you, no one heah to go tha', You got tuh go tha' by yo'-sef.

③ with you, no one heah to go tha', You got tuh go tha' by yo'-sef.

poco cresc.

walk — that lone-some val-ley, You got tuh go tha' by yo-

mf poco a poco cresc.

You got tuh walk that lone-some val-ley, You got tuh go tha'

poco cresc.

walk — that lone-some val-ley, You got tuh go tha' by yo-

unis. mf poco a poco cresc.

You got tuh walk that lone-some val-ley, You got tuh go tha'

poco cresc.

(35)

sempre cresc.

sef, — No one heah to go tha' with you, You got tuh go tha' by yo'-

sempre cresc.

by yo' sef, — No one heah to go tha' with you, You got tuh go tha'

sempre cresc.

sef, — No one heah to go tha' with you, You got tuh go tha by yo'-

sempre cresc.

by yo' sef, — No one heah to go tha' with you, You got tuh go tha'

sempre cresc.

Solo

Loud an' strong — yo' Mas-tuh call-in', You got to an - swer by yo'-

sef. Strong, yo' Mas-tuh call-in', Got to an-swer,

by yo'-sef. Strong, yo' Mas-tuh call-in', Got to an-swer,

sef. Strong, yo' Mas-tuh call-in', Got to an-swer,

by yo'-sef. Strong, yo' Mas-tuh call-in', Got to an-swer,

40

sef. No one heah — to an - swer faw you, You got tuh

An-swer by yo'-sef, — Ain' no one heah — an - swer faw you, You got tuh

An-swer by yo'-sef, — Ain' no one heah — an - swer faw you, — You got — tuh

An-swer by yo'-sef, — Ain' no one heah — an - swer faw you, You got tuh

unis. An-swer by yo'-sef, — Ain' no one heah — an-swer faw you, — You got — tuh

45

50

an - swer_faw yo' - sef.

an - swer_faw_yo' - sef. — Oh, you got tuh walk — that_lonesome val-ley, You got tuh

an - swer_faw yo' - sef. — Oh, you got tuh walk - a that_lonesome val-ley, You got tuh

an - swer_faw yo' - sef. — Oh, you got tuh walk — that_lonesome val-ley, You got tuh

div. an - swer_faw yo' - sef. — Got tuh walk that_lonesome val-ley, got tuh walk that

Got tuh walk that_lonesome val-ley, got tuh walk that

go tha' by yo' - sef, — No one heah to go tha'

go tha' by yo' - sef, — No one heah to go tha'

go tha' by yo' - sef, — No one heah to go tha'

lone - some val-ley, got tuh by yo'-sef, No one heah to go tha'

* In the interest of legibility, the tenor melody doubling the soprano has here been omitted from the piano reduction for four bars.

L. G. Co. 51103

(55)

Solo as an echo

Oh, you got tuh

with you, You got tuh go tha' by yo' - sef.

with you, You got tuh go tha' by yo' - sef.

with you, You got tuh go tha' by yo' - sef.

with you, no one heah to go tha', You got tuh go tha' by yo' - sef.

(55)

walk - a that lone - some val - ley, You got tuh walk it by yo' - sef, — No one

Tenor

Lone - some, — Hm. —

Bass

Oh, lone - some, —

Oh, lone - some, lone - some.

Oh, lone - some, —

lone - some,

rit. al fine

heah may walk it with you, You got tuh walk it by yo' - sef.

div. rit. al fine

Hm. —

Oh, lone - some, —

rit. al fine

lone - some, —

Hm.

Hm.

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