

COME, THOU FOUNT OF EVERY BLESSING

for Four-Part Chorus of Mixed Voices, a cappella

ROBERT ROBINSON
(1735-1790)

Traditional Hymn Tune *Warrenton*
Arranged by LLOYD PFAUTSCH

Buoyant, with vigor (♩ = 132)

SOPRANO
Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to__

ALTO
Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to__

TENOR
Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to__

BASS
Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to__

PIANO (for rehearsal only)
mf

Buoyant, with vigor (♩ = 132)

4
sing Thy grace; Streams of mer - cy, nev - er ceas - ing, Call for songs_ of__

4
sing Thy grace; Streams of mer - cy, nev - er ceas - ing, Call for__ songs_ of__

4
sing Thy grace; Streams of mer - cy, nev - er ceas - ing, Call for__ songs of__

4
sing Thy grace; Streams of mer - cy, nev - er ceas - ing, Call__ for__ songs of

8

loud - est praise. I am bound for the king-dom, Will you go to glo-ry with me?

loud - est praise. I am bound for the king-dom, Will you go to glo-ry with me?_

loud - est praise. Bound for the king dom,

loud - est praise. Bound for the king - dom,

8

Piano accompaniment for measures 8-10, featuring a melody in the right hand and a bass line in the left hand.

11

Hal - le - lu - jah, praise the Lord. I am bound for the king-dom, Will you

Hal - le - lu - jah, praise the Lord. I am bound for the king-dom, Will you

Hal le - lu jah, praise the Lord. I am bound, I am

Hal - le - lu - jah, praise the Lord. I am

11

Piano accompaniment for measures 11-13, continuing the melody and bass line from the previous section.

14

go to glo-ry with me? Hal - le - lu - jah, praise the Lord. Oh!

go to glo-ry with me? Hal - le - lu - jah, praise the Lord. Oh!

bound, come with me? Hal - le - lu - jah, praise the Lord. Oh!

bound, come with me? Hal - le - lu - jah, praise the Lord. Oh!

14

17 (forcefully) *f*

to grace how great a debt - or Dai - ly I'm con - strained to be!

(forcefully) *f*

to grace how great a debt - or Dai - ly I'm con - strained to be!

(forcefully) *f*

to grace how great a debt - or Dai - ly I'm con - strained to be!

(forcefully) *f*

to grace how great a debt - or Dai - ly I'm con - strained to be!

17

(forcefully) *f*

21 *(with breadth)*
 Let that grace, Lord, like a fet - ter, Bind my wan - d'ring_

21 *(with breadth)*
 Let that grace, Lord, like a fet - ter, Bind my wan - d'ring

21 *(with breadth)*
 Let that grace, Lord, like a fet - ter, Bind my wan - d'ring_

21 *(with breadth)*
 Let that grace, Lord, like a fet - ter, Bind my wan - d'ring

21 *(with breadth)*

24 *(f) (crisply detached)*
 heart to thee. I am bound for the king-dom, Will you go to glo - ry with me?

24 *(f) (crisply detached)*
 heart to thee. I am bound for the king-dom, Will you go to glo - ry with me?

24 *(f) (crisply detached)*
 heart to thee. I am bound for the kingdom, Will you

24 *(f) (crisply detached)*
 heart to thee. I am bound for the kingdom, Will you

24 *(crisply detached)*

27

Hal - le - lu - jah, — praise the Lord. I am bound for the king - dom, Will you
 Hal - le - lu - jah, — praise the Lord. I am bound for the king - dom, Will you
 go to glo - ry with me? Hal - le - lu - jah, — praise the Lord. I am
 go to glo - ry with me? Hal - le - lu - jah, — praise the Lord. I am

27

30

go to glo - ry with me? Hal - le - lu - jah, — praise the
 go to glo - ry with me? Hal - le - lu - jah, — praise the
 bound for the king - dom, Will you go to glo - ry with me? Hal - le - lu - jah, —
 bound for the king - dom, Will you go to glo - ry with me? Hal - le - lu - jah, —

30

Slower, with warmth

33 *poco rit.* *p* (div.)

Lord. Prone to wan-der, Lord, I feel it, Prone to leave the

Lord. Prone to wan-der, Lord, I feel it, Prone to leave the

praise the Lord.

praise the Lord.

33 *poco rit.* *p* (div.)

37

God I love,

God I love,

Here's my heart, Lord, take and seal it, Seal it from thy

(div.) *p* take and

Here's my heart, Lord, take and seal it, Seal it from thy

37

41

(unis.) *pp accel. poco a poco to Tempo I e cresc.*

Musical staff with notes and rests.

I am bound for the king-dom, Will you go to glo-ry with me?

(unis.) *pp accel. poco a poco to Tempo I e cresc.*

Musical staff with notes and rests.

I am bound for the king-dom, Will you go to glo-ry with me?

pp accel. poco a poco to Tempo I e cresc.

Musical staff with notes and rests.

8 courts a - bove. I am bound for the king-dom, Will you go to glo-ry with me?

pp accel. poco a poco to Tempo I e cresc.

Musical staff with notes and rests.

courts a - bove. I am bound for the king-dom, Will you go to glo-ry with me?

41

pp accel. poco a poco to Tempo I e cresc.

Piano accompaniment musical staff with notes and rests.

44

Hal - le - lu - jah, praise the Lord.

f

I am bound,

Musical staff with notes and rests.

Hal - le - lu - jah, praise the Lord.

f

I am bound,

Musical staff with notes and rests.

8 Hal - le - lu - jah, praise the Lord. I am bound, bound for the

f

Musical staff with notes and rests.

Hal - le - lu - jah, praise the Lord. I am bound, bound for the

f

Musical staff with notes and rests.

44

f

Piano accompaniment musical staff with notes and rests.

47

ff

I am bound, Oh, go with me, Hal - le -

ff

I am bound, Oh, go with me, Hal - le -

ff

king - dom, Will you go to glo - ry with me? Hal - le -

ff

king - dom, Will you go to glo - ry with me? Hal - le -

47

51

rit.

lu - jah, praise, praise the Lord.

rit.

lu - jah, praise, praise the Lord.

rit.

lu jah, praise, praise, praise the Lord.

rit.

lu jah, praise, praise the Lord.

51

rit.

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