

# Lowlands

For Four-Part Chorus of Men's Voices  
with Baritone Solo  
a cappella

American Sea Shanty

Arranged by  
Alice Parker and Robert Shaw

**\* Tenor I** Rich; sustained mf 3 5

O, my old moth - er, she wrote to

**Tenor II** mf

Low - lands, low - lands, — a - way, my John,

**Bass I & II** mf

Low - lands, low - lands, — a - way, my John,

**Piano** Rich; sustained 5

(for rehearsal only)

10

me, — She wrote to me to come home from sea, —

3

Ah, low - lands, — low -

My dol - lar and a half a day, —

10

3

\* Note to conductor: For proper balance, it is suggested that the conductor divide his chorus so that the Tenor I and Bass parts are almost equal in sonority. The Tenor II part should be sung by only a few voices.

This shanty has been recorded by the Robert Shaw Chorale in RCA Victor Album # LM 2551. Approximate duration 4:45

She wrote to me to come home from  
lands, low - lands,  
Low - lands, low - lands, a - way, my John,

15

sea, My dol - lar and a half a  
low - lands, low - lands,  
Bass I  
my dol - lar and a half a day,  
Bass II  
My dol - lar and a half a day, my

p

p

20 Solo 3

A dol-lar a day is a Hoo-sier's pay,

day.

my dol-lar and a half a day,

dol-lar and a half a day, my dol-lar and a half a

20

25

A dol-lar a

*mp espr. cresc.* Low-lands, low-lands, a way, my John.

*mp espr. cresc.* Low-lands, low-lands, a way, my John.

my dol-lar and a half a day,

day, my dol-lar and a half a day,

25

*mp espr. cresc.*

day is a Hoo - sier's pay.

*p* Low - lands,

*mp* My dol - lar and a

*p* my dol - lar and a half a day.

*mp* my dol - lar and a half a

**30** Low - lands, low - lands, a - way, my John.

half a day.

*mf* All in the

half a day.

*mf* All in the

*mf* All in the

*mf* All in the

day.

*mf* All in the

**30**

35 46

night, my true love came, Low - lands, a -  
me, all in my sleep,

night, my true love came, Low - lands, a -  
me, all in my sleep,

night, my true love came, Low - lands, low - lands,  
me, all in my sleep,

night, Low - lands, low - lands, a -  
me,

35 46

8: *f* *espr.*

40 51

way, my John, All in the night, my true love came,  
She came to me, all in my sleep,

way, my John, All in the night, my true love came,  
She came to me, all in my sleep,

way, my John, All in the night, my true love came, My  
She came to me, all in my sleep,

way, my John, All in the night, my true love came, My  
She came to me, all in my sleep,

40 51

8: *mf* *mp*

45

My dol - lar and a half a day. She came to  
My dol - lar and a half a day. She came to  
dol - lar and a half a day. She came to  
dol - lar and a half a day. She came to

hushed

And then knew my love was dead,  
day. Low - lands, low -  
day. Low - lands, low -  
day. Low - lands, low -  
day. Low - lands, low -

soft but rich  
soft but rich  
soft but rich  
soft but rich

Legal use Requires purchase

56

hushed

And then knew my love was dead,  
day. Low - lands, low -  
day. Low - lands, low -  
day. Low - lands, low -  
day. Low - lands, low -

soft but rich  
soft but rich  
soft but rich  
soft but rich

Legal use Requires purchase

56

soft but rich

60

And then I knew my love was

lands, a way, my John, Ah,

lands, a way, my John, Ah,

lands, a way, my John, Ah,

lands, a way, my John, Ah,

60

65

dead. Low - lands, low -

My dol - lar and a half a day. Low -

My dol - lar and a half a day. Low -

My dol - lar and a half a day. Low -

My dol - lar and a half a day. Low -

65

Legal Use Requires Purchase



70

*molto dim. al fine*

lands, a - way, my John.

*as an echo*

Low - lands, low -

lands, a - way, my John,

My

lands, a - way, my John,

lands, a - way, My dol - lar and a half a

70

*as an echo*

75

lands, way, my John.

*morendo**morendo*

dol - lar and a half a day.

My dol - lar and a half a day.

*pp**morendo*

day.

75

*morendo*



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