

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

English Sea Shanty

for Four-Part Chorus of Men's Voices, a cappella

Arranged by
ALICE PARKER
and ROBERT SHAW

Fast, hummy, articulated

TENOR I **TENOR II**

BASS I **BASS II**

What shall we do with the drunk-en sail-or, What shall we do with the drunk-en sail-or,
Drrm, Drrm, N.B.*
What shall we do with the drunk-en sail-or Ear-ly in the morn-ing? Way-hay, and up she rises,
Drrm, Drrm, Drrm. N.B.*
Way-hay, and up she ris-es, Way-hay, and up she ris-es, Ear-ly in the morn-ing.
Way-hay, Way-hay, Ear-ly in the morn-ing.
Put him in the long boat un-til he's so-ber, Put him in the long boat un-til he's so-ber,
(div.)
Drrm, Drrm, N.B.*
Put him in the long boat un-til he's so-ber, Ear-ly in the morn-ing. Way-hay, and
N.B.*
Drrm, Ear-ly morn-ing. Way-hay, and
up she ris-es, Way-hay, and up she ris-es, Way-hay, and up she ris-es, Ear-ly in the
up she ris-es, Way-hay, and up she ris-es, Way-hay, and up she ris-es, Ear-ly in the

*No breath

This Shanty has been recorded by the Robert Shaw Chorale on RCA Victor Album LM 2551. Approximate duration: 2:48

35

TI morn - ing.

TII morn - ing. 3. Pull out the plug and wet him all o - ver,

BI morn - ing. Pull out the plug and wet him all o - ver,

BII morn - ing.

PIANO (for rehearsal only)

35

Pull out the plug and wet him all o - ver, Way - hay, and up!

Way - hay, and up!

Way - hay, and up!

Ear - ly in the morn - ing. Way - hay, and up she ris - es,

40

Musical score for "Way-hay, and up!" featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measure numbers 45 and 50 are indicated above the staves. The lyrics are:

Way - hay, and up! Way - hay, and up she ris - es, Ear-ly in the morn - ing.
Way - hay, and up! Way - hay, and up she ris - es, Ear-ly in the morn - ing.
Way - hay, and up! Way - hay, and up she ris - es, Ear-ly in the morn - ing.
Way - hay, and up she ris - es, Way - hay, and up she ris - es, Ear-ly in the morn - ing.

Musical score for "What shall we do with the drunken sailor?" featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measure numbers 50 and 55 are indicated above the staves. Dynamics include *mp dim.* and *p*. The lyrics are:

mp dim. What shall we do with the drunk-en sail - or, What shall we do with the drunk - en sail - or,
p

55 63

pp - mp (*sempre*) cresc.
*mf - f**pp - mp* (*sempre*) cresc.
mf - f

Put him in the scup-pers with a

pp - mp (*sempre*) cresc.
mf - f Put him in the scup-pers with a hose - pipe on him,4. Put him in the scup-pers with a hose - pipe on him, Put him in the scup-pers with a
pp - mp (*sempre*) cresc.
mf - f

What shall we do with the drunk - en sail - or, What shall we do with the

55 63

pp - mp (*sempre*) cresc.
mf - f

hose - pipe on him, Put him in the scup-pers with a hose - pipe on him,

Put him in the scup-pers with a hose - pipe on him, Put him in the scup-pers with a

hose - pipe on him, Put him in the scup-pers with a hose - pipe on him,

drunk - en sail - or, What shall we do with the drunk - en sail - or,

A musical score for a three-part setting of the song "What Shall We Do With the Drunken Sailor?". The score consists of four staves: Treble, Alto, Bass, and a fourth staff for the bassoon. The music is in common time. The vocal parts (Treble and Alto) sing in unison. The bassoon part provides harmonic support. The lyrics are integrated into the musical lines. The score includes dynamic markings such as *pp - mp*, *mf - f*, and *(sempre) cresc.*. Measure numbers 55 and 63 are indicated above the music. A large red diagonal watermark reading "Preview requires purchase" is overlaid across the page.

8 Early in the morn-ing. Way - hay, Way - hay,
 8 hose-pipe in the morn - ing. Way - hay, Way - hay,
 Ear - ly in the morn - ing. Way - hay, and up she ris - es, Way - hay, and up she ris - es,
 do with the drunk-en sail - or? Hay, and up she ris - es, Hay, and up she ris - es,

60 68 70 f f f

8 Way - hay, and up she ris-es, Ear-ly in the morn - ing. Way - hay,
 8 Way - hay, and up she ris-es, Ear-ly in the morn - ing. Way - hay,
 Way - hay, and up she ris-es, Ear-ly in the morn - ing. Way - hay, and up she ris-es,
 Hay, and up she ris-es, Ear-ly in the morn - ing. Hay, and up she ris-es,

75 ff ff ff ff

ff (80) *ff* ($\text{J}=\text{J}$)

Way - hay, Way - hay, and up she ris - es, Ear-ly in the morn - ing.

ff *ff*

Way - hay, Way - hay, and up she ris - es, Ear-ly in the morn - ing.

Way - hay, and up she ris - es, Way - hay, and up she ris - es, Ear-ly in the morn - ing.

Hay, and up she ris - es, Hay, and up she ris - es, Ear-ly in the morn - ing.

(80) ($\text{J}=\text{J}$)

85 *mf* *poco rit.* ($\text{J}=\text{J}$) *pp*

Ear - ly in the morn - ing. Ear - ly in the morn - ing.

mf *poco rit.* *pp*

Ear - ly in the morn - ing. *poco rit.* Poop poop poop poop
mp (a little inebriated)

Ear - ly in the morn - ing. *poco rit.* *pp* What shall we do with the

85 *mf* *poco rit.* *pp*

Ear - ly in the morn - ing.

mf *poco rit.* *mp* *pp*

Preview Use Requires Purchase

Musical score for "Drunk-en Sail-or" featuring three staves of music with lyrics. The score includes dynamic markings such as **pp** (pianissimo) and **p** (piano). The lyrics are:

Poop poop poop poop poop poop pooppoop
 Poop poop Poop poop
 Drunk - en sail - or, What shall we do with the drunk - en sail - or,
 Drunk - en sail - or, What shall we do with the drunk - en sail - or,
 Poop poop Poop poop Poop Poop Poop Poop
 Poop poop Poop poop Poop Poop Poop Poop
 What shall we do with the drunk - en sail - or, Ear - ly in the
 What shall we do with the drunk - en sail - or, Ear - ly in the

f

Tempo I (with gusto) 105

poo - p. Heave him by the leg with a
 poo - p. Heave him by the leg with a run - nin' bow-lin',
 morn - ing? Heave him by the leg with a run - nin' bow-lin', Heave him by the leg with a
 morn - ing?

Tempo I (with gusto) 105

run - nin' bow-lin', Heave him by the leg with a run - nin' bow-lin', Ear - ly in the
 Heave him by the leg with a run - nin' bow-lin', Heave him by the leg with a run - nin' bow - lin',
 run - nin' bow-lin', Heave him by the leg with a run - nin' bow-lin', Ear - ly in the
 f What shall we do with the drunk - en sail - or, do with the drunk - en

110

110

This musical score consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '2'). The first section starts with a dynamic 'f' (fortissimo). The lyrics 'poo - p.' appear twice, followed by 'Heave him by the leg with a' and 'poo - p.' again, followed by 'Heave him by the leg with a run - nin' bow-lin', and 'morn - ing?' twice more. The second section begins with 'run - nin' bow-lin', followed by 'Heave him by the leg with a run - nin' bow-lin', 'Ear - ly in the', 'Heave him by the leg with a run - nin' bow-lin', 'Heave him by the leg with a run - nin' bow - lin', 'run - nin' bow-lin', 'Heave him by the leg with a run - nin' bow-lin', 'Ear - ly in the', and 'What shall we do with the drunk - en sail - or, do with the drunk - en'. The score concludes with a dynamic 'f' and the number '110'.

8 morn - ing. Heave him by the leg with a run - nin' bow - lin', Heave him by the leg with a
 8 Ear - ly in the morn - ing. Heave him by the leg with a run - nin' bow - lin',
 morn - ing. Heave him by the leg with a run - nin' bow - lin', Heave him by the leg with a
 sail - or? What shall we do with the drunk - en sail - or, What shall we do with the

115

8 run - nin' bow-lin', Heave him by the leg with a run - nin' bow-lin', Ear - ly in the
 8 Heave him by the leg with a run - nin' bow-lin', Heave him by the leg with a run - nin' bow - lin',
 run - nin' bow-lin'. Heave him by the leg with a run - nin' bow-lin', Ear - ly in the
 drunk - en sail - or, What shall we do with the drunk - en sail - or, do with the drunk - en

115

120

morn - ing. Ear - ly in the morn - ing. Way - hay, and

Ear - ly in the morn - ing. Way - hay, and up she ris - es,

morn - ing. Way - hay, and up she ris - es, Way - hay, and

sail - or, Way - hay, and up she ris - es, Way - hay, and up she ris - es,

120

125 > > > >

up she ris - es, Ear - ly in the morn - ing. Way - hay, and up! *ff (sempre)*

Way - hay, and up she ris - es, Ear - ly in the morn - ing. Way - hay, and up! *ff (sempre)*

up she ris - es, Ear - ly in the morn - ing. Way - hay, and up! *ff (sempre)*

Way - hay, and up she ris - es, Ear - ly in the morn - ing. Way - hay, and up she ris - es,

125 > > > >

ff (sempre)

130

Way - hay, and up! Way - hay, and up she ris - es, Ear - ly in the morn - ing.

Way - hay, and up! Way - hay, and up she ris - es, Ear - ly in the morn - ing.

Way - hay, and up! Way - hay, and up! Ear - ly in the morn - ing.

Way - hay, and up she ris - es, Way - hay, and up she ris - es, Ear - ly in the morn - ing.

135

più f *(almost shouted)*

140

Way - hay, and up! Way - hay, and up! Way - hay, and up!

più f

Way - hay, and up! Way - hay, and up! Way - hay, and up!

più f

Way - hay, and up! Way - hay, and up! Way - hay, and up she ris - es, Ear - ly in the

più f

Way - hay, and up! Way - hay, and up! Way - hay, and up!

140

più f

145

p

Way - hay, and

p

Way - hay, and

p

morn - ing.

Way - hay, and

*mp**dim. molto*

What shall we do with the drunk-en sail-or, What shall we do with the drunk-en sail-or, What shall we do with the

145

Way - hay, and

*pp**mp**dim. molto**p**pp*

150

up she ris - es, Way - hay, and up she ris - es, Way - hay, and up she ris - es,

up she ris - es, Way - hay, and up she ris - es, Way - hay, and up she ris - es,

up she ris - es, Way - hay, and up she ris - es, Way - hay, and up she ris - es,

drunk-en sail-or, What shall we do with the drunk-en sail-or, What shall we do with the drunk-en sail-or,

150



155

pp

Ear - ly in the morn - ing. Way - hay, and up! Way - hay, and
pp

Ear - ly in the morn - ing. Way - hay, and up! Way - hay, and
pp

Ear - ly in the morn - ing. Way - hay, and up! Way - hay, and
ppp

do with the drunk - en sail - or, What shall we do with the drunk-en sail-or, What shall we do with the
 155

160

up! Way - hay, and up she ris - es, Ear - ly in the morn - ing.
 up! Way - hay, and up she ris - es, Ear - ly in the morn - ing.
 up! Way - hay, and up she ris - es, Ear - ly in the morn - ing.
 drunk-en sail-or, What shall we do with and up she ris - es, Ear - ly in the morn - ing?
 160

mp

165 *poco rit.* (J = J)

Ear - ly in the morn - ing.

mp > *poco rit.*

Ear - ly in the morn - ing.

mp > poco rit.

Ear - ly in the morn - ing.

poco rit. *mp*

—

mp

165

What shall we do with the

(J = J)

170 *Tempo I*

(poco)

in the morn - ing?

pp (marcato)

in the morn - ing?

drunk - en sail - or, in the morn - ing?

(poco) *(marcato)* *pp*

170 *Tempo I*