

Swansea Town

For Four-Part Chorus of Men's Voices
a cappella

English Sea Shanty

Arranged by
Alice Parker and Robert Shaw

Moderato

Tenor I & II

Bass I & II

f marcato

Oh, fare - well to you, my Nan - cy, ten thou - sand times — a - dieu! I'm

Oh, fare - well to you, my Nan - cy, ten thou - sand times — a - dieu! I'm

5

mp

bound to cross the o - cean, girl, Once — more to part from you; Once — more to part from

bound to cross the o - cean, girl, Once — more to part from you; Once more, — once

10

you, fine girl, You're the girl that I — a - dre, But still I live in hopes to see old —

more, Ah, — once — more. But still I live in hopes to see old —

15

Tenor I

Tenor II

Bass I

Bass II

p

Swan - sea town — once — more. Old Swan - sea town once more, fine girl, You're the one I a -

Swan - sea town — once — more. Old Swan - sea town once — more, fine girl, You're the girl that I — a -

Swan - sea town once — more. Old — Swan - sea town once — more, fine girl, You're the girl that I — a -

Swan - sea town once — more. Old Swan - sea town once more, fine girl, You're the girl that I a -

15

Piano (for rehearsal only)

p

This Shanty has been recorded by the Robert Shaw Chorale in RCA Victor Album LM 2551 Approximate duration 2:55

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20

dore, But still I live in hopes to see old Swan - sea town once more. 2. Now I'm

dore, But still I live in hopes to see old Swan - sea town once more. 2. Now I'm

dore, But still I live in hopes to see old Swan - sea town once more.

dore, But still I live in hopes to see old Swan - sea town once more.

20

25

out - ward bound a - round Cape Horn, for 'Fris - co and a - far. I'll write you let - ters when

out - ward bound a - round Cape Horn, for 'Fris - co and a - far. I'll write you let - ters when

Now I'm bound a - round Cape Horn, for 'Fris - co and a - far. I'll write you let - ters when

Now I'm bound a - round Cape Horn, for 'Fris - co and a - far. I'll write you let - ters when

25

30

I land there and you'll know I'm home-ward bound.

meno f

I land there and you'll know I'm home-ward bound. And you'll know I'm home-ward bound, fine girl, You're the

mf

I land there and you'll know I'm home-ward bound. And you'll know I'm home-ward

mf

I land there and you'll know, and you'll know I'm home-ward bound. And you'll

30

meno f

mf

35

mf cresc.

But still I live in hopes to see Swan-sea town once

mf cresc.

girl that I a-dore, But still I live in hopes to see old Swan-sea town once

cresc.

bound, fine girl, You're the girl that I a-dore, in hopes to see Swan-sea town once

cresc.

know I'm home, You're the girl that I a-dore, in hopes to see old Swan-sea town once

35

mf cresc.

40

45

more. Old Swan-sea town once more, fine girl, You're the one I a-dore, But still I live in

more. Old Swan-sea town once more, fine girl, You're the girl that I a-dore, But still I live in

more. Old Swan-sea town once more, fine girl, You're the girl that I a-dore, But still I live in

more. Old Swan-sea town once more, fine girl, You're the girl that I a-dore, But still I live in

40

45

Piano accompaniment for measures 40-45, featuring a melody in the right hand and a bass line in the left hand.

50

hopes to see old Swan-sea town once more. Now we're off to Swan-sea town, we are; I can

hopes to see old Swan-sea town once more. Now we're off to Swan-sea town, we are; I can

hopes to see old Swan-sea town once more. Now we're off to Swan-sea town, we are; I can

hopes to see old Swan-sea town once more. Now we're off to Swan-sea town, we are; I can

50

Piano accompaniment for measures 50-55, featuring a melody in the right hand and a bass line in the left hand.

Meno Mosso

55

ten. *mf* legato e espressivo

see the lights_ quite_ plain, And I know that Nan-cy's down by the beach, With her

ten. *mf* legato e espressivo

see the lights_ quite_ plain, And I know that Nan-cy's down by the beach, With her a - pron all, with her

ten. *mf* legato e espressivo

see the lights_ quite_ plain, And I know that Nan-cy's down by the beach, With her a - pron all a -

ten. *mf* legato e espressivo

see the lights_ quite_ plain, And I know that Nan-cy's down by the beach, With her a - pron all a -

Meno mosso

55

ten. *mf* legato e espressivo

Slower; rich

60

nostalgically

a - pron all a - spray; So make me fast, I'm in Swan - sea town once more, And all in

Slower; rich

nostalgically

a - pron all a - spray; So make me fast, I'm in Swan - sea town once more, And all in

Slower; rich

nostalgically

spray; So take my ropes and make me fast, I'm in Swan - sea town once more, And all I've lived in

Slower; rich

nostalgically

spray; So take my ropes and make me fast, I'm in Swan - sea town once more, And all I've lived in

Slower; rich

60

nostalgically

65

hop^es to see old Swan-sea town once more.

hop^es to see old Swan-sea town once more. Old Swan-sea town once more, fine girl, You're the

hop^es to see Is old Swan-sea town once more. Old Swan-sea town once more, fine girl, You're the

hop^es to see Is old Swan-sea town once more. Old Swan sea, fine girl, You're the

65

a tempo

p marcato

a tempo

p marcato

a tempo

p marcato

70

p You're the one I a - dore, But all in hopes to see old Swan-sea town once more.

girl that I a - dore, But all I live in hopes to see old Swan-sea town once more.

girl that I a - dore, But all I live in hopes to see old Swan-sea town once more.

girl that I a - dore, But all I live in hopes to see old Swan-sea town once more.

70

Slower

cresc. e rit.

ten. molto rit. e dim.

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