

# Vive L'Amour

For Four-Part Chorus of Men's Voices  
with Baritone Solo  
*a cappella*

Traditional U.S.A.

(5)

Arranged by Alice Parker and Robert Shaw

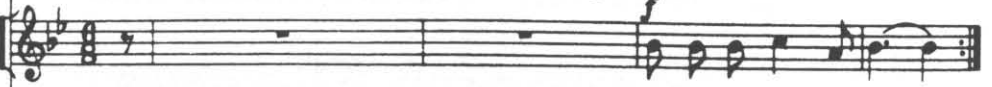
*Aussi vite que possible*

Baritone Solo



1. Let ev-ery good fel-low now join in a song,  
Suc-cess to each oth-er and pass it a-long,

Chorus



*Vi-ve la com-pag-nie!—*

(5)

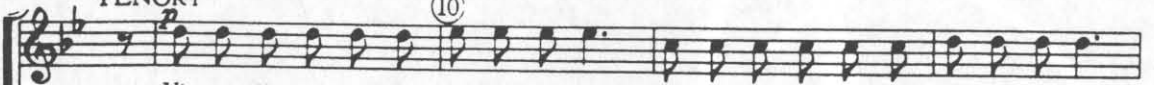
*Aussi vite que possible*

Piano  
(for rehearsal only)



TENORI

10



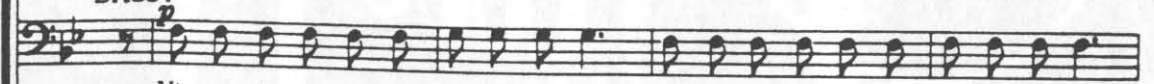
*Vi-ve l'a, vi-ve l'a, vi-ve l'a-mour, Vi-ve l'a, vi-ve l'a, vi-ve l'a-mour,*

TENOR II



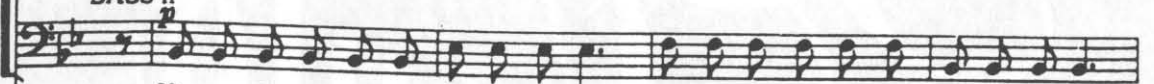
*Vi-ve l'a, vi-ve l'a, vi-ve l'a-mour, Vi-ve l'a, vi-ve l'a, vi-ve l'a-mour,*

BASS I



*Vi-ve l'a, vi-ve l'a, vi-ve l'a-mour, Vi-ve l'a, vi-ve l'a, vi-ve l'a-mour,*

BASS II



*Vi-ve l'a, vi-ve l'a, vi-ve l'a-mour, Vi-ve l'a, vi-ve l'a, vi-ve l'a-mour,*

10



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(15)

Vi - ve l'a - mour, Vi - ve l'a - mour, Vi - ve la com - pag - nie! —

Vi - ve l'a - mour, Vi - ve l'a - mour, Vi - ve la com - pag - nie! —

Vi - ve l'a - mour, Vi - ve l'a - mour, Vi - ve la com - pag - nie! — *mp* 2. Come

Vi - ve l'a - mour, Vi - ve l'a - mour, Vi - ve la com - pag - nie! — *mp* 2. Come

(15)

(20)

And

*mf*

all you good fel-lows and join in with me, Vi - ve la com - pag - nie! — And

*mf*

all you good fel-lows and join in with me, Vi - ve la com - pag - nie!

(20)