

EL GRILLO

(The Cricket)

For Four-Part Chorus of Mixed Voices
a cappella

English translation
by J. W. H.

Josquin Des Prez (1450-1521)
Arranged by Jerry Weseley Harris

Soprano

Alto

Tenor

Bass

Piano
(for rehearsal only)

El gril - lo, — el gril - lo buon can - to - re che
The crick - et sings, for he's a gift - ed sing - er who

El gril - lo, — el gril - lo buon can - to - re che
The crick - et sings, for he's a gift - ed sing - er who

El gril - lo, — el gril - lo buon can - to - re che
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El gril - lo, — el gril - lo buon can - to - re che
The crick - et sings, for he's a gift - ed sing - er who

The piano part consists of chords in the right hand and bass notes in the left hand, corresponding to the vocal lines.

tie - ne lon - go ver - so.
loves to sing for pleas ure.

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The vocal parts continue with the same melody and lyrics. The piano part provides harmonic support with chords and bass lines.

Dal - le be - ve gril - lo can - ta.
Hear the joy - ful crick - et sing - ing.

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Hear the joy - ful crick - et sing - ing.

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Hear the joy - ful crick - et sing - ing.

Dal - le be - ve gril - lo can - ta.
Hear the joy - ful crick - et sing - ing.

Dal - le, dal - le, be - ve, be - ve, gril - lo, gril - lo, can - ta. El
Hear the joy - ful crick - et sing - ing, hear the joy - ful sing - ing. The

Dal - le, dal - le, be - ve, be - ve, gril - lo, gril - lo, can - ta. El
Hear the joy - ful crick - et sing - ing, hear the joy - ful sing - ing. The

Dal - le, dal - le, be - ve, be - ve, gril - lo, gril - lo, can - ta. El
Hear the joy - ful crick - et sing - ing, hear the joy - ful sing - ing. The

Dal - le, dal - le, be - ve, be - ve, gril - lo, gril - lo, can - ta. El
Hear the joy - ful crick - et sing - ing, hear the joy - ful sing - ing. The

*Do not break, stagger the breathing

gril - lo, _____ el gril - lo buon can - to - re. Ma non fa -
 crick - et sings, for he's a gift - ed sing - er. Van' de fat -
 But he's not

gril - lo, _____ el gril - lo buon can - to - re. Ma non fa -
 crick - et _____ sings, for he's a gift - ed sing - er. Van' de fat -
 But he's not

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 But he's not

so _____ me gl'al - tri uccel - li co - me li han can - ta to un po - co.
 to _____ in al - tro lo - co sem - pre li han can - ta to un po - co.
 like oth - er sing - ers, when his song is done, he does not go else - where.

so _____ me gl'al - tri uccel - li co - me li han can - ta to un po - co.
 to _____ in al - tro lo - co sem - pre li han can - ta to un po - co.
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so _____ me gl'al - tri uccel - li co - me li _____ han can - ta to un po - co.
 to _____ in al - tro lo - co sem - pre li _____ han can - ta to un po - co.
 like oth - er sing - ers, when his song is done, _____ he does not go else - where.

Quan - do la mag - gior el cal - do, al - hor can -
 He sings when the heat is great - est, for love he's

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Quan - do la mag - gior el cal - do, al - hor can -
 He sings when the heat is great - est, for love he's

ta sol per a - mo - re, can - ta sol per a - mo - re.
 sing - ing, for love, for love, he's sing - ing — for his love.

ta sol per a - mo - re, can - ta sol per a - mo - re.
 sing - ing for love, for love, he's sing - ing for his love.

ta sol per a - mo - re, can - ta sol — per a - mo - re.
 sing - ing, for love, for love, he's — sing - ing — for his love.

ta sol per a - mo - re, sol per a - mo - re.
 sing - ing, for love, for love, sing - ing for his love.

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