

Loch Lomond

For Four-Part Chorus of Men's Voices
a cappella

Lady Jane Scott

With crisp rhythm

Traditional Scotch
Arranged by Alice Parker and Robert Shaw

Tenor I



Tenor II



Bass I



Bass II



Piano
(for
rehearsal
only)

With crisp rhythm



sun shines bright on Loch Lo - mond, Where me and my true love will
sun shines bright on Loch Lo - mond, Where me and my true love will
sun shines bright on Loch Lo - mond, Where me and my true love will
sun shines bright on Loch Lo - mond, Where me and my true love will

(5)

(6)

This song has been recorded by the Robert Shaw Chorale in RCA Victor Album # LM 2402.
Approximate duration 2:21.

never meet a-gain, On the bon-nie, bon-nie banks of Loch Lo - mond.

never meet a-gain, On the bon-nie, bon-nie banks of Loch Lo - mond.

never meet a-gain, On the bon-nie, bon-nie banks of Loch Lo - mond. Oh,

never meet a-gain, On the bon-nie, bon-nie banks of Loch Lo - mond.

Tak' the high road, Tak' the low road, And I'll be a -

Tak' the high road, Tak' the low road, and I'll be in Scot - land a -

ye'll tak' the high road, and I'll tak' the low road, and I'll be in Scot - land a -

Tak' the high road, Tak' the low road, And I'll be a -

fore ye; But me and my true love will never meet a-gain, On the
fore ye; But me and my true love will never meet a-gain, On the
fore ye; But me and my true love will never meet a-gain, On the
fore ye; But me and my true love will never meet a-gain, On the

bon-nie, bon-nie banks of Loch Lo mond. 'Twas there that we part - ed in
bon-nie, bon-nie banks of Loch Lo - mond. 'Twas there that we part - ed in
bon-nie, bon-nie banks of Loch Lo - mond. 'Twas there that we part - ed in

(15) poco rit. Legato; slower
bon-nie, bon-nie banks of Loch Lo mond. 'Twas there that we part - ed in
bon-nie, bon-nie banks of Loch Lo - mond. 'Twas there that we part - ed in
bon-nie, bon-nie banks of Loch Lo - mond. 'Twas there that we part - ed in

poco rit. Legato; slower
bon-nie, bon-nie banks of Loch Lo mond. 'Twas there that we part - ed in

The image shows a musical score for a vocal piece. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the staves, corresponding to the notes. A large, diagonal red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

you sha-dy glen, On the steep, steep side of Ben Lo - . mond,

you sha-dy glen, On the steep, steep side of Ben Lo - mond, Where

you sha-dy glen, On the steep, steep side of Ben Lo - mond, Where

you sha-dy glen, On the steep, steep side of Ben Lo - mond, Where

(20)

the High-land hills we view, And the moon com-ing out in the

pur-ple in hue, the High-land hills we view, And the moon com-ing out in the

pur-ple in hue, the hills we view, And the moon in the

pur-ple in hue, the High-land hills we view, And the moon com-ing out in the

a tempo 25

gloam - ing. Oh, ye'll tak' the high road and I'll tak' the low road, And
gloam - ing. Oh, ye'll tak' the high road and I'll tak' the low road, And
gloam - ing. Oh, ye'll tak' the high road and I'll tak' the low road, And
gloam - ing. Oh, ye'll tak' the high road and I'll tak' the low road, And

a tempo 25

I'll be in Scot - land a - fore ye, Nor me and my
I'll be in Scot - land a - fore ye, We'll
I'll be in Scot - land a - fore ye, For me and my true love will
I'll be in Scot - land a - fore ye, We'll

love a - gain, On the bon - nie, bon - nie banks _____ Loch Lo - -
nev - er meet a - gain, On the bon - nie, bon - nie banks _____ Loch Lo - -
nev - er meet a - gain, On the bon - nie, bon - nie banks of Loch Lo - -
nev - er meet a - gain, On the bon - nie, bon - nie banks of Loch Lo - -

(30) mond. Oh, ye'll tak' the high road and I'll tak' the low road, And
mond. Oh, ye'll tak' the high road and I'll tak' the low road, And
mond. Oh, ye'll tak' the high road and I'll tak' the low road, And
mond. Oh, ye'll tak' the high road and I'll tak' the low road, And

ppcrisply (35)

ppcrisply

ppcrisply

ppcrisply

