

Begin, My Soul

(Watt's Lyre)

For Five-Part Chorus of Mixed Voices
a cappella

Traditional

Traditional

Arranged by Alice Parker and Robert Shaw

Joyfully $\text{♩} = 88$

Soprano
Alto
Tenor
Bass

Be - gin, my soul, th'ex - alt - ed lay, Let each en - rap - tured

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Piano (for rehearsal only)

Joyfully $\text{♩} = 88$

⑤ *mf*

thought o - bey, And praise th'Al - might - y's Name; - Lo, - heav'n and earth and

thought o - bey, And praise th'Al - might - y's Name; - Lo, - heav'n and earth and

thought o - bey, And praise th'Al - might - y's Name; - Heav'n, earth,

thought o - bey, And praise th'Al - might - y's Name; - Heav'n, earth,

⑤ *mf*

mp

This hymn has been recorded by the Robert Shaw Chorale in RCA Victor Aibum LM 2403
Approximate duration 1:30

10

seas and skies In one me-lo-dious con-cert rise To swell thin-spir-ing theme..

seas and skies In one me-lo-dious con-cert rise To swell thin-spir-ing theme..

seas, skies, one con-cert rise To swell thin-spir-ing theme..

seas, skies, one con-cert rise To swell thin-spir-ing theme..

10

SOPRANO

p

15

Ye an-gels catch the thrill-ing sound, While

ALTO I

mp

Ye an-gels, catch the thrill-ing sound, While all th'a-dor-ing

ALTO II

Ye an-gels,

p

15

thrones a-round His mer - cy sing: — Let — ev - 'ry list -'ning

thrones a - round His bound-less mer - cy sing: — Let — ev - 'ry list -'ning

— His mer - cy sing: — Let ev - 'ry

mp (20)

saint a-bove Wake all the tune-ful soul of love, — And touch, and

saint a-bove Wake all the tune-ful soul of love, — And touch the sweet-est

saint now Wake the soul of love, — And touch the sweet-est

(25)

SOPRANO
touch the sweet-est string. Let man by no-bler passions swayed, The feel-ing heart, the

ALTO *unis.*
string. Let man by no-bler passions swayed, The feel-ing heart, the

TENOR
Let man by no-bler passions swayed, The feel-ing heart,

BASS
Let man by no-bler passions swayed, The feel-ing heart,

30

judg-ing head, In heav'n-ly praise em- ploy, Spread His Name round,

judg-ing head, In heav'n-ly praise em- ploy; Spread His tre-men-dous Name a-round, Till

the head, In heav'n-ly praise em- ploy; Spread His tre-men-dous Name a-round, Till

the head, in heav'n-ly praise em- ploy; Spread His Name 'round,

35

Heav'n's arch ring the sound, The gen'ral burst of joy.

Heav'n's broad arch rings back the sound, The gen'ral burst of joy.

Heav'n's broad arch rings back the sound, The gen'ral burst of joy. Till

Heav'n's arch ring the sound, The gen'ral burst of joy. Till

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *f* and *mf*. A circled measure number '10' is present at the end of the first vocal line.

The gen'ral burst of joy!

Heav'n rings back the sound, The gen'ral burst of joy!

heav'n's broad arch rings back the sound, The gen'ral burst of joy!

hea-ven's broad arch rings back the sound, The gen'ral burst of joy!

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mf* and *ff*. The instruction *rall. al fine* is repeated. A circled measure number '45' is present at the start of the second vocal line.

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