

Ring de Banjo

For Four-Part Chorus of Men's Voices
with Piano (or Banjo) Accompaniment

Stephen Foster

Arranged by Alice Parker and Robert Shaw

Moderately; rhythmically

Bass

O ring, — O ring, O ring, O; O ring — de ban-jo,

BARITONE

ring, ring, O ring. O ring, — O ring, O ring,

ring, O ring, — O ring — de ban-jo, ring, ring, O ring.

O; O ring — de ban-jo, ring, ring, O ring.

TENOR I

mp

1. De time is neb-ber dreary Il de dark-ey neb-ber groans; De
3. My love, I'll have to leabe you, While de rib-er's run-ning high; But I

ring, — O ring, O ring, O; O

This song has been recorded by the Robert Shaw Chorale in RCA Victor Album #LM 2295.
Approximate duration 2:10

L.G. Co. 864

© 1955 LAWSON-GOULD MUSIC PUBLISHERS, INC.
© Renewed 1983 and Assigned to WB MUSIC CORP.
All Rights Reserved including Public Performance for Profit

la - dies neb - ber wea - ry Wid de rat - tle ob de bones. Den
neb - ber can de - ceibe you, So dont you wipe your eye. I'se

ring _____ de ban - jo, ring, ring, O ring. O

(25) (97)

come a - gain, Su - san - na, By de gas - light ob de moon, We'll
gwine to make some mon - ey, But I'll come an - oth - er day; I'll

O ring, _____ O ring, O ring, O ring, —

ring, _____ O ring, O ring, O; O

(30) (107)

tum de old pi - a - no When de ban - jo's out of tune.
come a gain, my hon - ey, If I have to work my way.

O ring _____ de ban - jo, ring, ring, O ring.

ring _____ de ban - jo, ring, ring, O ring.

TENOR I

f (2nd time *p*)

35 43

Ring, ring de ban - jo! I like dat good old song,

TENOR II

(2nd time *p*)

Ring, ring de ban - jo! I like dat good old song,

BARITONE

f (2nd time *p*)

Ring, ring de ban - jo! I like dat good old song,

BASS

f (2nd time *p*)

Ring, ring de ban - jo! I like dat good old song, Come a -

f (2nd time *p*)

simile

legato

non dim.

40 48

Come a-gain, my true love, Oh! where you been so long?

legato

non dim.

Come a-gain, my true love, Oh! where you been so long? Oh!

legato

non dim.

Come a-gain, my true love, Oh! where you been so long?

legato

non dim.

gain, my true love, Oh! where you been so long?

non dim.

mf (50)

Don't count de bub-bles While dere's wa-ter in de spring.

neb-ber count de bub-bles While dere's wa-ter in de spring, De

mf

Oh! neb-ber count de bub-bles While dere's wa-ter in de

mf

While dere's wa-ter in de spring.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 7/8 time and G major. A circled number '50' is placed above the first measure of the vocal line. The lyrics are: 'Don't count de bub-bles While dere's wa-ter in de spring. neb-ber count de bub-bles While dere's wa-ter in de spring, De Oh! neb-ber count de bub-bles While dere's wa-ter in de While dere's wa-ter in de spring.' Dynamic markings include *mf* at the beginning and *mf* above the second vocal line.

(55)

p

Oh, no While he's got dis song to sing. De

mp

dark - ey hab no trou- bles, While he's got dis song to sing. De

p

spring, No trou- bles, While he's got dis song to sing. De

p

He hab no trou- bles, While he's got dis song to sing. De

p

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues in 7/8 time and G major. A circled number '55' is placed above the first measure of the vocal line. The lyrics are: 'Oh, no While he's got dis song to sing. De dark - ey hab no trou- bles, While he's got dis song to sing. De spring, No trou- bles, While he's got dis song to sing. De He hab no trou- bles, While he's got dis song to sing. De' Dynamic markings include *p* at the beginning, *mp* above the second vocal line, and *p* above the third and fourth vocal lines.

60

beau-ties ob cre - a - tion Will_ neb - ber lose dere charm, While I

beau-ties ob cre - a - tion Will neb - ber lose dere charm, While I

beau-ties ob cre - a - tion Will neb - ber lose dere charm, While I

beau-ties ob cre - a - tion Will neb - ber lose dere charm, While I

roam de old plan - ta - tion Wid my true love on my arm.

roam de old plan - ta - tion Wid my true love on my arm.

roam de old plan - ta - tion Wid my true love on my arm.

roam de old plan - ta - tion Wid my true love on my arm.

65

Ring, ring de ban - jo! I like dat good old

Ring, ring de ban - jo! I like dat good old song,

Ring, ring de ban - jo! I like dat good old song,

Ring, ring de ban - jo! I like dat good old

smile

70

song, Come a - gain, Where you been so long? *non dim.*

Come a - gain, my true love, Oh! Where you been so long? *non dim.*

Come a - gain, my true love, Where you been so long? *non dim.*

song, My true love, Where you been so long? *non dim.*

* Turn back to the beginning; sing bars 1-32 with verse 3 words; then jump to final chorus, measure 105.

109 FINAL CHORUS

Ring, ring — de ban jo! — Ring a-gain,
 Ring, ring de ban - jo! I like dat good old song,
 Ring, ring — de ban - jo! — Ring a-gain,
 Ring, ring — de ban - jo! — Ring a-gain,

110

ban - jo! My true love, Oh! where you been so long?
 Come a-gain, my true love, Oh! where you been so long?
 ban - jo! My true love, O ring, —
 ban jo! My true love, O ring, O

rit. *a tempo*
rit. *a tempo*
rit. *a tempo pp echo*
rit. *a tempo pp echo*
rit. *a tempo*

pp echo (115) *molto rit.*

Ring, ring de ban-jo! I like dat good old song, My

pp echo *molto rit.*

Ring, ring de ban-jo! I like dat good old song, Come a-gain, my

— O ring, — O ring, O ring, O ring, O! My

ring, — O ring, O ring, O; O ring! My

pp echo *molto rit.*

(120)

true love, Oh! where you been so long? —

true love, Oh! where you been so long? —

true love, Where you been so long? —

true love, Where you been so long? —

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com