

Some Folks

For Full Chorus of Mixed Voices
with Piano (or Guitar) Accompaniment

Stephen Foster

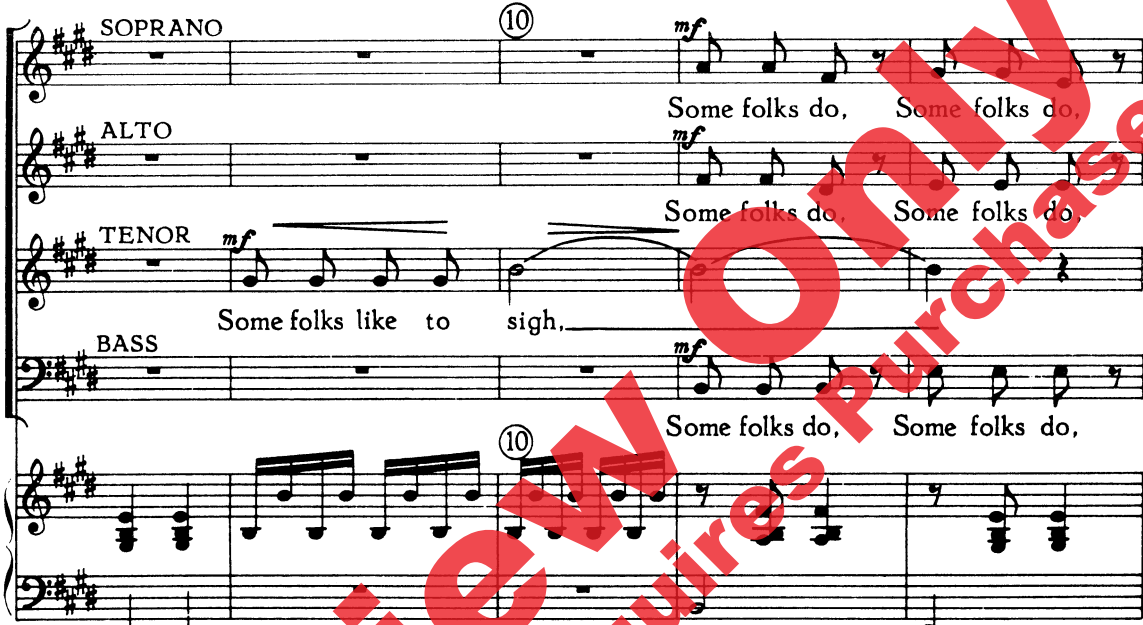
Arranged by Alice Parker and Robert Shaw

Gaily (5)

Piano (or Guitar)



SOPRANO (10) *mf* Some folks do, Some folks do,
ALTO *mf* Some folks do, Some folks do,
TENOR *mf* Some folks like to sigh,
BASS *mf* Some folks do, Some folks do,



But that's not me nor you. Long live the
But that's not me nor you. Long live the
Some folks long to die, — But that's not me nor you. Long live the
But that's not me nor you. Long live the

(15) (for rehearsal only)



This song has been recorded by the Robert Shaw Chorale in RCA Victor Album #2295.
Approximate duration 1:50.

20

mer-ry, mer-ry heart that laughs by night and day Like the Queen of

mer-ry, mer-ry heart that laughs by night and day Like the Queen of

mer-ry, mer-ry heart that laughs by night and day _____ Like the Queen of

mer-ry, mer-ry heart that laughs by night and day _____ Like the Queen of

The first system of the musical score consists of five staves. The top four staves are vocal staves, each with the lyrics 'mer-ry, mer-ry heart that laughs by night and day Like the Queen of'. The bottom staff is a piano accompaniment. A circled number '20' is placed above the first vocal staff. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

25

p Mirth, No mat-ter what some folks say.

p Mirth, No mat-ter what some folks say.

p Mirth, No mat-ter what some folks say.

p Mirth, No mat-ter what some folks say.

p Mirth, No mat-ter what some folks say.

p *mf*

The second system of the musical score consists of five staves. The top four staves are vocal staves, each with the lyrics 'Mirth, No mat-ter what some folks say.'. The bottom staff is a piano accompaniment. A circled number '25' is placed above the first vocal staff. Dynamic markings '*p*' and '*mf*' are present. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

mp (30)

Some folks fear to smile,

mp

Some folks fear to smile,

mp

Some folks do,

mp

Some folks do,

mp

(30)



(35)

Oth - ers laugh thro' guile,

Oth - ers laugh thro' guile,

Some folks do, But that's not me nor

Some folks do, But that's not me nor

(35)



mf Long live the mer-ry, mer-ry heart that laughs by night and

mf Long live the mer-ry, mer-ry heart that laughs by night and

you. *mf* Long live the mer-ry, mer-ry heart that

you. *mf* Long live the mer-ry, mer-ry heart that

mf (for rehearsal only)

④ day — Like the Queen of Mirth, — No mat-ter what some folks

day — Like the Queen of Mirth, — No mat-ter what some folks

laughs by night and day — Like a Queen, No mat-ter what some folks

laughs by night and day — Like a Queen, No mat-ter what some folks

④

45

say.
say.
say. Some folks.
say. Some folks fret and

50

Some folks do. Some folks do.
Some folks do. Some folks do.
Some folks.
scold They'll soon be dead and

55

Some folks, Not me nor you, But that's not

Some folks, But that's not me nor you, But that's not

But that's not me, But that's not

cold, But that's not me, But that's not

55

60

me nor you! Long live the

me nor you! Long live the mer-ry, mer-ry heart that

me nor you! Long live the mer-ry, mer-ry heart that

me nor you! Long live the mer-ry, mer-ry heart that

60

(for rehearsal only)

mer-ry, mer-ry heart that laughs by night and day,

laughs by night and day Like the Queen of Mirth, No

laughs by night and day Like the Queen of Mirth, No

laughs by night and day Like the Queen of Mirth, No

65

p

No mat-ter at all what some folks

mat-ter at all, No mat-ter what some folks

mat-ter, No mat-ter, No mat-ter at all that

No mat-ter at all what some folks

p

70

say. _____ Some folks, Some folks do, Some folks do,

say. _____ Some folks, Some folks do, Some folks do,

Some folks get gray hairs, Some folks do, Some folks do,

say. _____ Some folks do, Some folks do,

75

Some folks, _____ But that's not me nor you.

Some folks, _____ But that's not me nor you.

Brooding o'er their cares, _____ But that's not me nor you.

Some folks, _____ not you.

75

Long live the mer-ry, mer-ry heart

Long live the mer-ry, mer-ry heart that laughs by night and

Long live, Long live the

Long live the mer-ry, mer-ry heart that laughs by night and

(for rehearsal only)

80

that laughs Like the Queen of Mirth,

day Like the Queen of Mirth,

mer-ry, mer-ry heart Like the Queen of Mirth, No

day Like the Queen of Mirth, No

poco rall. *div.* *unis.* *p*

poco rall. *poco rall.* *poco rall.*

85 *unis. mp* 90

No mat-ter at all_what some folks, No

No mat-ter at all_what some folks, No

mat-ter at all_what some folks say, *mf* Some folks, No

mat-ter at all what some folks say, *mf* Some folks, No

85 *p* *mp* 90

Detailed description: This system contains the first two systems of music. The first system has four vocal staves and a piano accompaniment. The vocal parts enter at measure 85 with the lyrics 'No mat-ter at all_what some folks, No'. The piano accompaniment starts at measure 85 with a piano (*p*) dynamic. The second system continues the vocal lines, with the piano accompaniment providing harmonic support. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

div. *unis. pp* 95

mat-ter at all what some folks, But that's not me nor you!_

mat-ter at all_what some folks, But that's not me nor you!_

mat-ter at all_what some folks, But that's not me nor you!_

mat-ter at all what some folks, But that's not me nor you!_

95 *pp*

Detailed description: This system contains the third and fourth systems of music. The vocal parts enter at measure 95 with the lyrics 'mat-ter at all what some folks, But that's not me nor you!'. The piano accompaniment continues with a piano (*pp*) dynamic. The vocal lines are marked with 'div.' (divisi) and 'unis.' (unison). The piano accompaniment features chords and moving lines in both hands. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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