

# Nelly Bly

For Full Chorus of Mixed Voices  
with Piano (or Banjo) Accompaniment

Stephen Foster

Arranged by Alice Parker and Robert Shaw

**Jauntily**

Piano  
(or  
Banjo)

SOPRANO  
ALTO  
TENOR  
BASS

Nel - ly Bly! Nel - ly Bly! Bring de broom a - long, We'll  
 Nel - ly Bly! Nel - ly Bly! Bring de broom a - long, We'll  
 Nel - ly Bly! Nel - ly Bly! Bring de broom a - long, We'll  
 Nel - ly Bly! Nel - ly Bly! Bring de broom a - long, We'll

⑤

sweep de kitch-en clean, my dear, And have a lit-tle song.  
 sweep de kitch-en clean, my dear, And have a lit-tle song.  
 sweep de kitch-en clean, my dear, And have a lit-tle song.  
 sweep de kitch-en clean, my dear, And have a lit-tle song.

⑤

This song has been recorded by the Robert Shaw Chorale in RCA Victor Album #LM 2295.  
Approximate duration 2:40.

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Poke de wood, my la - dy lub, And make de fi - ah burn, And

Poke de wood, my la - dy lub, And make de fi - ah burn, And

Poke de wood, my la - dy lub, And make de fi - ah burn

Poke de wood, my la - dy lub, And make de fi - ah burn,

The first system consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are repeated across the four vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

while I take de ban - jo down, Just gib de mush a turn.

while I take de ban - jo down, Just gib de mush a turn.

Nell, my la - dy lub, My la - dy,

Nell, my la - dy lub, Nel - ly Bly.

The second system continues with four vocal staves and two piano accompaniment staves. The lyrics are repeated across the four vocal staves. The piano accompaniment continues with the same rhythmic pattern. There are circled numbers 10 above the first and second vocal staves, indicating a measure repeat or a specific performance instruction.

Heigh! Nel-ly, Ho! Nel-ly, Lis-ten, lub, to me, I'll sing for you, play for you, A

Heigh! Nel-ly, Ho! Nel-ly, Lis-ten, lub, to me, I'll sing for you, play for you, A

Heigh! Ho! Lis-ten, lub, to me, I'll sing for you, play for you, A

Heigh! Ho! Lis-ten, lub, to me, I'll sing for you, play for you, A

dul-cem mel - o - dy. I'll

dul-cem mel - o - dy. I'll

dul-cem mel - o - dy. Heigh! Nel-ly, Ho! Nel-ly, Lis-ten, lub, to me, I'll

dul-cem mel - o - dy. Heigh! Nel-ly, Ho! Nel-ly, Lis-ten, lub, to me, I'll

sing for you, play for you, A dul - cem mel - o - dy.

sing for you, play for you, A dul - cem mel - o - dy.

sing for you, play for you, A dul - cem mel - o - dy.

sing for you, play for you, A dul - cem mel - o - dy.

*mf*

**MENS' VOICES**

TENOR I

*mp* Nel - ly Bly hab a voice like de tur - tle - dove,

TENOR II

*mp* Nel - ly Bly hab a voice like de tur - tle - dove, I

BASS I

BASS II

*p*

25

I hears it in de grove. Nel-ly Bly hab a heart  
 hears it in the meadow and I hears it in de grove. Nel-ly Bly hab a heart

*mp*  
 Nel - ly, Nel - ly

25

warm as cup ob tea, A sweet po - ta - to  
 warm as cup ob tea, And big-ger dan de sweet po - ta - to

warm as cup ob tea, And big-ger dan de sweet po - ta - to

down in Ten-nes-see. My dar-lin', Ho, my dar-lin',  
 down in Ten-nes-see. Heigh! Nel-ly, Ho! Nel-ly,  
 My dar-lin', Heigh! Ho!  
 down in Ten-nes-see. My dar-lin' My dar-lin'

30 Lis-ten to me, I'll play for you, A  
 Lis-ten, lub, to me, I'll sing for you, play for you, A  
 Lis-ten, lub, to me, I'll sing for you, play for you, A  
 Lis-ten to me, I'll play for you, A

30

dul - cem mel - o - dy. *pp* My dar - lin', -

dul - cem mel - o - dy. *pp* Heigh! Nel - ly, Ho! Nel - ly,

dul - cem mel - o - dy. My dar - lin', *pp*

dul - cem mel - o - dy. Heigh! Nel - ly, Ho! Nel - ly,

(35)

Lis - ten, lub, I'll sing for you, play for you, A dul - cem mel - o - dy.

Lis - ten, lub, to me, I'll sing for you, play for you, A dul - cem mel - o - dy.

Lis - ten, lis - ten, to my mel - o - dy.

Lis - ten, lub to me, I'll sing I'll play A dul - cem mel - o - dy.

(35)

## MIXED VOICES

**SOPRANO**  
 Nel-ly Bly shuts her eye when she goes to sleep.

**ALTO**  
 Nel-ly Bly shuts her eye when she goes to sleep.

**TENOR**  
 My dar - lin', \_\_\_\_\_ my dar - lin', Sleep-y bye.

**BASS**  
 My dar - lin', \_\_\_\_\_ Sleep-y bye.

**Piano**  
*mp* (only for rehearsal)

40

When she wak-ens up a-gain, her eye-balls 'gin to peep De

When she wak-ens up a-gain, her eye-balls 'gin to peep De

Heigh! Nel-ly, Ho! Nel-ly, Heigh! Nel-ly Bly!

Heigh! Nel-ly, Ho! Nel-ly, Heigh! Nel-ly Bly!

*mf*



Warmly

way she walks, she lifts her foot, and den she brings it down, And

way she walks, she lifts her foot, and den she brings it down, And

*mf* De way she walks is up and den it's down, And *div.*

*unis. mf* De way she walks is up and den it's down, And *div.*

Warmly

45 when it lights, dere's mus-ic dah, in dat part ob de town.

when it lights, dere's mus-ic dah, in dat part ob de town.

when it lights, dere's mus-ic dah, in dat part ob de town. My dar-ling,

45 when it lights, dere's mus-ic dah, in dat part ob de town.

Heigh! Nel - ly, Ho! Nel - ly.

Heigh! Nel - ly, Ho! Nel - ly.

Heigh! Nel - ly, Ho! Nel - ly, Lis - ten, lub, to me, I'll  
 Heigh! Nel - ly, Ho! Nel - ly, Lis - ten, lub, to me, I'll

Nel - ly, Nel - ly, dar - lin' Nel - ly Bly.

Nel - ly, Nel - ly, Nel - ly Bly My dar - lin'.

sing for you, play for you, A dul - cem mel - o - dy.

sing for you, play for you, A dul - cem mel - o - dy.

*pp*  
My dar - lin', Ho! Lis - ten, lub, to me, I'll

*pp*  
Heigh! Ho, my dar - lin', Lis - ten, lub, to me, I'll

*pp unis.* *div.*  
Heigh! Nel - ly, Ho! Nel - ly, Heigh! Lis - ten, lub, to me, I'll

*pp unis.* *div.*  
Heigh! Nel - ly, Ho! Nel - ly, Heigh! Lis - ten, lub, to me, I'll

*pp*

sing for you, play for you, A dul - cem mel - o - dy.

sing for you, play for you, A dul - cem mel - o - dy.  
My dar - lin', My dar - lin', Nel - ly Bly.

sing for you, play for you, A dul - cem mel - o - dy.

sing for you, play for you, A dul - cem mel - o - dy.

*p*