

# Old Folks At Home

3

For Full Chorus of Mixed Voices  
with Tenor Solo  
*a cappella*


STEPHEN FOSTER

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Simply

Arranged by Alice Parker and Robert Shaw

Soprano



'Way down up-on the Swa- nee Rib-ber, Far, far a- way,

Alto



'Way down up- on the Swa- nee Rib-ber, Far, far a- way,

Tenor



'Way down up-on the Swa- nee Rib-ber, Far, far a- way,

Bass

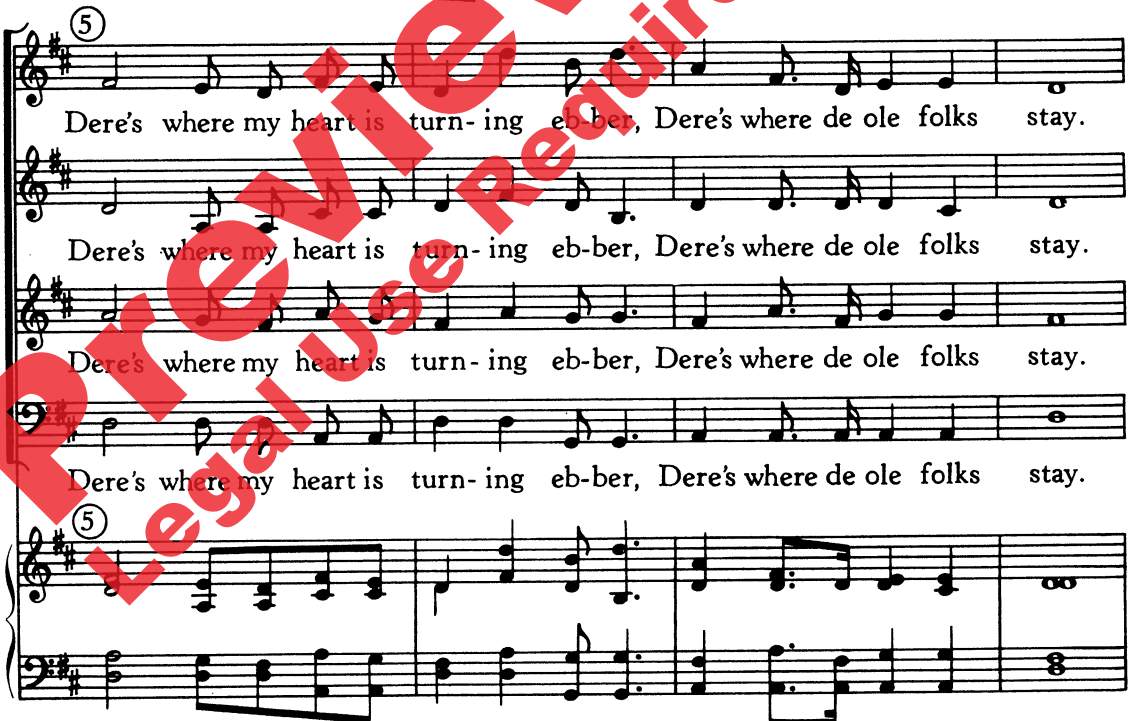


'Way down up- on the Swa- nee Rib-ber, Far, far a- way,

Piano  
(for  
rehearsal  
only)



Simply



⑤  
Dere's where my heart is turn- ing eb-ber, Dere's where de ole folks stay.  
Dere's where my heart is turn- ing eb-ber, Dere's where de ole folks stay.  
Dere's where my heart is turn- ing eb-ber, Dere's where de ole folks stay.  
Dere's where my heart is turn- ing eb-ber, Dere's where de ole folks stay.  
⑤

This song has been recorded by the Robert Shaw Chorale in RCA Victor Album #LM2295  
Approximate duration 4:30

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All up and down de whole cre - a - tion, Sad - ly I roam,

All up and down de whole cre - a - tion, Sad - ly I roam,

All up and down de whole cre - a - tion, Sad - ly I roam,

All up and down de whole cre - a - tion, Sad - ly I roam,

10

15

Still long-ing for de ole plan - ta - tion, And for de ole folks at home.

Still long-ing for de ole plan - ta - tion, And for de ole folks at home.

Still long-ing for de ole plan - ta - tion, And for de ole folks at home.

Still long-ing for de ole plan - ta - tion, And for de ole folks at home.

15

(20)

All de world am sad and drear-y, Eb - 'ry- where I roam;

All de world am sad and drear-y, Eb - 'ry- where I roam;

All de world am sad and drear-y, Eb - 'ry- where I roam;

All de world am sad and drear-y, Eb - 'ry- where I roam;

(20)

Oh! dark-eyes, how my heart grows wea-ry, Far from de ole folks at home.

Oh! dark-eyes, how my heart grows wea-ry, Far from de ole folks at home.

Oh! dark-eyes, how my heart grows wea-ry, Far from de ole folks at home.

Oh! dark-eyes, how my heart grows wea-ry, Far from de ole folks at home.

②⑤

## TENOR SOLO

All 'round de lit-tle farm I wan-dered, When I was young,

*div. m* 'Way down, 'way down, Swa - nee home,

*div. m* 'Way down, 'way down, Swa - nee home,

②⑤

Den man-y hap-py days I wan-dered, Man-y de songs I

'Way down, Oh, 'way down, my Swa - nee

'Way down, Oh, 'way down, my Swa - nee

③①

sung.

When I was

When I was young,

home. When I was play-ing with my broth-er,  
When I was play-ing with my broth-er,

home. (m)

*mp*

*p*

*mf unis.*

*mf*

young, Hap - py was I; Oh, take me

Hap - py was I; Oh, take me

Hap - py was I; Oh, take me to my  
unis.

Hap - py was I; Oh, take me to my

35

35

to my kind old moth - er, There I die. (40)

to my kind old moth - er, Let live and die.

kind old moth-er, There let me live and die.

kind old moth-er, There let me live and die.

The first system of music consists of five staves. The top four staves are vocal parts: a soprano line, an alto line, a tenor line, and a bass line. The bottom staff is the piano accompaniment, split into a right-hand and left-hand part. The lyrics are: 'to my kind old moth - er, There I die.' (with a circled 40 at the end), 'to my kind old moth - er, Let live and die.', 'kind old moth-er, There let me live and die.', and 'kind old moth-er, There let me live and die.'.

All de world am sad and drear - y, Eb - 'ry - where I

All de world am sad and drear - y, Eb - 'ry - where

All de world am sad and drear - y, Eb - 'ry -

All am sad and drear - y, Eb - 'ry - where I

The second system of music consists of six staves. The top five staves are vocal parts: a soprano line, an alto line, a tenor line, a bass line, and a fifth vocal line. The bottom staff is the piano accompaniment, split into a right-hand and left-hand part. The lyrics are: 'All de world am sad and drear - y, Eb - 'ry - where I', 'All de world am sad and drear - y, Eb - 'ry - where', 'All de world am sad and drear - y, Eb - 'ry -', and 'All am sad and drear - y, Eb - 'ry - where I'.

(45)

roam, Oh! dark-eyes, how my heart grows wea-ry,  
*div.* roam, *unis.* Oh! dark-eyes, how my heart grows wea-ry,  
 where I roam, Oh! dark-eyes, how my heart grows wea-ry,  
 roam, Oh! dark-eyes, how my heart grows wea-ry,

(45)

Far from de ole folks at home.  
 Far from de ole folks at home. My Swa - nee  
 Far from de ole folks at home. *div.* My home, *mf*  
 Far from de ole folks at home. All de world am  
 Far from de ole folks at home. All de world am *mf div.*

50

*p* My Swa - nee home, my home, — Oh! dark-eyes, how my

home, my Swa - nee home, — Oh! dark-eyes, how my

roam, *mp unis.*

sad and drear - y, Eb - 'ry - where I roam, — Oh! dark-eyes, how my

sad and drear - y, Eb - 'ry - where I roam, Oh! dark-eyes, how my

50

55

heart grows wea - ry, Far from de ole folks at home.

heart grows wea - ry, Far from de ole — folks at home. *div.*

heart grows wea - ry, Far from de ole folks at home.

heart grows wea - ry, Far from de ole folks at home. *div.*

55



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