

A Hymn of Praise

For Four-Part Chorus of Mixed Voices
with Tenor Solo and Organ (or Piano) Accompaniment

Based on an ancient Hebrew melody

Samuel Adler

Majestically (♩ = 104)

Unison
Chorus

Praise to the liv-ing

Organ
(or
Piano)

God, All prais-ed be His Name, Who was, and is, and

is to be, And still the same! The one e-ter-nal God ere-

ought that now ap - pears. The First, the Last: be-yond all thought His

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time - less years.



TENOR SOLO *mf*
His Spir - it flow - eth free, High surg - ing where it

SOPRANO *pp*
Hum.

ALTO *pp*
Hum.



will. In proph - ets word He spoke of old, He speak - eth



still. Es - tab-lished is His law, and_ change-less it shall

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics "still. Es - tab-lished is His law, and_ change-less it shall" are written below the notes. The remaining four staves are for piano accompaniment, with a grand staff (treble and bass clefs) and various chordal and melodic lines.

stand, Deep writ up-on the hu-man heart, on_ sea or land.

TENOR

BASS

E -

E -

The second system of the musical score consists of seven staves. The top staff is the vocal line with lyrics "stand, Deep writ up-on the hu-man heart, on_ sea or land." Below it are two vocal staves labeled "TENOR" and "BASS", both with lyrics "E -". The bottom three staves are for piano accompaniment, including a grand staff and a single treble staff.

E - ter - nal life hath He Im - plant - ed

E - ter - nal life hath He Im - plant - ed

ter - nal life hath He Im - plant - ed in the

ter - nal life hath He Im - plant - ed in the

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom two staves are piano accompaniment. The lyrics are: "E - ter - nal life hath He Im - plant - ed" on the first line, "E - ter - nal life hath He Im - plant - ed" on the second line, "ter - nal life hath He Im - plant - ed in the" on the third line, and "ter - nal life hath He Im - plant - ed in the" on the fourth line. The piano accompaniment features a steady bass line and chords in the right hand.

in the soul.

in the soul

soul. His love shall be our strength and stay while a - ges

soul. His love shall be our strength and stay while a - - ges

The second system of the musical score consists of five staves. The top four staves are vocal parts and the bottom two staves are piano accompaniment. The lyrics are: "in the soul." on the first line, "in the soul" on the second line, "soul. His love shall be our strength and stay while a - ges" on the third line, and "soul. His love shall be our strength and stay while a - - ges" on the fourth line. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

ff
 Praise to the liv - ing God, All prais - e'd be His
 Praise to the liv - ing God, All prais - e'd be His
 roll. Praise to the liv - ing God, prais - e'd be His
 roll. Praise to the liv - ing God, prais - e'd be His

molto rit.
 Name, Who was, and is, and is to be, for aye the same.
 Name, Who was, and is, and is to be, for aye the same.
 Name, Who was, and is, and is to be, for aye the same.
 Name, Who was, and is, and is to be, for aye the same.
molto rit.

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