

Come Where My Love Lies Dreaming

For Full Chorus of Mixed Voices, with Soprano Solo

STEPHEN FOSTER

a cappella

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Sweetly

Arranged by Alice Parker and Robert Shaw

Soprano *mf*
Come where my love lies dream-ing, dream-ing the hap-py hours a-

Alto *mf*
Come where my love lies dream-ing, dream-ing the hap-py hours a-

Tenor *mf*
Come, _____ Come,

Bass *mf*
Come, _____ Come,

Piano
(only for rehearsal) *Sweetly* *mf*

way, In vi-sions bright re-deem-ing the fleet-ing joys of day;

way, In vi-sions bright re-deem-ing the fleet-ing joys of day;

In vi-sions bright re-deem-ing the fleet-ing joys of day;

In vi-sions bright re-deem-ing the fleet-ing joys of day;

This song has been recorded by the Robert Shaw Chorale in RCA Victor Album, #LM 2295
Approximate duration 4:10.

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⑩

Dream - - - - ing the hap - py hours,

Dream - - - - ing the hap - py hours,

Dream - - - - ing the hap - py hours,

p Come where my love lies dream - - - - ing,

⑩

mp Dream-ing the hap-py hours a - way; Come where my love lies

mp Dream-ing the hap-py hours a - way; Come where my love lies

p Dream-ing, Dream - - ing; Come where my love lies

mp Dream-ing the hours a - way; Come where my love lies

⑮

dream - ing, is sweet - ly dream - ing the hap - py hours a - way.

dream - ing, Dream - ing the hap - py hours a - way.

dream - ing, Dream - ing the hours — a - way.

dream - ing, Dream - ing the hours — a way.

⑮

MEN'S VOICES

TENOR I

mp My own love is sweet - ly

TENOR II

mp

Come where my love lies dream - ing, Oh,

BASS I

mp

Come where my love lies dream - ing, Oh,

BASS II

mp

Come where my love lies dream - ing, Oh,

(20)

p

dream-ing, Her beau-ty beam-ing, Come where my love lies

come with a lute-toned lay; Come where my love lies

come with a lute-toned lay; Come, oh! Come where she's

come with a lute-toned lay; Come where she's

(20)

p

tenderly

dream - ing, is sweet-ly dream-ing the hap - py hours a - way.

dream - ing, Dream - ing the hap - py hours a - way.

dream - ing, Dream - ing the hours _____ a - way.

dream - ing, Dream - ing the hours _____ a - way.

tenderly

MIXED VOICES

(25) SOPRANO

Come with a lute, Come with a lay, My own love is sweet - ly

ALTO

Come with a lute, Come with a lay, My own love sweet - ly

TENOR

Come, come, my own love sweet - ly

BASS

Come, come, my own love sweet - ly

(25) *mf*

dream-ing, Her beau-ty beam-ing; Come where my love lies

dream-ing, Her beau-ty beam-ing; Come where my love lies

dream-ing, Her beau - - ty beam-ing; Come where my love lies

dream-ing, Beau-ty beam - - ing; Come where my love lies

30

dream - ing, is sweet-ly dream-ing the hap-py hours a-way.

dream - ing, Dream - ing the hap-py hours a-way.

dream - ing, Dream - ing the hours a-way.

dream - ing, Dream - ing the hours a-way.

30

MEN'S VOICES

35

p TENOR I
Soft is her slum-ber, thoughts bright and free Dance thro' her dreams like

p TENOR II
Soft is her slum-ber, thoughts bright and free Dance thro' her dreams like

p BASS I
Soft is her slum-ber, thoughts bright and free Dance thro' her dreams like

p BASS II
Soft is her slum-ber, thoughts bright and free Dance thro' her dreams like

35

mel - - o - - dy; Light is her

gush-ing mel - o - dy; Light is her young heart,

mel - - o - - dy; Light is her young heart,

mel - - o - - dy; Light is her young heart,

young heart, Light may it be, See her dream - ing!

light may it be, Come where my love lies dream - ing!

light may it be, Come where my love lies dream - ing!

light may it be, Come where my love lies dream - ing!

MIXED VOICES

SOPRANO

mf Dream - - - ing the hap-py hours, Dream-ing the hap-py hours a -

ALTO

mf Come where my love lies dream - ing, Dream-ing the hap-py hours a -

TENOR

mf Come where my love lies dream - ing, *mp* Dream-ing,

BASS

mf Come where my love lies dream - ing, *mp* Dream-ing,

mf *mp*

way, ——— (45) Come where my love lies dream - - - ing, is sweet-ly

way, ——— Come where my love lies, Come where my love lies

dream - ing, Come where my love lies, Come where my love lies

dream - ing, Come where my love lies, Come where my love lies

dream - ing the hap - py hours a - way.

dream - ing the hap - py hours a - way.

dream - ing the hap - py hours a - way.

dream - ing the hap - py hours a - way.

MEN'S VOICES

SOPRANO SOLO

mp (50)

My own love is sweet - ly

TENOR I

p Come where my love lies dream - ing, Oh,

TENOR II

p Come where my love lies dream - ing, Oh,

BASS I

p Come where my love lies dream - ing, Oh,

BASS II

p Come where my love lies dream - ing, Oh,

(50)

dream - ing, Her beau - ty beam - ing,

come with a lute - toned lay,

come with a lute - toned lay,

come with a lute - toned lay,

come with a lute - toned lay,

MIXED VOICES

SOPRANO *sempre p*

Come where my love lies dream - ing, is sweet - ly

ALTO *sempre p*

Come where my love lies dream - ing,

TENOR *sempre p*

Come where my love lies dream - ing,

BASS *sempre p*

Come where my love lies dream - ing,

sempre p

poco rit. al fine

55

Dream - ing the

mp poco rit. al fine

Dream - ing the hap - py hours a - way;

Dream - -

mp poco rit. al fine

Dream - ing the hap - py hours a - way;

Dream - ing the

mp poco rit. al fine

Dream - ing the hap - py hours a - way;

Dream - ing the

mp poco rit. al fine

Dream - ing the hap - py hours a - way;

Dream - -

55

mp poco rit. al fine

hap - py hours a - way.

ing a - way.

hap - py hours a - way.

hours a - way.

ing a - way.

60

