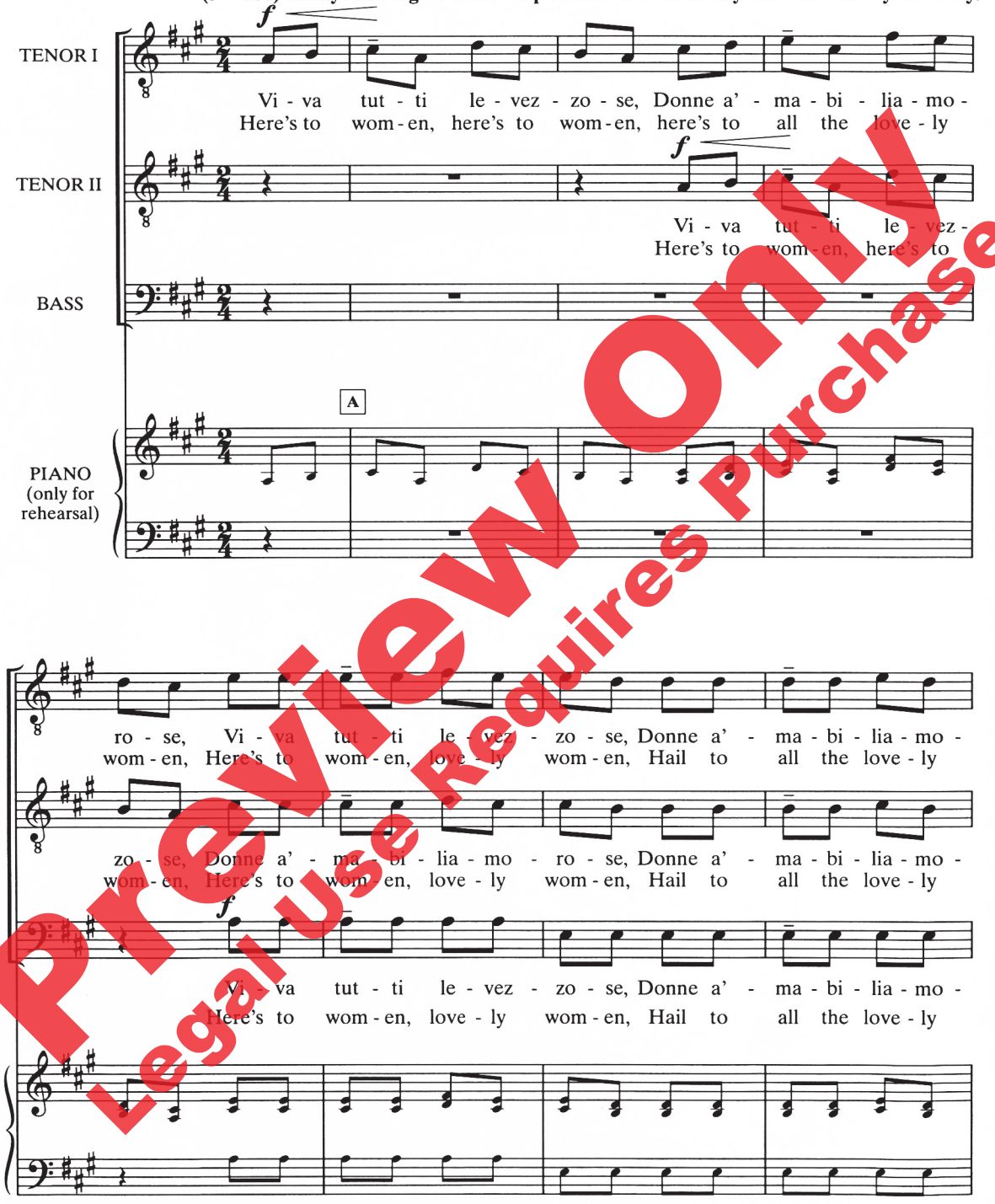
VIVA TUTTI

For Three-Part Chorus of Men's Voices, a cappella

Early English Glee

Anonymous 18th Cent.
Edited by RALPH HUNTER

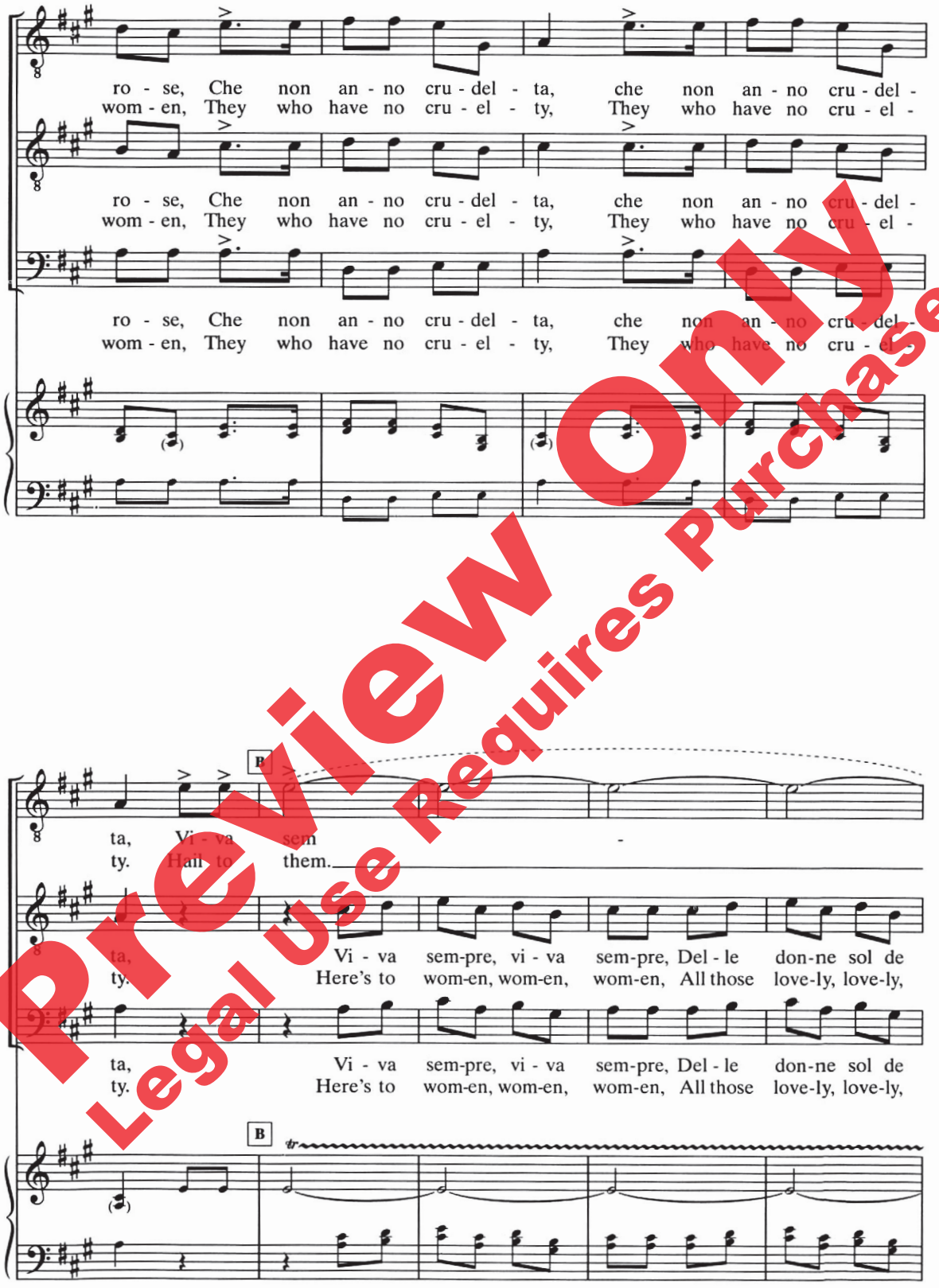
(♪ = 200) Always non-legato with sharp accents and extremely well marked rhythmically.



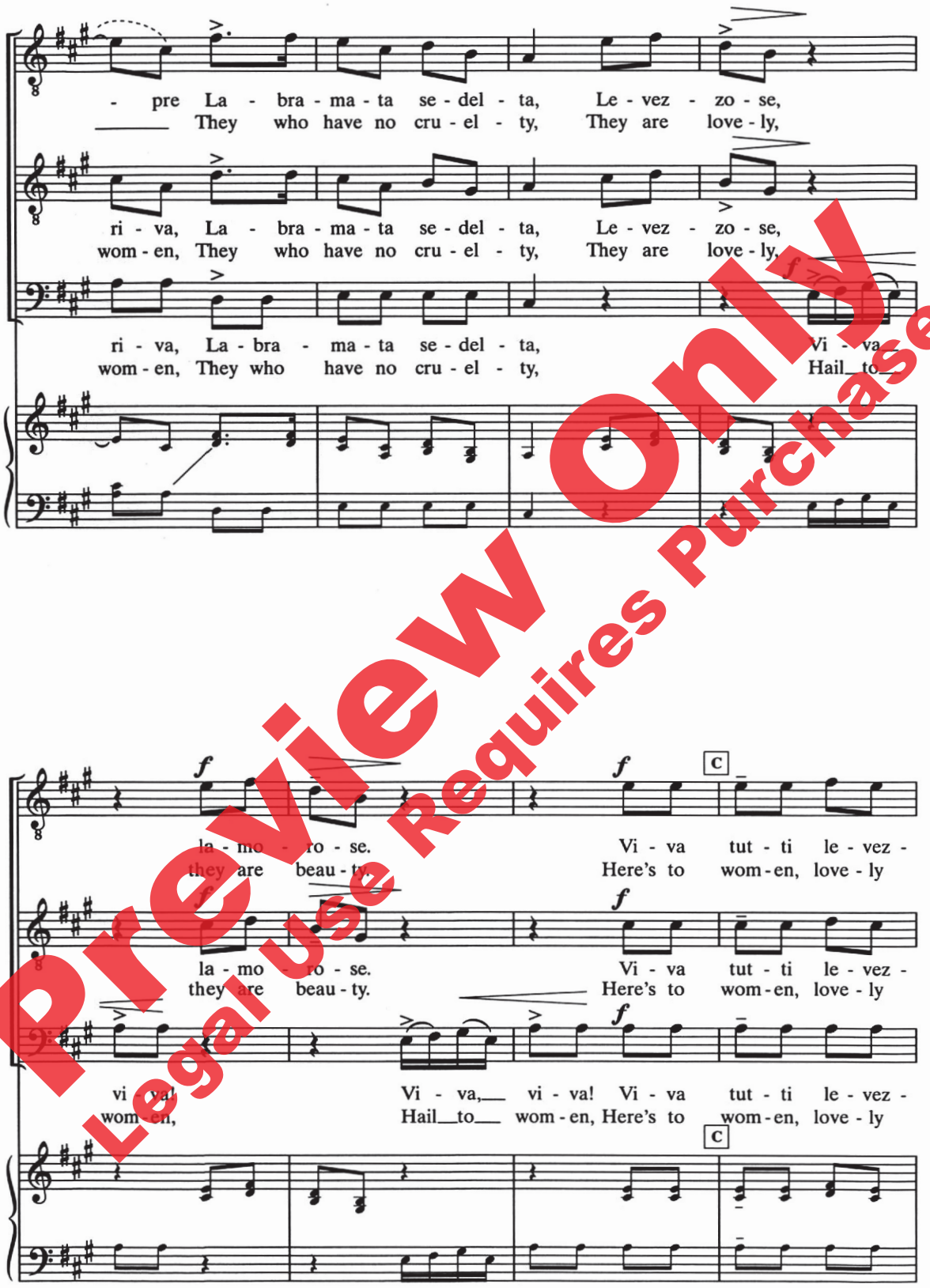
Note: The problem of translation being what it is, the editor strongly advises the use of the Italian language, to gain the full intent of the author. When used as an encore, it is very effective to repeat the entire composition at a much faster tempo with a *fading out* at [E] from ***pp*** to a whisper at the end of the work.

© 1958 LAWSON-GOULD MUSIC PUBLISHERS
Copyright Renewed and Assigned to WB MUSIC CORP.
All Rights Reserved including Public Performance for Profit

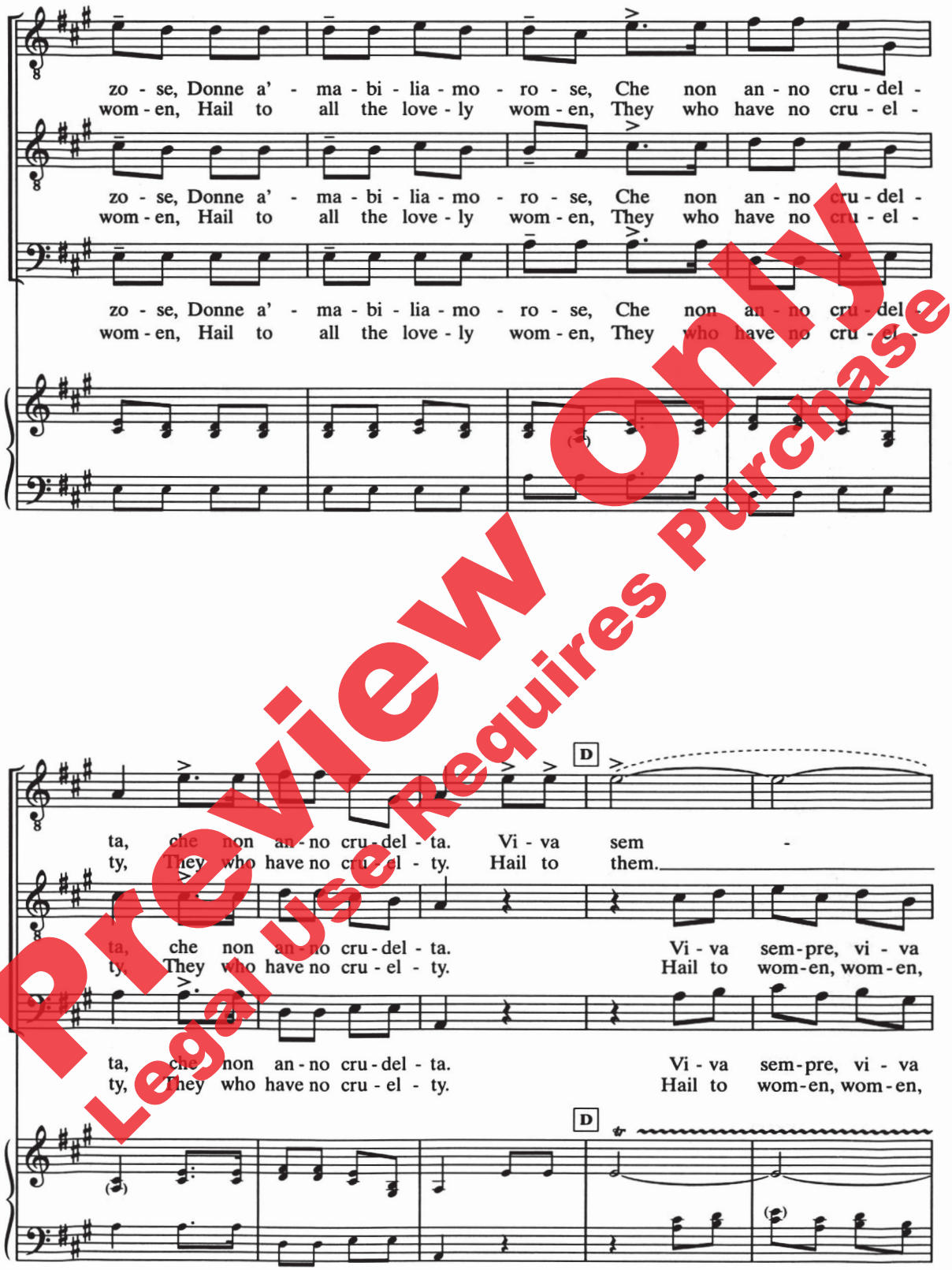
Preview Only
Legal Use Requires Purchase



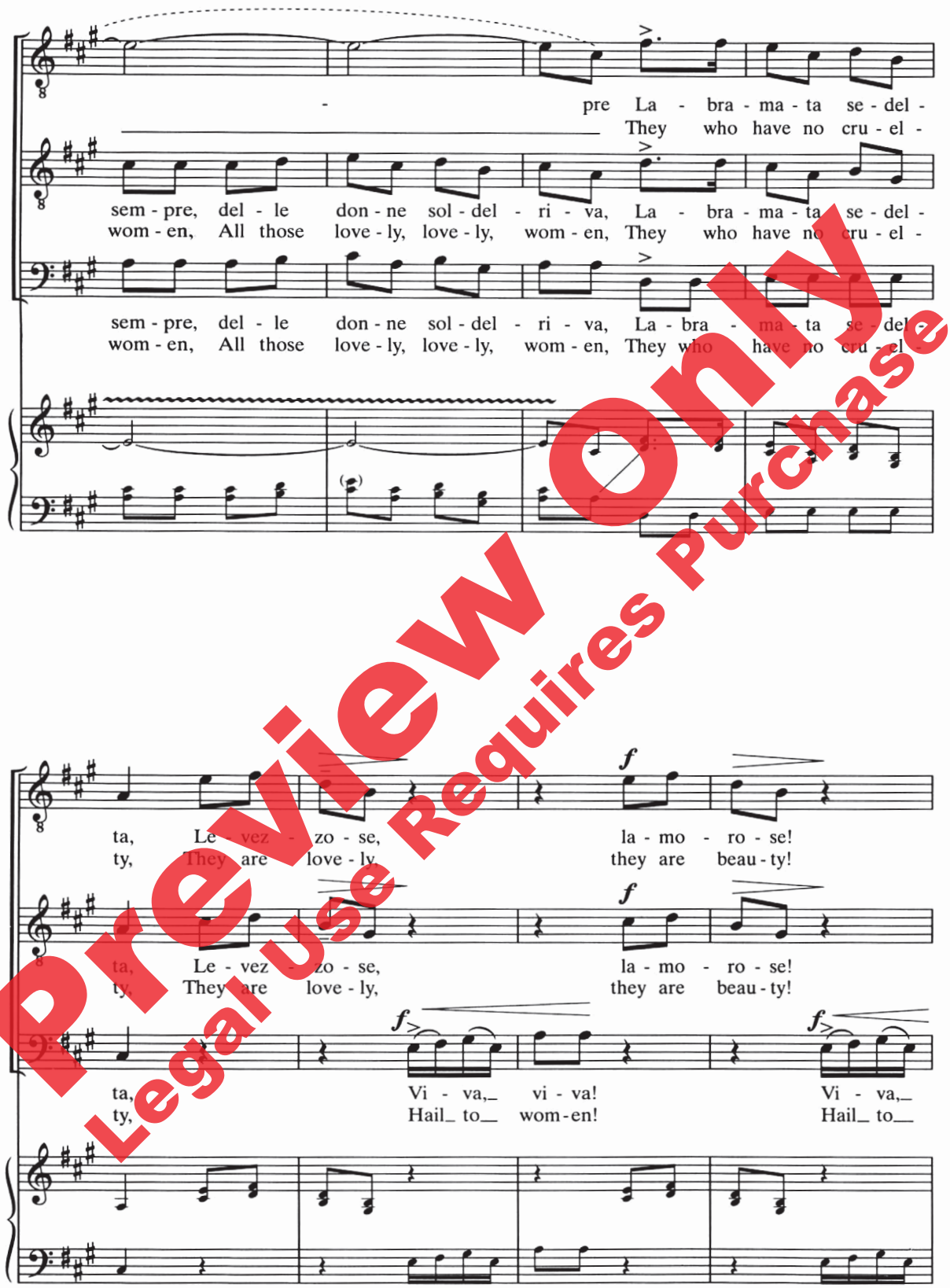
Preview Only
Legal Use Requires Purchase



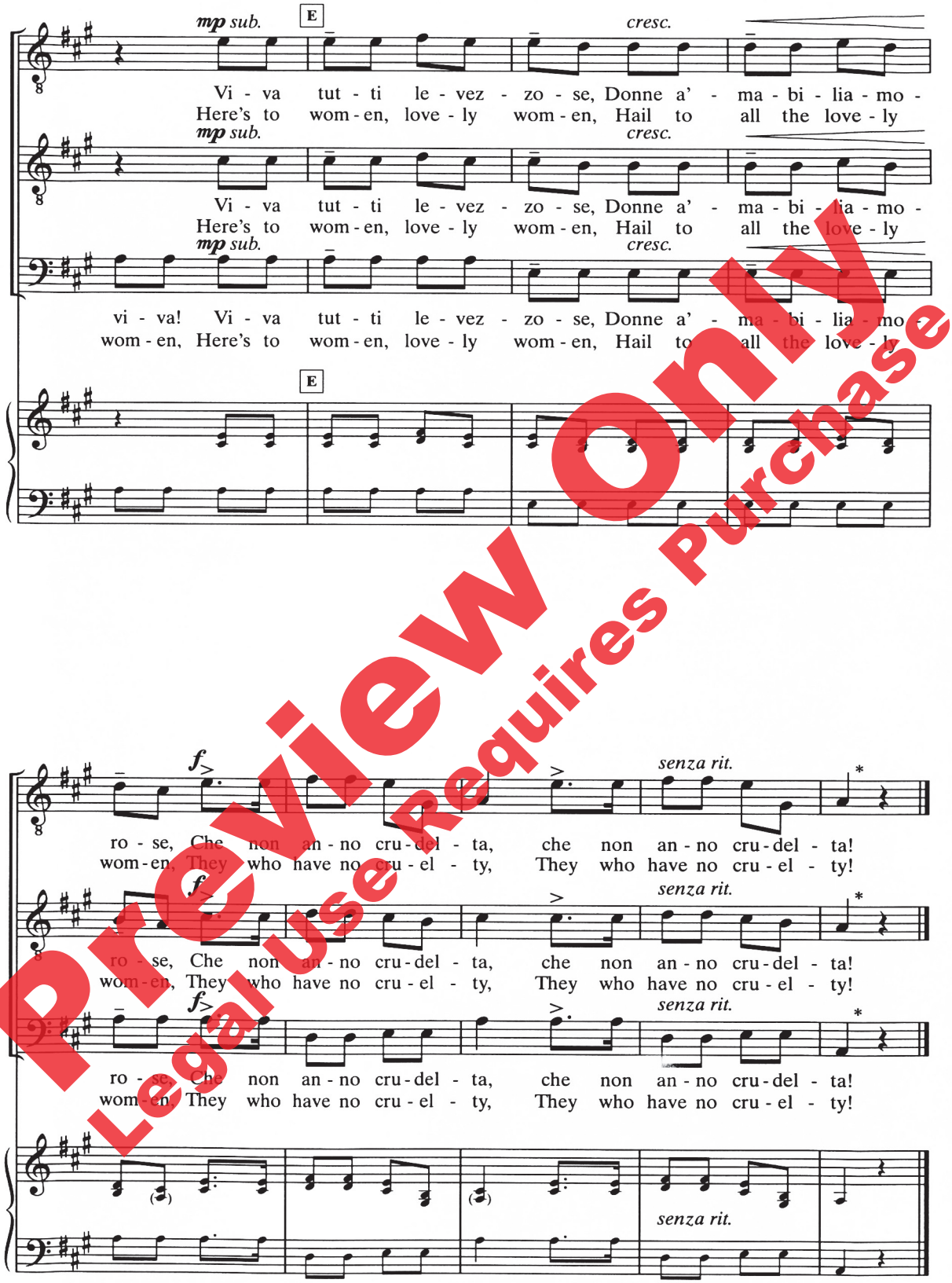
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

* Last note off in tempo "on two"