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# Come Thou and with us dwell

WILLIAM BYRD

Fairly fast, but with breadth of line ♩. 112-132

Voice

My faults, O Christ, do I con -

Piano

*mf*

fess and do Thy mer - cy crave: O come Thou now to

*mp*

*mp*

wash my sins, O come my soul to save: Let then the

*mf*

*mf*

# Simeon

English version by L. P.

PETER CORNELIUS, Op. 8, No 4

*Andante, quasi allegretto* ♩ = 108 - 120

Voice

Piano

*p*

*mp*

*un poco marcato*

*mp*

*pochiss. rit.*

*When a tempo*

eight days were ac - com - plished un - to Je - ru - sa - lem was

*p*

*poco rit.* *a tempo*

brought the in - fant Sav - iour from the stall in Beth - le - hem.

*poco rit.* *a tempo*

For Virginia and Wilford Crawford

# Be not Proud

English version by L.P.

CARL PHILLIP EMANUEL BACH

Somewhat lively ♩ = c. 132 - 144

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G minor, 6/8 time. The tempo is marked 'Somewhat lively' with a metronome marking of approximately 132-144 beats per minute. The piece begins with a series of chords and moving lines in both hands, leading to a repeat sign.

1. Who gave me life, — such joy. who  
 2. How can I know, — O God, how  
 3. From Thee comes all that is good, we

Vocal line and piano accompaniment for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) in G minor, 6/8 time, providing harmonic support for the vocal line.

gave to me such gifts? —  
 great Thy gifts have been, —  
 prosper from Thy gifts, —

This I do not de -  
 For dim - ly I do  
 O Thou, the great - est

Vocal line and piano accompaniment for the second system. The vocal line continues with lyrics. The piano accompaniment continues with two staves (treble and bass clef) in G minor, 6/8 time.