

ANGELS WE HAVE HEARD ON HIGH

3

For Five Part Chorus of Mixed Voices, a cappella

Performance time: approx. 1:58

Joyously
mf-pp (poco staccato)

TRADITIONAL FRENCH CAROL

Arranged by ALICE PARKER
and ROBERT SHAW

SOPRANO

ALTO

TENOR

BASS

ACCOMP.
(for rehearsal
only)

An - gels we have heard on high; sweet - ly sing - ing
And the moun-tains in re - ply, , Ech - o - ing their

An - gels we have heard on high; sweet - ly sing - ing
And the moun-tains in re - ply, , Ech - o - ing their

An - gels we have heard on high; sweet - ly sing - ing
And the moun-tains in re - ply, , Ech - o - ing their

An - gels we have heard on high; sweet - ly sing - ing
And the moun-tains in re - ply, , Ech - o - ing their

Joyously
mf-pp (poco staccato)

o'er the plains, joy - ous strains: Glo
o'er the plains, joy - ous strains: Glo
o'er the plains, joy - ous strains: Glo
o'er the plains, joy - ous strains: Glo

4 8 10

4 8 10

The carol has been recorded by the Robert Shaw Chorale on RCA Victor Album #LM 2139.

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Musical score for voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the basso continuo style. The vocal parts sing "ri-a in ex-cel-sis De - o, Glo" in measures 15-18, followed by "ri-a in ex-cel-sis De - o!" in measure 19. Measure 19 includes a dynamic instruction "p" (piano).

20

Musical score for voices and piano. The vocal parts sing "ri-a in ex-cel-sis De - o!" in measures 20-23, followed by "ri-a in ex-cel-sis De - o!" in measure 24. Measure 24 includes a dynamic instruction "d." (diminuendo).

(div.) *mp*

Come to Beth-le - hem and see Him whose birth the an - gels sing;
Come_ and see Him the an - gels sing;

25

pp (as an echo)

Come, a - dore on bend - ed knee Christ the Lord, the new - born King.
On bend - ed knee Christ, the new - born King.

pp (as an echo) Come, a - dore on bend - ed knee, Christ, the new-born King.

25

6

30
mp

Glo

ri - a

mp

Glo

ri - a

30

mp

in ex - cel - sis

35

De - o,

in ex - cel - sis

De - o, Clo

in ex - cel - sis

De - o, Glo

mp

Glo

35

ri - a in ex - cel - sis De - o!

ri - a in ex - cel - sis De - o!

ri - a in ex - cel - sis De - o!

40

See Him in a man - ger laid, Whom the choirs of an - gels praise;

pp (poco staccato)

45

See Him in a man - ger laid, Whom the choirs of an - gels praise;

pp (poco staccato)

See Him in a man - ger laid, Whom the choirs of an - gels praise;

pp (poco staccato)

See Him in a man - ger laid, Whom the choirs of an - gels praise;

pp (poco staccato)

45

50

Mary, Jo - seph, lend your aid, While our hearts in love we raise.

Mary, Jo - seph, lend your aid, While our hearts in love we raise. (espr.)

Mary, Jo - seph, lend your aid, While our hearts in love we raise.

Mary, Jo - seph, lend your aid, While our hearts in love we raise. 50

Glo - ri - a

mp

55 (div.) *mf*

in ex-cel-sis De - o, Glo *mf*

in ex-cel-sis De - o, Glo *mf*

in ex-cel-sis De - o, Glo *mf*

55 in ex-cel-sis De - o, Glo

molto ritardando
in ex - cel sis De - o!

60 *f*

ri - a in ex - cel sis De - o!

ri - a in ex - cel sis De - o!

ri - a in ex - cel sis De - o!

60 *f* molto ritardando

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