

O Come, All Ye Faithful

For Four Part Chorus of Mixed Voices

a cappella

trans. F. Oakeley

Traditional

Arranged by Alice Parker and Robert Shaw

With majesty

Soprano

O come, all ye faith - ful, Joy-ful and tri - um - phant, O

Alto

O come, all ye faith - ful, Joy-ful and tri - um - phant, O

Tenor

O come, all ye faith - ful, Joy-ful and tri - um - phant, O

Bass

O come, all ye faith - ful, Joy-ful and tri - um - phant, O

Piano
(only for rehearsal)

With majesty

⑤

come ye, O come ye to Beth - le - hem; Come and be -

come ye, O come ye to Beth - le - hem; Come and be -

come ye, O come ye to Beth - le - hem; Come and be -

come ye, O come ye to Beth - le - hem; Come and be -

⑤

This carol has been recorded by the Robert Shaw Chorale in RCA Victor Album #LM 2139. Approximate duration 2:14.

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10

hold Him, Born the King of An - gels; O come, let us a -

hold — Him, Born the King of An - gels; O come let us a -

hold Him, Born the King of An - gels:

hold Him, Born the King of An - gels:

10

Only purchase

Musical score for "O Come, Let Us Adore Thee" featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics and dynamic markings such as *mp* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red "Prohibited Legal Use Required" watermark.

(20)

dore Him, — Christ — the Lord. Sing, choirs of An - gels.

dore Him, — Christ — the Lord. Sing, choirs of An - gels,

dore Him, Christ — the Lord. Sing, choirs of An - gels,

dore — Him, — Christ — the Lord. Sing, choirs of An - gels,

(20)

(25)

Sing in ex - ul - ta - tion! Sing, all ye ci - ti - zens of

Sing in ex - ul - ta - tion! Sing, — all ye ci - ti - zens of

Sing in ex - ul - ta - tion! Sing, all ye ci - ti - zens of

Sing in ex - ul - ta - tion! Sing, all ye ci - ti - zens of

(25)

heav'n a - bove! Glo -

heav'n a - bove!

heav'n a - bove: Glo - ry to God

heav'n a - bove: Glo - ry to God

(30) *mf*

- ry to God,

in the high - est, O come, let us a - dore Him, O

in the high - est, O

p *mf*

(35)

musical score for voices and piano, measures 35-39. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are: "A - dore Him, O come, a - dore Him, come, let us a - dore Him, O come, let us a - dore Him, come, let us a - dore Him, O come, let us a - dore Him." Dynamic markings include *mf*, *mp*, and *f*.

(35)

musical score for piano, measures 35-39. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment is shown. The lyrics are: "A - dore Him, O come, a - dore Him, come, let us a - dore Him, O come, let us a - dore Him, come, let us a - dore Him, O come, let us a - dore Him." Dynamic markings include *mp* and *f*.

(40)

musical score for voices and piano, measures 40-44. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are: "Christ the Lord. Yea, Lord, we greet Thee, Born this hap-py Christ the Lord. Yea, Lord, we greet Thee, Born this hap-py Christ the Lord. Yea, Lord, we greet Thee, Born this hap-py Christ the Lord. Yea, Lord, we greet Thee, Born this hap-py Christ the Lord. Yea, Lord, we greet Thee, Born this hap-py." Dynamic markings include *f*.

(40)

musical score for piano, measures 40-44. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment is shown. The lyrics are: "Christ the Lord. Yea, Lord, we greet Thee, Born this hap-py Christ the Lord. Yea, Lord, we greet Thee, Born this hap-py Christ the Lord. Yea, Lord, we greet Thee, Born this hap-py Christ the Lord. Yea, Lord, we greet Thee, Born this hap-py Christ the Lord. Yea, Lord, we greet Thee, Born this hap-py." Dynamic markings include *f*.

(45)

morn - ing, Je - sus to Thee be glo - ry giv'n.

morn - ing, Je - sus to Thee be glo - ry giv'n.

morn - ing, Je - sus to Thee be glo - ry giv'n.

morn - ing, Je - sus to Thee be glo - ry giv'n.

(45)

(50)

Word of the Fath - er Now in flesh ap - pear - ing; *mp*

Word of the Fath - er, Now in flesh ap - pear - ing; *mp*

Word of the Fath - er, Now in flesh ap - pear - ing;

Word of the Fath - er, Now in flesh ap - pear - ing;

(50)

55

mf *f*

come, let us a - dore Him, O come, let us a - dore Him, O

come, let us a - dore Him, O come, a - dore Him, O

O come, let us a - dore Him, O

55

mf *f*

60

ff *poco rit.*

come, let us a - dore Him, — Christ — the Lord.

come, let us a - dore Him, — Christ — the Lord.

come, let us a - dore Him, — Christ — the Lord.

come, let us a - dore — Him, — Christ — the Lord.

60

ff *poco rit.*