

Joy To The World

For Four Part Chorus of Mixed Voices
a cappella

Isaac Watts

G. F. Handel

Arranged by Alice Parker and Robert Shaw

Firmly *f marc.* *legato* (5)

Soprano: Joy to the world, the Lord is come; Let earth re -

Alto: Joy to the world, the Lord is come; Let earth re -

Tenor: Joy to the world, the Lord is come; Let earth re -

Bass: Joy to the world, the Lord is come; Let earth re -

Firmly *f marc.* *legato* (5)

Piano (for rehearsal only):

ceive her King; Let ev - ry heart Pre - pare Him room. And (10)

ceive her King; Let ev - ry heart Pre - pare Him room. And

ceive her King; *p marc.*

ceive her King; Let ev - ry heart Pre - pare Him room.

ceive her King; *p marc.* (10)

This carol has been recorded by the Robert Shaw Chorale in RCA Victor Album #2139. Approximate duration 1:20.

L. G. Co. 712

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A musical score for a two-part setting of the hymn "Joy to the World". The music is in common time and G major. The top staff consists of soprano vocal parts, and the bottom staff consists of basso continuo parts. The lyrics are integrated into the musical lines. The score includes dynamic markings such as *mp* (mezzo-forte), *f* (forte), and *p* (piano). Measure numbers 15 and 20 are circled at the beginning of their respective staves. A large red diagonal watermark reading "Review Only Legal Use Requires Purchase" is overlaid across the page.

heav'n and na - ture sing, And heav'n and na - ture sing, And -
heav'n and na - ture sing, And heav'n and na - ture sing, And -
And heav'n and na - ture sing, And heav'n and na - ture
And heav'n and na - ture sing, And heav'n and na - ture
15
And heav'n and na - ture sing, And heav'n and na - ture
heav'n, and heav'n and na - ture sing. Joy to the
heav'n and heav'n and na - ture sing. Joy to the
sing, And heav'n and na - ture sing. Joy to the
sing, And heav'n and na - ture sing. Joy to the
20

(25)

world, the Sa - viour reigns!

world, the Sa - viour reigns! Let men their songs em -

world, the Sa - viour reigns! Let men their songs em -

world, the Sa - viour reigns! Let men their songs em -

mp

(25)

mp

While fields and floods,

play; Rocks, hills, and plains.

play; While fields and floods Rocks, hills and

play; While fields and floods Rocks, hills and

mp

A musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time, key signature of one sharp (F#). The vocal parts are written on treble and bass staves, with lyrics appearing below the notes. The piano part is on a separate staff at the bottom. Measure numbers 30 and 35 are circled above the staves. The tempo is marked "marc." (measured). A large red watermark reading "Review Only Legal Use Requires Purchase" is diagonally across the page.

30

Re -

Re - peat the sound-ing joy.

plains Re - peat the sound-ing joy, Re - peat the sound-ing

plains Re - peat the sound-ing joy, Re - peat the sound-ing

30

marc.

peat the sound-ing joy, Re - peat the sound-ing joy.

Re - peat the sound-ing joy.

joy, Re - peat Re - peat the sound-ing joy.

joy, Re - peat Re - peat the sound-ing joy.

35

f marc.

(40)

He rules the world with truth and grace, And makes the

f marc.

He rules the world with truth and grace, And makes the

f marc.

He rules the world with truth and grace, And makes the

f marc.

He rules the world with truth and grace, And makes the

f marc.

He rules the world with truth and grace, And makes the

(40)

f marc.

na - tions prove the glo - ries— of His right - eous -

na - tions prove the glo - ries— of His right - eous -

na - tions prove

na - tions prove the glo - ries— of His right - eous -

(45)

f *mp* > > >

na - tions prove the glo - ries— of His right - eous -

f *mp* > > >

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, key signature of one sharp (F#). The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The score consists of eight staves of music. The vocal parts sing in unison. The piano part provides harmonic support. Measure numbers 50 and 55 are circled above the vocal parts. Dynamics such as *mp*, *f*, and *p* are indicated throughout the score. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

ness, — And won-ders of His love, And won-ders of His
ness, — And won-ders of His love, And won-ders of His
And won-ders of His love, And
ness, And won-ders of His love, And
love, And won - ders, won - - ders of His love.
love, And won - - ders, won - - ders of His love.
wonders of His love, And won - - - ders of His love.
wonders of His love, And won - - ders of His love.

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