

A Virgin Unspotted

For Four-Part Chorus of Mixed Voices
a Cappella

From: The Singing
Master's Assistant

WILLIAM BILLINGS (1746-1800)
Arranged and edited by
WALTER EHRET

Moderato (in 2)
mp

Soprano or Tenor solo
(for small group)

1. A Vir - gin un - spot - ted by Pro - phet fore - told, Should
2. God sent down an an - gel from hea - ven so high, To

Moderato (in 2)
mp

Piano
(Optional)

bring forth a Sa - viour which now we be - hold, To
cer - tain poor shep - herds in fields as they lie. And

be our Re - deem - er from Death, Hell and Sin, Which
made them no longer in sor - row to stay, Be -

poco rit. e dim.

A - dam's trans - gres - sions in - vol - ved us in.
cause that our Sa - viour was born on this day.

poco rit. e dim.

Chorus
Piu mosso (allegro-in 2)

S *mf* Then— let us be— mer - ry, put sor - row a - way. Our

A *mf* Then— let us be mer - ry, put sor - row a - way. Our

mf Piu mosso (allegro-in 2)

p Sa-viour, Christ Je - sus was born on this day. Then let us be— mer - ry, put

p Sa-viour, Christ Je - sus was born on this day. Then let us be mer - ry. put

rit. sor - row a - way. Our Sa-viour. Christ Je - sus. was born on this day.

rit. sor - row a - way. Our Sa-viour, Christ Je - sus was born on this day.

rit.

② *Moderato* (in 2)

S
3. Then pre - sent - ly aft - er the shep - herds did spy A
4. To teach us hu - mi - li - ty all this was done. To

A
3. A
4. To

T
3. Then pre - sent - ly aft - er the shep - herds did spy A
4. To teach us hu - mi - li - ty all this was done. To

B
3. A
4. To

Moderato (in 2)
p

num - ber of an - gels that stood in the sky; They
learn us from hence haugh - ty pride for to shun. The

num - ber of an - gels that stood in the sky; They
learn us from hence haugh - ty pride for to shun. The

num - ber of an - gels that stood in the sky; They
learn us from hence haugh - ty pride for to shun. The

num - ber of an - gels that stood in the sky; They
learn us from hence haugh - ty pride for to shun. The



mf
 joy - ful - ly talk - ed and sweet - ly did sing "To
 man - ger His cra - dle Who came from a - bove. "The

mf
 joy - ful - ly talk - ed and sweet - ly did sing "To
 man - ger His cra - dle Who came from a - bove, "The

mf
 joy - ful - ly talk - ed and sweet - ly did sing "To
 man - ger His cra - dle Who came from a - bove. "The

mf
 joy - ful - ly talk - ed and sweet - ly did sing "To
 man - ger His cra - dle Who came from a - bove. "The

rit. e dim.
 God be all glo - ry, our Hea - ven - ly King!"
 great God of mer - cy, of peace and of love.

rit. e dim.
 God be all glo - ry, our Hea - ven - ly King!"
 great God of mer - cy, of peace and of love.

rit. e dim.
 God be all glo - ry, our Hea - ven - ly King!"
 great God of mer - cy, of peace and of love.

rit. e dim.
 God be all glo - ry, our Hea - ven - ly King!"
 great God of mer - cy, of peace and of love.

Più mosso (allegro - in 2)

pp ³
 Then— let us be— mer - ry, put sor - row a - way, Our
 Then let us be mer - ry, put sor - row a - way, Our
 Then— let us be mer - ry, put sor - row a - way, Our
 Then let us be mer - ry, put sor - row a - way, Our

Più mosso (allegro - in 2)

pp
 Then let us be mer - ry, put sor - row a - way, Our

f
 Sa - viour, Christ Je - sus, was born on this day. Then—
 Sa - viour, Christ Je - sus, was born on this day. Then
 Sa - viour, Christ Je - sus, was born on this day. Then—
 Sa - viour, Christ Je - sus, was born on this day. Then

Then let us be mer - ry, put sor - row a - way, Our



let us be mer - ry, put sor - row a - way, Our
 let us be mer - ry, put sor - row a - way, Our
 let us be mer - ry, put sor - row a - way, Our
 let us be mer - ry; put sor - row a - way, Our

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "let us be mer - ry, put sor - row a - way, Our". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

Sa - viour, Christ Je - sus, was born on this day. rit. D.S.
 Sa - viour, Christ Je - sus, was born on this day. rit.
 Sa - viour, Christ Je - sus, was born on this day. rit.
 Sa - viour, Christ Je - sus, was born on this day. rit.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The lyrics are: "Sa - viour, Christ Je - sus, was born on this day." The vocal parts are arranged in four voices. The piano accompaniment includes a piano (p) dynamic marking and a "rit." (ritardando) instruction. The system concludes with a "D.S." (Da Capo) instruction.

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