

## EDITORS' NOTE

The rhythmic variety of this lilting commentary on love and song makes it an outstanding example of the light Italian "canzonetta." In the original version there are no bar lines, and the pulse unit is a half note; the editors have changed the pulse unit to a quarter note and added bar lines and dynamic markings.

For the benefit of those who would like to sing it in its entirety, the additional three verses of Italian text are printed below.

—Alice Parker and Robert Shaw

3. Ne vi far cifra ò segno contra segno.  
Sopra oña cosa quest' è' l mio disegno:

*Refrain*

4. Con questo stile il fortunato Orfeo  
Proserpina la giù placar poteo:

*Refrain*

5. Questo è lo stile che quietar già feo  
Con dolcezza à Saul lo spirito reo!

*Refrain*

**Preview Only**  
**Legal Use Requires Purchase**

# FA UNA CANZONA

(Sing Me A Song)

A Canzonetta for Four-Part Chorus, a *cappella*

English version by A.P.

ORAZIO VECCHI

Quickly and rhythmically

1 *mf*

SOPRANO  
ALTO

1. Fa u - na can - zo - na sen - za no - te ne - re,  
1. Sing me a song with not a note of sad - ness!

TENOR  
BASS

6 *f*

Se mai bra - ma - sti of la mia gra - zia ha - ve - re:  
When all the pain of love drives me to mad - ness:

11 *p* *mp*

Refrain

Fal - la d'un tuo - no ch'in - vi - ta al dor - mi - re, Dol - ce -  
Sing me to sleep with a sweet se - re - nad - ing, Oh, so

16 *p* *mp*

men - te, Dol - ce - men - te fa - cen - do - la fi - ni - re.  
gen - tly, Oh, so gen - tly from sound to si - lence fad - ing.

22 *mf*

2. Per en - tro non vi spar - ge - re du - rez - ze,  
2. Sing me a song to cool a lov - er's burn - ing!

*mf*

27 *f*

Che le mie o - re - cchie non vi so - no a - vez - ze;  
When to my heart the an - guish keeps re - tum - ing;

*f*

32 *p* *mp*

Refrain

Fal - la d'un tuo - no ch'in - vi - ta al dor - mi - re, Dol - ce -  
Sing me to sleep with a sweet se - re - nad - ing, Oh, so

*p* *mp*

37 *p* *mp*

men - te, Dol - ce - men - te fa - cen - do - la fi - ni - re.  
gen - tly, Oh, so gen - tly from sound to si - lence fad - ing.

*p* *mp*

