

Beautiful Yet Truthful

For Three Part Chorus of Female Voices
with Piano Accompaniment

A Folksong Elaboration*
by LLOYD PFAUTSCH

Sprightly $\text{♩} = 112$

Piano

mp
staccatissimo sempre

The piano introduction consists of two staves. The right hand features a series of eighth-note chords in a descending sequence, while the left hand provides a simple harmonic accompaniment with quarter notes.

This system continues the piano accompaniment from the introduction, maintaining the same rhythmic and harmonic patterns.

Unison

mf
Ain't it fierce to be so beau-ti-ful, beau-ti-ful, So rar-in', tear-in

The vocal entry is marked 'Unison' and 'mf'. The melody is written on a single staff, with lyrics underneath. The piano accompaniment continues in the background.

beau-ti-ful! Ain't it fierce to be so beau-ti-ful, beau-ti-ful, So

This system continues the vocal melody and piano accompaniment. The lyrics are spread across the vocal staff.

* From *American Ballads and Folksongs* by John Lomax, used by permission

rar - in', tear - in' beau - ti-ful? I ain't got no peace of mind,

Ev'-ry-bod-y is so aw-ful-ly kind. Out-side of my door they

stand, stand, Wait-in' for my heart and hand. Out-side of my door they

stand, stand, Wait-in' for my heart and hand. — Al-most ev'-ry

sin - gle hour, Some - bod-y's sure to send me flow'rs.

Ain't it fierce to be so beau-ti - ful. beau-ti - ful, Ain't it fierce to be so

beau-ti - ful?

Soprano
Ain't it fierce to be so brain - y, brain - y So

Alto
Ain't it fierce to be so brain - y, brain - y So

rar-in', tear-in', brain-y! Ain't it fierce to be so brain-y, brain - y,

rar-in', tear-in', brain-y! Ain't it fierce to be so brain-y, brain - y,

Ain't it fierce to be so brain-y! I ain't got no

Ain't it fierce to be so brain-y! I ain't got no

peace of mind. The teach-ers are so aw-ful-ly kind, Out-

peace of mind, The teach-ers are so aw-ful-ly kind, Out-

side of their doors they stand, stand, Wait-in' there to shake my

hand,— Out - side of their doors they stand,— stand.—

hand,— Out - side of their doors they stand, stand,

Wait-in' there to shake my hand!— Al - most ev' - ry

Wait-in' there to shake my hand!— Al - most ev' - ry

sin - gle day, Some one is sure to give me an "A"

sin - gle day, Some one is sure to give me an "A"

Ain't it fierce to be so brain - y, brain - y, Ain't it fierce to be so

Ain't it fierce to be so brain - y, brain - y, Ain't it fierce to be so

brain - y!

Brainy!

f marcato (sempre staccato)

Ain't it fierce —

Ain't it fierce —

Ain't it fierce —

Slower $\text{♩} = 60$
mp

(for rehearsal only)

— to be so truth - ful, truth - ful?

— to be so truth - ful, truth - ful?

— to be so— truth - ful, truth - ful?

mf
Ain't it fierce to be so truth - - - ful?

mf
Ain't it fierce to be so truth - ful?

mf
Ain't it fierce to be so truth - ful!

The piano accompaniment consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Ev'-ry - one says my hon - es - ty — Is on - ly matched by my

Ev'-ry - one says my hon - es - ty Is on - ly matched by my

Ev'-ry - one says my hon - es - ty Is on - ly matched by my

The piano accompaniment continues with two staves. The right hand features a more active melody with eighth notes and some grace notes, while the left hand maintains a steady accompaniment.

Tempo I

mo - des - ty. Oh, ain't it fierce to be so truth-ful, truth-ful?

Tempo I

mo - des - ty. Oh, ain't it fierce to be so truth-ful, truth-ful?

Tempo I

mo - des - ty. Oh, ain't it fierce to be so truth-ful, truth-ful?

Tempo I

Ain't it fierce to be so truth-ful? Ain't it fierce to be so

Ain't it fierce to be so truth-ful? Ain't it fierce to be so

Ain't it fierce to be so truth-ful? Ain't it fierce to be so

truth-ful, truth-ful? Ain't it fierce— to be beau-ti-ful,

truth-ful, truth-ful? Ain't it fierce— to be beau-ti-ful,

truth-ful, truth-ful? Ain't it fierce— to be beau-ti-ful,

poco rit. *p*

brain-y yet truth-ful?

poco rit. *p*

brain-y yet truth-ful?

poco rit. *p*

brain-y yet truth-ful?

poco rit. *a tempo* *p*

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 Mareb 12, 1955

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