

MARRY A WOMAN UGLIER THAN YOU

Trinidad Calypso

For Full Chorus of Men's Voices with Tenor Solo
a cappella

a cappella

Arr. by Leonard de Paur

Lively but not rushed

Lively but not rushed *a cappella* **Arr. by Leonard de Paur**

Tenor I
f-p Doo doo doo_ doo_ doo doo doo doo doo

Tenor II
f-p Doo doo doo_ doo_ doo doo doo doo doo

Baritone
f-p Doo doo doo doo doo doo doo doo doo doo

Bass
f-p Doo doo doo doo doo doo doo doo doo doo

Piano
f-p Pm pm pm pm pm pm

Piano for rehearsal only

[illegible]

This calypso was recorded by Leonard de Paur on Columbia Masterworks ML 4144, and Columbia Popular 4-39413.

* Always use broad "A", e.g.: wahn, ahll, womahn, comfortahble, logicahl, scrachtch, etc.

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1
Solo
hap-py an' live a "King Life"— Nev - ah make a pret-ty wom - an' yo

3
ug - ly wom - an yo' wife — You will be hap-py all of yo'

T.I
T.II

Guitar-soft

B.
B.
pm pm pm pm pm pm pm pm

wife. If you wan' to be hap-py an' live a "King Life"— Nev - ah make a

life. She would-n't do things in a fun - ny way. — Jus' - to give the

pm pm pm pm etc.

pret-ty wom - an yo' wife, — All_ you got to do is jus' what I
neighbors some - thing to say, — She would-n't dis-re-gard her hus - ban' at
say — an' you'll be hap-py, mer - ry an' gay, — So_ from a
all, By ex-hib-it-ing her - self to Pe - ter an' Paul, — So_ from a

lo - gi - cal_ point of view, mar - ry a wom - an ug - lier than

lo - gi - cal_ point of view, mar - ry a wom - an ug - lier than

This system contains two vocal staves and two piano staves. The vocal parts have lyrics. The piano accompaniment includes chords and melodic lines. A large red watermark is overlaid diagonally across the page.

Refrain 1-3

you.

you.

Refrain 1-3

So from a lo - gi - cal_ point of view mar - ry a wom -

pm.

pm

pm

pm

pm

pm

pm

2. A pret-ty wom-an

4. An ug - ly wom-an

- an ug - lier than you.

pm pm pm pm pm pm pm

©

make her hus - ban look small. An - ve - ry oft - en cause he down -

give you yo meals on time — An try to keep you com - fort - a - ble in

Guitar soft

pm pm pm pm pm pm pm pm

fall, As soon as she mar-ry then an'there she start— to— do the
 mind. At night when you lay 'pon yo' co - zy bed, — She'll_ kiss, ca-

pm pm pm pm etc.

things that will_ ache yo' heart. Jus' when you think she's be-long-ing to you—
 ress you, an' scratch yo' head. Not a min-ute in [the night yo' life] will she leave you a - lone—



— she's call-ing some - bo - dy else "doo doo",— So— from a

— For ev - 'ry mis - chief— she will a - tone,— So— from a

This system contains two staves of music. The top staff is a vocal melody line with lyrics. The bottom staff is a piano accompaniment line. The music is in a major key and 4/4 time. The lyrics are: "she's call-ing some - bo - dy else 'doo doo',— So— from a" and "For ev - 'ry mis - chief— she will a - tone,— So— from a".



lo - gi - cal— point of view, mar - ry a wom - an ug - lier than

lo - gi - cal— point of view mar - ry a wom - an ug - lier than

This system contains two staves of music. The top staff is a vocal melody line with lyrics. The bottom staff is a piano accompaniment line. The music is in a major key and 4/4 time. The lyrics are: "lo - gi - cal— point of view, mar - ry a wom - an ug - lier than" and "lo - gi - cal— point of view mar - ry a wom - an ug - lier than".

SOLO Refrain 2-4

D

you.

Tenor

If you wan' to live a long an — hap - py life —

Baritone

Ug - ly wom - an

Bass

pm

pm

pm

pm

— A - void - ing con - ster - na - tion an' ma - ri - tal strife, For a lo - gi - cal man —

ug - ly wom - an ug - ly wom - an ug - ly wom - an

pm

pm

pm

pm

pm

pm

pm

pm

pm

2nd time to Coda

— this — is ea - sy to do, — When you mar - ry a wom - an ug - lier than
 ug - ly wom - an, ug - ly wom - an oh ug - lier than

pm pm pm pm pm pm pm pm

Solo

(to verse 3, page 4)

D.S. CODA

But if you make — an Jus — mar - ry a wom -
 (to verse 3, page 4) D.S. CODA

you.

D.S. CODA

you.

D.S. CODA

pm pm pm pm

(to verse 3, page 4)

D.S. CODA

- an, ————— Ug - ly - er than

Mar - ry a wom - an —————

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics '- an, ————— Ug - ly - er than'. The second staff is a piano accompaniment line with lyrics 'Mar - ry a wom - an —————'. The piano part features a series of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.

you.

Ug - ly woman, Ug - ly woman, Ug - ly woman, I mar-ry you!

f *p* *pm pm pm pm pm* Ug - ly woman, I mar-ry you!

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics 'you.' followed by 'Ug - ly woman, Ug - ly woman, Ug - ly woman, I mar-ry you!'. The second staff is a piano accompaniment line with lyrics '*f* *p* *pm pm pm pm pm* Ug - ly woman, I mar-ry you!'. The piano part features a series of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.

N. B. "Guitar-Soft"

The sound of guitars strummed folk-style with the balls of the fingers, a softer sound than that produced by a plectrum or the finger nails, which we call "Guitar-Brilliant". This "effect" can be achieved in many ways, our technique being as follows:

Place the tip of the tongue against the back of the upper teeth.

With the lips closed, sound "DUM", sustaining the "mm" as in humming.

L de P

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