

Wait For The Wagon

George P Knauff

For Four-Part Chorus of Men's Voices
with Solo Tenor
a cappella

R. Bishop Buckley
Arranged by Ralph Hunter
and Robert Shaw

Bouncing; fast

Solo Tenor

Tenor I

Tenor II

Bass I

Bass II

Piano for rehearsal only

1. Will you
2. Where the

Rid - in', Rid - in', Ride a - way!

Rid - in', Rid - in', Ride a - way!

Come, come, come, come, come, come, come

Come, come, come, come, come, come, come.

Bouncing; fast

This system contains the first five staves of the score. The Solo Tenor staff has a whole rest. The Tenor I and II staves have a melody starting with 'Rid - in',. The Bass I and II staves have a bass line starting with 'Come, come, come, come, come, come, come'. The Piano part is marked 'Bouncing; fast' and starts with a piano accompaniment.

5 41

come with me, my Phyl - lis dear, to yon blue moun - tain free? Where
riv - er runs life sil - ver and the birds they sing so sweet, I

Rid - in', Rid - in', Ride a - way!

Rid - in', Rid - in', Ride a - way!

Come, come, come, come, come, come, come, come. Come,

Come, come, come, come, come, come, come, come. Come,

5 41

This system contains the next five staves. The Solo Tenor staff has a melody starting with 'come with me, my Phyl - lis dear, to yon blue moun - tain free? Where riv - er runs life sil - ver and the birds they sing so sweet, I'. The Tenor I and II staves have a melody starting with 'Rid - in',. The Bass I and II staves have a bass line starting with 'Come, come, come, come, come, come, come, come. Come,'. The Piano part continues with accompaniment.

This song was recorded by the Robert Shaw Chorale in Victor Album LM 1815.
Approximate duration 1:30.

10 16

blos - soms smell the sweet - est, - come rove a - long with me! It's
 have a cab - in. Phyl - lis, and some - thing good to eat! Come

Rid - in', Rid - in', Ride a - way.

Rid - in', Rid - in', Ride a - way.

come, come, come, come, come, come.

come, come, come, come, come, come.

10 16

(Piano accompaniment)

15 21

ev - 'ry Sun - day morn - ing, dear, when I am by your side, We'll
 lis - ten to my sto - ry now, it will re - lieve my heart; So

Rid - in', Rid - in', Ride a - way,

Rid - in', Rid - in', Ride a - way,

Come, come, come, come, come, come.. Come,

Come, come, come, come, come, come. Come,

15 21

(Piano accompaniment)

(20) (56)

jump in - to the wag - on, and all take a ride!
 jump in - to the wag - on, and off we will start!

Rid - in', Rid - in', Ride a - way.

Rid - in', Rid - in', Ride a - way

(20) (56)

come, come, come, come, come, come. Will you, won't you

come, come, come, come, come, come. Will you, won't you

ff

(25) (61)

legato
 Wait for the wag - on! Wait for the wag - on, Wait for the

legato
 Wait for the wag - on! Wait for the wag - on, Wait for the

legato
 Wait for the wag - on! Wait for the wag - on, Wait for the

legato
 Wait for the wag - on! Wait for the wag - on, Wait for the

(25) (61)

legato

pp
 wag - on and we'll all take a ride. Wait for the
pp
 wag - on and we'll all take a ride. Wait for the
 wag - on and we all 'll take a ride.
pp
 wag - on and we all 'll take a ride. Will you, won't you

30 66
 wag - on, Wait for the wag - on, Wait for the
 wag - on, Wait for the wag - on, Wait for the
pp
 My Phyl - lis, Will you, won't you wait, my Phyl - lis, Wait for the
 wait, wait, wait, Wait for the
 30 83

(35) (71)

Repeat from the beginning Coda
with verse two. *ff*

wag - on and we'll all take a ride. Wait for the wag-on, *ff*

wag - on and we'll all take a ride. Wait for the wag-on, *ff*

wag - on and we all 'll take a ride. Wait for the wag-on, *ff*

wag - on and we all 'll take a ride. Wait for the wag-on, *ff*

(35) (71) Coda *ff*

Repeat from the beginning
with verse two

(75)

Half time

pp a tempo

(80)

Wait for the wag-on, Wait for the wag-on; and we'll all take a ride!

sfz sfz pp a tempo

Wait, wait, Wait for the wag-on; and we'll all take a ride!

sfz sfz a tempo pp

Wait, wait, Wait for the wag-on; We'll take a ride!

sfz sfz a tempo pp

Wait wait, Wait for the wag-on; We'll take a ride!

(75) Half time (80)

sfz sfz pp a tempo

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