

Seeing Nellie Home

3

For Four-Part Chorus of Men's Voices

a cappella

Frances Kyle

J Fletcher

Arranged by Alice Parker
and Robert Shaw

At a jog-trot

Tenor I In the sky the bright stars glit-ter'd, On the bank the pale moon

Tenor II In the sky the bright stars glit-ter'd, On the bank the pale moon

Bass I In the sky the bright stars glit-ter'd, On the bank the pale moon

Bass II In the sky the bright stars glit-ter'd, On the bank the pale moon

Piano for rehearsal only

At a jog-trot

shone; And 'twas from Aunt Di-nah's quilt-ing par-ty I was

shone; And 'twas from Aunt Di-nah's quilt-ing par-ty I was

shone; And 'twas from Aunt Di-nah's quilt-ing par-ty I was

shone; And 'twas from Aunt Di-nah's quilt-ing par-ty I was

(5)

(5)

This song was recorded by the Robert Shaw Chorale in Victor Album LM 1815.
Approximate duration 2:05.

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see - ing Nel - lie home.—

see - ing Nel - lie home.— I was see - ing Nel - lie cresc.

see - ing Nel - lie home.— I was see - ing Nel - lie cresc.

see - ing Nel - lie home.— I was see - ing Nel - lie

see - ing Nel - lie home.— I was see - ing, I was see - ing Nel - lie,

(10)

home, was see - ing Nel - lie

home, I was see - ing Nel - lie

I was see - ing Nel - lie home,— I was see - ing dar - ling Nel - lie

(10)

And 'twas from Aunt Di-nah's, from Aunt Di-nah's par-ty I was
home, And 'twas from Aunt Di-nah's quilt-ing par-ty I was
home, And 'twas from Aunt Di-nah's, from Aunt Di-nah's par-ty I was
home, home, home, And 'twas from Aunt Di-nah's, from Aunt Di-nah's par-ty I was

(15) see-ing Nel-lie home. (open hum)
see-ing Nel-lie home. On my arm a soft hand rest-ed, — Rest-ed
see-ing Nel-lie home. On my arm (M) (open hum)

(15) see-ing Nel-lie home. (open hum)

L G. Co. 538

(20)

Ah _____

light as o-cean foam; And 'twas from Aunt Di-nah's quilt-ing par-ty I was

Ah _____

Ah _____

(21)

see - ing Nel - lie home. I was see - ing Nel - lie

I was see - ing Nel - lie, I was see - ing Nel - lie,

See - ing Nel - lie, I was see - ing Nel - lie,

(22)

home, _____ I was see - - ing Nel - lie

> > > >

see - ing dar - ling Nel - lie, I was see - ing dar - ling, dar - ling Nel - lie,

> >

see - ing dar - ling Nel - lie, I was see - ing dar - ling, dar - ling Nel - lie,

(30)

And 'twas from Aunt Di - nah's quilt-ing par-ty I was

home, And 'twas from Aunt Di - nah's quilt-ing par-ty I was

> > *legato*

see - ing Nel - lie home, — And 'twas from Aunt Di - nah's quilt-ing par-ty I was

> > *legato*

see - ing Nel - lie home, — And 'twas from Aunt Di - nah's quilt-ing par-ty I was

(30)

p

pp hushed

see-ing There's no place like home. On my li - ps a

p

pp hushed

see-ing There's no place like home. On my li - ps a

p

pp hushed

see-ing There's no place like home. On my li - ps a

p

> > > > pp hushed

see-ing see-ing Nel-lie home. On my li - ps a

(35) *legato*

whi - sper trem-bl'd, Trem-bl'd till it dared to come, And 'twas

legato

whi - sper trem-bl'd, Trem-bl'd till it dared to come, And 'twas

legato

whi - sper trem-bl'd, Trem-bl'd till it dared to come, And 'twas

legato

whi - sper trem-bl'd, Trem-bl'd till it dared to come, And 'twas

(35) *legato*

from Aunt Di-nah's quilt-ing par-ty I was see-ing Nel - lie
from Aunt Di-nah's quilt-ing par-ty I was see-ing Nel - lie
from Aunt Di-nah's quilt-ing par-ty I was see-ing Nel - lie
from Aunt Di-nah's quilt-ing par-ty I saw Nel - lie

(40)

home. See-ing Nel - lie, see-ing dar-ling Nel - lie
home. See-ing Nel - lie, see-ing dar-ling Nel - lie
home. I was see-ing Nel - lie home, _____ I was
I was see-ing, see-ing Nel - lie home, I was

mf

mf

The sheet music consists of six staves of musical notation for voice and piano. The top four staves are for the voice, with lyrics written below them. The bottom two staves are for the piano. Measure numbers 40 and 41 are indicated above the vocal parts. The piano part includes dynamic markings like *sf* (fortissimo) and *mf* (mezzo-forte). A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.

10

(45)

home, home,— home, see-ing dar-ling Nel - lie, And 'twas from Aunt Di-nah's

home, home,— home, see-ing dar-ling Nel - lie, And 'twas from Aunt Di-nah's

home, home,— home, see-ing Nel - lie home, And 'twas from Aunt Di-nah's

home, home,— home, see-ing Nel - lie home, And 'twas from Aunt Di-nah's

(45)

quilt-ing par-ty I was see-ing Nel - lie home.

quilt-ing par-ty I was see-ing Nel - lie home.

quilt-ing par-ty I was see-ing Nel - lie home. On my

quilt-ing par-ty I saw Nel - lie home. On my

(50)

pp whispered

pp whispered

pp whispered

pp whispered

pp

50

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On my life hopes were dawn-ing And those hopes, those
On my life hopes were dawn-ing And those hopes, those
life new hopes were dawn-ing And those hopes have lived and
life new hopes were dawn-ing And those hopes have lived and
hopes have lived and grown, And 'twas from Aunt Di - nah's I
hopes have lived and grown, And 'twas from Aunt Di - nah's I
grown, And 'twas from Aunt Di-nah's quilt-ing par-ty I was
grown, And 'twas from Aunt Di-nah's quilt-ing par-ty I was

(55)

pp *rocking rhythm*

saw my dar - ling Nel - lie home. I was see - ing Nel - lie,

pp

saw my dar - ling Nel - lie home. I was see - ing Nel - lie

pp *rocking rhythm*

see - ing Nel - lie home. I was see - ing Nel - lie

pp *rocking rhythm*

see - ing Nel - lie home. I was see - ing Nel - lie,

(60) I was see - ing Nel - lie, I was see - ing Nel - lie, I was see - ing

home, I was see - ing Nel - lie

I was see - ing Nel - lie, I was see - ing Nel - lie, I was see - ing

I was see - ing Nel - lie, I was see - ing Nel - lie, I was see - ing

(60)

The music consists of four staves of music for voice and piano. The top two staves are for the voice, and the bottom two are for the piano. The vocal parts are in common time, with a tempo marking of *pp* and *rocking rhythm*. The piano part provides harmonic support with simple chords. The lyrics are repeated in each section, with the first section ending at measure 60.

Nel - lie from Aunt Di - nah's, from Aunt Di - nah's quilt - ing quilt - ing, from Aunt
home, And 'twas from Aunt Di - nah's
Nel - lie from Aunt Di - nah's, from Aunt Di - nah's quilt - ing quilt - ing, from Aunt
Nel - lie from Aunt Di - nah's, from Aunt Di - nah's quilt - ing quilt - ing, from Aunt
Di - nah's quilt - ing par - ty I was see - ing Nel - lie,
quilt - ing par - ty I was see - ing Nel - lie,
Di - nah's quilt - ing par - ty I was see - ing Nel - lie,
Di - nah's quilt - ing par - ty I was see - ing Nel - lie,

(65)

*On the recording the fermata is held for 4 beats.

pp subito

I was see - ing Nel - lie, I was see - ing dar - ling Nel - lie

pp subito

I was see - ing Nel - lie, I was see - ing dar - ling Nel - lie

pp subito

I was see - ing Nel - lie, I was see - ing dar - ling Nel - lie

pp subito

(68) * non ritard.

home. (m.) home. (m.)

non ritard. non ritard.

home. (m.) home. (m.)

non ritard. non ritard.

home. (m.) home. (m.)

non ritard. non ritard.

I was see - ing dar - ling Nel - lie home. I was see - ing dar - ling Nel - lie home.

(68) * Alternate ending

non ritard. non ritard.

* Use the alternate ending only if the low "C" is impossible.

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