

# Grandfather's Clock

For Four-Part Chorus of Men's Voices  
with Solo Baritone  
*a cappella*

Henry C. Work  
Arranged by Ralph Hunter  
and Robert Shaw

Rhythmically

Tenor I

Tenor II

Baritone

Bass

Piano (for rehearsal only)

Rhythmically

(5)

tick, tock, tick, tock. Tick, tock, tick, tock, tick, tock, tick, tock,

Grand-fa-thers Clock was too large for the shelf So it stood nine-ty years on the

Bohng, bohng, bohng, bohng.

tick, tock, tick, tock, Tick, tock, tick, tock, tick, tock, tick, tock,

(5)

This song was recorded by the Robert Shaw Chorale in Victor Album LM 1815.  
Approximate duration 3:46.

(10)

tick, tock, tick, tock, tick, tock, tick, tock, tick, tock,

floor. It was tall - er by half than the old man him - self, But it

Bohng, bohng,

tick, tock, tick, tock, tick, tock, tick, tock, tick, tock,

(10)

tick, tock, tick, tock, tick, tock, tick. It was bought on the morn \_\_\_\_\_

weighed not a pen - py-weight more. Of the

bohng, bohng. Bohng,

tick, tock, tick, tock, tick, tock, tick.

mp



(15) *poco rit.**p*

But it

*poco rit.**p*

day that he was born,

But it

*poco rit.**p*

bohng,

bohng,

bohng. But it

*mp**poco rit.**p*

And was al - ways his trea - sure and pride, But it

(15)

*poco rit.**p*(20) *pp*

stopp'd short nev-er to go a-gain, When the old man died.

*pp*

stopp'd short nev-er to go a-gain, When the old man died.

*p*

stopp'd short nev-er to go a-gain, When the old man, Nine - ty

*pp*

stopp'd short nev-er to go a-gain, When the old man died.

(20)

*p*

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The musical score consists of four staves of music in common time, key signature of B-flat major (two flats), and a tempo of quarter note = 120. The lyrics are integrated into the musical lines.

1. **Top Staff:** Treble clef. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Lyric: Tick, tock, tick, tock,

2. **Second Staff:** Treble clef. Notes: eighth note, eighth note. Lyric: The clock tick'd on,

3. **Third Staff:** Bass clef. Notes: eighth note, eighth note. Lyric: years with-out slum-ber-ing,

4. **Fourth Staff:** Bass clef. Notes: eighth note, eighth note. Lyric: His life's se-conds num-ber-ing,

5. **Bottom Staff:** Treble clef. Notes: eighth note, eighth note. Lyric: Tick, tock, tick, tock,

6. **Bottom Staff:** Treble clef. Notes: eighth note, eighth note. (Continuation of the bottom staff from the previous line.)

7. **Second Staff:** Treble clef. Notes: eighth note, eighth note. Lyric: Tick, tock, tick, But it stopp'd short nev-er to go a-gain, When the

8. **Third Staff:** Bass clef. Notes: eighth note, eighth note. Lyric: clock tick'd on, But it stopp'd short nev-er to go a-gain, When the

9. **Bottom Staff:** Treble clef. Notes: eighth note, eighth note. Lyric: But it stopp'd short nev-er to go a-gain, When the

10. **Second Staff:** Treble clef. Notes: eighth note, eighth note. Lyric: Tick, tock, tick, But it stopp'd short nev-er to go a-gain, When the

(25)

11. **Bottom Staff:** Treble clef. Notes: eighth note, eighth note. (Continuation of the bottom staff from the previous line.)

12. **Second Staff:** Treble clef. Notes: eighth note, eighth note. (Continuation of the second staff from the previous line.)

13. **Third Staff:** Bass clef. Notes: eighth note, eighth note. (Continuation of the third staff from the previous line.)

14. **Bottom Staff:** Bass clef. Notes: eighth note, eighth note. (Continuation of the bottom staff from the previous line.)

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(30) (34)

In watch - ing its pen - du - lum swing to and fro, Ma - ny  
child - hood and man - hood the clock seem'd to know And to

old man died.

Bohng, bohng, — bohng, bohng,—

old man died.

Bohng, bohng, — bohng, bohng,— bohng,—

old man died.

Bohng, bohng, bohng, bohng,— bohng,—

old man died.

Bohng, bohng, bohng, bohng,— bohng,—

hours had he spent while a boy. And in  
share both his grief and his joy.

— bohng, bohng, — bohng, — bohng For it

— bohng, bohng, — bohng, — bohng For it

bohng, bohng, bohng, bohng, bohng

bohng, bohng, bohng, bohng, bohng For it

\* It would be possible for the baritone section to sing this brief solo.

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The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef.

**Lyrics:**

- struck twen - ty - four when he en - ter'd at the door, With a
- struck twen - ty - four when he en - ter'd at the door, With a
- mp* Bohng, bohng,
- struck when he en - ter'd the door, With a
- bloom - ing and beau - ti - ful bride, But it stopp'd short
- bloom - ing and beau - ti - ful bride, But it stopp'd short
- bohng, bohng. But it stopp'd short
- bloom - ing, beau - ti - ful bride, But it stopp'd short

**Performance Instructions:**

- Measure 1: dynamic *mp*, slurs on "Bohng," and "bohng,"
- Measure 2: dynamic *p*
- Measure 3: dynamic *p*
- Measure 4: dynamic *p*

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never to go a - gain, When the old man died.

never to go a - gain, When the old man died.

never to go a - gain, When the old man,

never to go a - gain, When the old man died.

(45) Tick, tock, tick, tock,—  
The clock tick'd on, The  
years with-out slum-ber- ing, His life's se-conds num-ber- ing,  
Tick, tock, tick, tock,—

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(50)

Tick, tock, tick, But it stopp'd short nev - er to go a - gain, When the

clock tick'd on, But it stopp'd short nev - er to go a - gain, When the

— But it stopp'd short nev - er to go a - gain, When the

Tick, tock, tick, But it stopp'd short nev - er to go a - gain, When the

(50)

*Freely, slowly*

*poco rit.* — *mf molto cresc.*

old man died. It rang an a-larm in the dead of the night, An a-

*poco rit.* — *mf molto cresc.*

old man died. It rang an a-larm in the dead of the night, An a-

*poco rit.* — *mf molto cresc.*

old man died. It rang an a-larm in the dead of the night, An a-

*poco rit.* — *mf molto cresc.*

old man died. It rang in the dead of the night, An a-

*Freely, slowly*

*poco rit.* — *mf molto cresc.*

*poco rit.* — *mf molto cresc.*

(55) *p hushed*

alarm that for years had been dumb, And we knew that his spi - rit was  
*hushed*

alarm that for years had been dumb, And we knew that his spi - rit was  
*hushed*

alarm that for years had been dumb, And we knew that his spi - rit was  
*hushed*

alarm that for years had been dumb, And we knew that his spi - rit was  
*hushed*

(55) *p hushed*

plum-ing its flight, That his hour of de-part-ure had come. Still the

plum-ing its flight, That his hour of de-part-ure had, had come.

plum-ing its flight, That his hour of de-part-ure had, had come.

plum-ing its flight, That his hour of de-part-ure had come.

(60) *a tempo* *pp*

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poco rit.

clock kept the time —

*pp*

poco rit.

With a soft and muf-fl'd chime,

*pp* <sup>^</sup> *poco rit.* <sup>^</sup> *poco rit.*

Bohng, bohng, bohng,

*pp* *poco rit.*

As we si-lent-ly stood by his

*poco rit.*

*a tempo* (65)

— But it stopp'd short nev-er to go a - gain, When the

*a tempo*

— But it stopp'd short nev-er to go a - gain, When the

*a tempo*

bohng. But it stopp'd short nev-er to go a - gain, When the

*a tempo*

side, But it stopp'd short nev-er to go a - gain, When the

(65)

*a tempo*

old man, Tick, tock, tick, tock, tick, tock, tick, tock, Tick, tock, tick,  
old man died.

old man, Nine - ty years  
old man, Tick, tock, tick, tock, tick, tock, tick, tock, Tick, tock, tick,

tock, tick, tock, tick, tock, tick, tock, tick, But it stopp'd short,  
But it stopp'd short,  
with - out slum - ber - ing, But it stopp'd  
tock, tick, tock, tick, tock, tick, tock, tick, tock, But it stopp'd short,

(70) (75)

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Freely, slowly

Never to go a - gain, when the old man died,

Never to go a - gain, when the old man died,

Never to go a - gain, when the old man died,

Never to go a - gain, when the old man died.

Freely, slowly

Solo Tenor

a tempo

(85) rit.

Solo Bass

Tick, tock, tick, tock, tick, tock.

When the old man died.

rit.

(85)

a tempo

rit.



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