

# King of Love



*A Christmas Musical*  
*by Rodger Strader*

*Arrangements by Bob Krogstad*



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# King of Love

## Opening Theme

R. S.

RODGER STRADER  
Arr. by Bob Krogstad

③ CHOIR in unison  
*f* With excitement

*E $\flat$ /B $\flat$*

Joy to the world, the

*Majestically*

Gt. Vo *f*

Organ: Ped.

⑦ *Ab Fm $^7$  Dm $^7$ , G $^7$ ,  
b $^5$  b $^9$*

Lord is come, Let earth re - ceive her

⑪ *Fm $^7$ , b $^5$*

King!

Bb9(sus4)

Eb

(16)

Warmly  
mf

The King of

*A little brighter*

V2

mf

Gm7

div.

Fm7

Fm7

Bb

Bb9

Eb

Gm/D

(20)

Cm

Cm/Bb

Love,

div.

The Christ of Christ - mas,

He came that

Fm/Ab

Fm

Fm7/Bb

Eb

(24)

ho - ly night \_\_\_\_\_ so long a - go;

The King of

# Hail, Thou Who Art Highly Favored

Luke 1:28, 30-31

RODGER STRADER  
Arr. by Bob Krogstad

\* NARRATOR: And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin espoused to a man whose name was Joseph, of the house of David: and the virgin's name was Mary. And the angel came in unto her and said: (Luke 1:26-28a)

*Expressively*

Sw. Vo *mp*

Organ: Ped. no Ped.

5\*

8

TENOR SOLO  
*mp Warmly, not rushed*

Hail, thou who art high-ly

*rall. rit.* *a tempo*

13

*mp*

8

fa-vored, The Lord is with thee, the Lord is with thee: Bless-ed art thou a-mong

\* NARRATOR: When she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be. And the angel said unto her: (Luke 1:29-30a)

17

wo-men.

alter Sw. V1

no Ped. Ped.

19

*mf* Eb Ebmaj7 Fm/Eb Bb9(sus4) Bb7 Eb(add2) Eb

8 Fear not, Ma-ry: for thou hast found fa-vor with God;

23

Eb Eb7,b9 Fm/Eb Bb9(sus4) Bb7 Eb

8 Fear not, Ma-ry: for thou hast found fa-vor with God.

28

Ebmaj7 Ab/Eb Eb Bb7/Eb

8 And, be-hold, thou shalt con-ceive and bring forth a

32

Eb Ebmaj7 Ab/Eb Bb7/Eb Eb Cm/Eb *mf*

8 son; And, be - hold, thou \_\_\_\_\_ shalt con - ceive and

*f*

# Wonderful Name

R. S.

RODGER STRADER  
Arr. by Bob Krogstad

NARRATOR: (No music) "Thou shalt call his name Jesus." (Music begins) \* Jesus . . . Jesus . . . The wonderful name . . . of Jesus!

Warmly, \*  
not rushed

Sw. 1.h.  
V2  
mp

Ab(add2)

Organ: Ped.

WOMEN

Ab

7 Tenderly  $\frac{Eb7}{Ab}$   $\frac{Ab}{3}$   $\frac{Eb7}{Ab}$   $\frac{Db}{Ab}$   $\frac{Ab}{}$   
mp

Ma-ry— was the first to hear it,

11

$\frac{Eb}{}$   $\frac{Eb7/G}{}$   $\frac{Ab}{}$

Name that came from heav - en a - bove;

Gt.

15

Eb7/Ab

Db/Ab

Ab

Name that rais-es souls from dark - ness,

MEN  
in unison  
*mp*

19

Ab/Eb

Eb  
*mf*

Eb7

Ab

Db/Ab

Db6/Ab

This the on - ly name worth sing - ing of.

div.

With feeling

23

Ab

Abmaj7

Db/Ab

*mp*

Ab

Won - der - ful name, Je - sus!



# Savior of Sinners

R. S.

RODGER STRADER

Arr. by Bob Krogstad

**NARRATOR:** (No music) Before Mary and Joseph came together, she was found with child of the Holy Ghost. Then Joseph, her husband, being a just man, and not willing to make her a public example, was minded to put her away privily. But while he thought on these things, (Music begins) \* behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary, thy wife: for that which is conceived in her is of the Holy Ghost. And she shall bring forth a son, and thou shalt call his name Jesus: for he shall save his people from their sins. (Matthew 1:18b, 21)

*\* Moderately, gently*

Sw.  
V2  
pp

5 C7/G C7 9 F

mf  
Organ: Ped.

11 *mp Smoothly* F+ Gm/Bb Gm

MEN in unison 1. Won - der - ful mes - sage from heav - en,  
WOMEN in unison 2. Great is His grace and His mer - cy,

*mp (Sw.)*

mp (Sw.)

15

Gm7/C

C7

F

F/C

Won - der - ful prom - ise to sing;  
Great is His kind - ness and love;

19

(Both verses)

F

F+/A

Gm/Bb

Gm

23

Gm7/C

Ooo  
Sav - ior of sin - ners is Je - sus, Down thru the  
Now and for - ev - er we'll praise Him, Here and in

FULL CHOIR

C9

Gm9

C9

F

Bb/F

mf

F

Bb/F

Ooo Al - le - lu - ia, al - le -  
years it will ring.  
heav - en a - bove.

mf

Gt.

# Theme (Reprise) and There Was No Room

R. S.

RODGER STRADER  
Arr. by Bob Krogstad

**\*NARRATOR:** And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, everyone into his own city.  
(Luke 2:1, 3)

*Slowly, thoughtfully*

Sw. V2 mp  
Organ: Ped.

WOMEN in unison ⑤ Warmly E mp G#m7 Amaj A6/B B9

The King of Love, The Christ of

MEN in unison mf

**\*NARRATOR:** And Joseph also went up from Galilee, out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem; to be taxed with Mary, his espoused wife, being great with child. (Luke 2:4-5)

Christ mas, Ooo doo doo Doo doo

⑨ E G#m7/D# C#m mp C#7, C#7, F#m F#m7/B

E G#m7 (14) E mf G#m7

doo \_\_\_\_\_ The King of Love,

This system contains the first vocal line and piano accompaniment. The vocal line starts with a long note on 'doo' followed by 'The King of Love,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords E, G#m7, and E are indicated above the vocal line, with a circled measure number 14 above the second E. Dynamics include mf and mp.

\* NARRATOR: And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes and laid him in a manger; because there was no room for them in the inn. (Luke 2:6-7)

Amaj7 mf A6/B B9 E G#m7 (18) C#m mp C#7, b9 F#m

What a won-der-ful sto ry, Ooo \_\_\_\_\_ doo doo

This system contains the second vocal line and piano accompaniment. The vocal line continues with 'What a won-der-ful sto ry, Ooo \_\_\_\_\_ doo doo'. The piano accompaniment continues with a similar melodic and bass line. Chords Amaj7, A6/B, B9, E, G#m7, C#m, C#7, b9, and F#m are indicated above the vocal line, with a circled measure number 18 above the G#m7 chord. Dynamics include mf, mp, and a star symbol.

A6/B (21) "There Was No Room" E9(sus4) Amaj9/E

doo doo doo doo \_\_\_\_\_

This system contains the third vocal line and piano accompaniment. The vocal line has 'doo doo doo doo \_\_\_\_\_'. The piano accompaniment continues. Chords A6/B, E9(sus4), and Amaj9/E are indicated above the vocal line, with a circled measure number 21 above the E9(sus4) chord.

In a shuffle (♩. =  $\frac{3}{4}$ ), a little brighter

alter Sw.

This system contains the piano accompaniment for the final section. It starts with the instruction 'In a shuffle (♩. = 3/4), a little brighter' and 'alter Sw.'. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

# Sleep, Holy Child

R. S.

RODGER STRADER  
Arr. by Bob Krogstad

Am E7(sus4)/A Am

*Rather slowly, expressively*

Sw. V2 *mp*

Organ: Ped.

E7/A

⑤ ALTO SOLO  
Am *mp* *Tenderly* Am/G#

Sleep, ho-ly Child,

Am/G Am/F# ⑨ Fmaj7 Em7

So meek and mild, Je - sus,

Detailed description: This is a musical score for the hymn 'Sleep, Holy Child'. It is arranged for voice and piano. The score is in 4/4 time and consists of three systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first vocal line: 'Sleep, ho-ly Child,'. The third system contains the second vocal line: 'So meek and mild, Je - sus,'. The piano accompaniment is written in a simple, arpeggiated style. Chords are indicated above the vocal line. Performance instructions include 'Rather slowly, expressively', 'Sw. V2 mp', and 'Organ: Ped.'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Dm9

Dm7/G

Cmaj9

Bb13,#11

Bb9

Won - der - ful Son of God.

13

Am

E7/G#

Am9/G

Sleep, ho - ly Child, So meek and

*mf*

*mp*

17

Am/ F#

Fmaj7

Em7

Dm9

Dm7/G

mild, Je - sus, Won - der - ful Son of

*mf*

*mp*

C(add2)

Cmaj9

21

Fmaj7

*mp*

God. The day is com - ing when You'll

# Glory to God!

R. S.

RODGER STRADER  
Arr. by Bob Krogstad

*Brightly* 3 3 3 3

Sw. *mf*

Organ: no Ped. 3 3 3 3

*f* *subito mp*

\*NARRATOR: And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. (Luke 2:8)

④

*mf*  
(Piano l. h. preferably in octaves)

Ped.

⑧ MEN in unison  
*mf* With excitement

1. Shep - herds a - bid - ing in their fields by night, \_\_\_  
2. When \_\_\_ the an - gels went a - way from them, \_\_\_

alter Sw.

⑫

Keep - ing their flock al - ways with - in their sight; \_\_\_  
They \_\_\_ said, "Let us go to Beth - le - hem;" \_\_\_

WOMEN in unison

16

G

C/G

Gmaj7

C6/G

Lo, an an - gel of the Lord came down, \_\_\_\_\_  
So, the shep - herds left their flock be - hind, \_\_\_\_\_

(Piano as written)

20

G

C/G

G7

C6/G

And the glo - ry of the Lord shone 'round. \_\_\_\_\_  
Went with haste the new-born King to find. \_\_\_\_\_

24

MEN in unison

G

C/G

Gmaj7

C/G

"Christ the Lord," he said, "is born this day, \_\_\_\_\_  
When they saw Him in a man - ger bed, \_\_\_\_\_

28

G

C/G

G7

C6/G

div.

Hum - bly ly - ing in a bed of hay; \_\_\_\_\_  
Ev - 'ry - thing was as the an - gel said; \_\_\_\_\_



# Alleluia! How They Sing!

R. S.

RODGER STRADER  
Arr. by Bob Krogstad

**NARRATOR:** (No music) When they had seen the babe, they made known abroad the saying which was told them concerning this child. And all they that heard it wondered at those things which were told them by the shepherds. But Mary kept all these things, and pondered them in her heart. And the shepherds returned, glorifying and praising God for all the things that they had heard and seen, as it was told unto them. (Luke 2:17-20)

\* (Music) And behold, there came wise men from the east to Jerusalem, saying, Where is he that is born King of the Jews? For we have seen his star in the east, and are come to worship him. (Matthew 2:1-2)

*Slowly, with thought*

Sw. V2 *mp*  
Organ: Ped.

5

8 MEN in unison  
Warmly  
*mp* G+/B

In the east the wise men have learned,

*rall.* *a tempo*

Cm/Bb

Cm/A

12

Fm/Ab

Bb/Ab *div.*

From the Scrip-tures have dis-cerned That the prom-ised

Gm7

C7,b9

Fm7

Bb9

Ebmaj7

Db9, #11

time is here For the King from heav'n to ap-pear;

16 WOMEN in unison  
Smoothly  
Cm mp

G+/B

Cm/Bb

And their hopes are stirred with-in, They must find and

Cm/A

20

Fm/Ab

Bb/Ab div.

Gm7

F7, b9

wor - ship Him, So the jour - ney is be-gun,

Fm7

Fm7/Bb

Eb

Gm/D

24

CHOIR

Cm

mf

They will brave the des-ert sun. Al-le-lu - ia,  
Al-le-lu - ia,

# Let All the World This Night Rejoice

45

R. S.

RODGER STRADER  
Arr. by Bob Krogstad

**NARRATOR:** (No music) The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined. For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace. Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his kingdom, to order it, and to establish it with judgment and with justice from henceforth even for ever. (Isaiah 9:2, 6-7)

*Brightly, in four*

Sw. (Trumpets)  
f Gt. (Full)  
Gt.  
Vo

Organ: no Ped.

CHOIR  
③ Joyfully

*f* C<sub>9</sub><sup>6</sup> F6/C C<sub>9</sub><sup>6</sup> G6/B

Let all the world this night re - joice,

(Gt.)

Ped.

Am G E

Join - ing in praise with hap - py voice;

div. div.

The musical score is arranged in four systems. The first system is for piano and guitar, with a tempo marking of 'Brightly, in four' and a 12/8 time signature. It includes parts for Sw. (Trumpets), f Gt. (Full), Gt., and Vo. The second system is for the choir, starting with a '3' in a circle and the instruction 'Joyfully'. It features vocal lines with lyrics and piano accompaniment with guitar chords (C<sub>9</sub><sup>6</sup>, F6/C, C<sub>9</sub><sup>6</sup>, G6/B) and a 'Ped.' marking. The third system continues the choir part with lyrics 'Join - ing in praise with hap - py voice;' and includes 'div.' markings. The fourth system is the piano accompaniment for the final part of the piece.

7

Dm Dm7 G G7 C E/G# Am Am/G

Heav - en has touched the earth with glo - rious light and life,

Dm/F G G7 C

Let all the world this night re - joice!

12

C (Bass tacet) F6/C

Let all the world take up the

Gt. (reduced) (Gt.) mp

no Ped.



# King of Love

R. S.

CHOIR *Warmly*

RODGER STRADEK  
Arr. by Bob Krogstad

Gm7 Ab maj7 Ab6 (sus4) Bb9 Eb Gm7

What a won-der-ful sto - ry!

*With much expression*

Sw. l. h. V2 *mp* Organ *mf* *mp*

Organ: Ped.

\*NARRATOR: Well, that's the Christmas story . . . Now let's share in an expression of worship and commitment to the One whose birthday we have celebrated.

⑤ Cm *p* Cm7 Fm Fm7/Bb *ten.* C

Doo doo doo doo doo, doo doo doo doo

*ten.* *Smoothly, not rushed*

⑩ C *mp* Am/C Dm/C G7/C Dm7/C G7/C

King of Love, King of

Gt.

C(add2) C (14) Cmaj7 C7 F Dm7 C/G G7

Love, King of Love, we wor - ship

This system contains the first two staves of music. The top staff is the vocal line with lyrics: "Love, King of Love, we wor - ship". Above the staff are the chords: C(add2), C, (14) Cmaj7, C7, F, Dm7, C/G, and G7. The bottom staff is the piano accompaniment.

\*NARRATOR: Join us!

1 2 (19) *A little more* Ebm7 Ab7  
Db Bbm/Db Db Db

You. You. In my heart,

This system contains the third and fourth staves of music. The top staff is the vocal line with lyrics: "You. You. In my heart,". Above the staff are the chords: 1, 2, (19) Ebm7, Ab7, Bbm/Db, Db, and Db. A circled number 19 is above the first measure of the second phrase. The bottom staff is the piano accompaniment.

1 2 *A little more*  
\* alter. Gt.

This system shows the piano accompaniment for the second system. It features a first ending marked with a circled 1 and a second ending marked with a circled 2. A red asterisk and the text "alter. Gt." are placed above the piano part in the second ending.

Ebm7 Ab7 Db (add2) (23) Db9 Db7 Gb Ebm7

in my heart, In my heart there is

This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics: "in my heart, In my heart there is". Above the staff are the chords: Ebm7, Ab7, Db (add2), (23) Db9, Db7, Gb, and Ebm7. A circled number 23 is above the first measure of the second phrase. The bottom staff is the piano accompaniment.

This system shows the piano accompaniment for the third system, continuing from the previous system.

# Finale

R. S.

RODGER STRADER  
Arr. by Bob Krogstad

**NARRATOR:** (No music) Wherefore God also hath highly exalted him, and given him a name which is above every name: That at the name of Jesus every knee should bow, and every tongue confess that Jesus Christ is Lord, to the glory of God the Father! (Philippians 2:9-11)

*E $\flat$*                       WOMEN in unison                      *Gm7*  
*mp Gently*

The King of Love,

*Moderately, not rushed*

Sw. *mp*  
V2

Organ: Ped.

*Fm7*                      *Fm7*                      *Bb9*                      *E $\flat$*                       *Gm/D*                      *Cm*                      *Cm/Bb*  
The Christ of Christ - mas,                      He came that

*Fm/Ab*                      *Fm*                      *Fm7/Bb*                      *E $\flat$ maj9*  
ho - ly night                      so long a - go;

*Slightly faster*



10 CHOIR *mp* Eb Gm7 Fm7  $\frac{Fm7}{Bb}$  Bb9

The King of Love, What a won - der - ful

Gt.

14 Eb Gm/D Cm Cm/Bb Fm/Ab Fm

sto - ry, How He from heav - en came

Fm7/Bb Eb Bbm7/Eb G7/Eb

to earth be - low.

alter Gt.

