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BACH

SIX SONATAS

FOR PIANO

K 09920

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SONATA

C. Ph. Em. Bach.

Allegro assai.

1.

The musical score consists of four systems of piano and bass staves. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure of the treble staff is marked with a forte *f* dynamic and contains a triplet of eighth notes with fingerings 2 and 1. The bass staff provides a simple harmonic accompaniment. The second system continues the piece, featuring a crescendo *cresc.* leading to a forte *f* dynamic. The treble staff includes a triplet of eighth notes with fingerings 3, 1, and 2, and a slur over a group of notes. The third system shows a piano *p* dynamic followed by a crescendo *cresc.* to a forte *f* dynamic, and finally a *più f* (stronger forte) dynamic. The treble staff has a triplet of eighth notes with fingerings 4, 2, and 3. The fourth system features a mezzo-forte *mf* dynamic and includes a triplet of eighth notes with fingerings 3, 1, and 2, and a slur over a group of notes. The bass staff in the fourth system has a piano *p* dynamic marking.