

A Kalmus Classic Edition

Georges

BIZET

L'ARLESIENNE SUITES

ONE AND TWO

FOR PIANO

K 09906



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L'ARLESIENNE

Ist Suite De Concert

PRELUDE

George Bizet

All^o deciso tempo di marcia.

PIANO. *ff*

The first system of the prelude consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some triplets. The lower staff is in bass clef with the same key signature and time signature, containing whole rests. A bracket on the left side of the staves is labeled "PIANO." and a dynamic marking of "ff" is placed in the first measure of the upper staff.

The second system continues the musical notation from the first system, with the same two-staff structure and key signature. The upper staff contains more rhythmic patterns, including triplets and slurs. The lower staff remains mostly empty with whole rests.

The third system continues the musical notation, showing further development of the melodic line in the upper staff. The lower staff continues with whole rests.

The fourth and final system of the prelude concludes the piece. The upper staff features a final melodic phrase that ends with a dynamic marking of "pp" (pianissimo). The lower staff concludes with a few notes in the final measure, also marked "pp".