

KALMUS PIANO LIBRARY 9904

*Anton Arensky*

Op. 36

**TWENTY FOUR  
MORCEAU  
CHARACTERISTIQUES**

Piano Solo



# 24 MORCEAU CHARACTERISTIQUES

3

Anton Arensky OP. 36

No. 1. PRELUDE 4  
*Adagio.* *ff*

No. 2. LA TOUPIE 8  
*Vivace.* *ff*

No. 3. NOCTURNE 16  
*Andante.* *p*

No. 4. PETITE BALLADE 20  
*Allegro.* *p*

No. 5. CONSOLATION 26  
*Andantino.* *mf*

No. 6. DUO 27  
*Allegro moderato.* *p*

No. 7. VALSE 38  
*Allegro.* *mf*

No. 8. IN MODO ANTICO 38  
*Adagio.* *mf* *f* *f*

No. 9. PAPILLON 42  
*Vivace.* *p*

No. 10. NE M'OUBLIEZ PAS 47  
*Andantino.* *mp*

No. 11. BARCAROLLE 50  
*Andantino.* *pp*

No. 12. INTERMEZZO 54  
*Vivace.* *mf*

No. 13. ETUDE 61  
*Moderato.* *p*

No. 14. SCHERZINO 68  
*pp*

No. 15. LE RUISSEAU DANS LA FORET 71  
*Allegro moderato.* *p*

No. 16. ELEGIE 84  
*Adagio.* *p*

No. 17. LE REVE 88  
*Andante.* *p*

No. 18. INQUIETUDE 94  
*Allegro molto.* *p*

No. 19. REVERIE DU PRINTEMPS 100  
*Allegro moderato.* *mf*

No. 20. MAZURKA 103  
*p*

No. 21. MARCHÉ 107  
*Allegro moderato.* *ff*

No. 22. TARENTELE 110  
*Presto.* *f*

No. 23. ANDANTE CON VARIAZIONI 117  
*p*

No. 24. AUX CHAMPS 125  
*Andante sostenuto.* *p*

# PRELUDE No. 1

A. Arensky Op.36

Adagio non troppo. (♩=76)

PIANO.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Adagio non troppo' with a quarter note equal to 76 beats per minute. The first measure is marked *ff* and *maestoso*. The second system continues with various dynamic markings including *ff*, *m.d.*, and *m.s.*. The third system features a *pp* marking and the instruction *abtce* (accidental tenuto). The fourth system is marked *mf*. The score includes complex chordal textures, arpeggiated figures, and melodic lines with slurs and phrasing marks.