

A Kalmus Classic Edition

J.

MOSCHELES

GRAND CHARACTERISTIC STUDIES

Opus 95
PIANO SOLO

CONTENTS

WRATH.....	DER ZORN	2
RECONCILIATION.....	VERSÖHNUNG.....	8
CONTRADICTION	DER WIDERSPRUCH.....	12
JUNO.....		18
A NURSERY TALE	EIN KINDERMÄHRCHEN.....	24
BACCHANALE		30
AFFECTION	ZÄRTLICHKEIT	36
ALLA NAPOLITANA		43
MOONLIGHT ON THE SEA-SHORE.....	DIE MONDANCHT AM LEE GESTADE.....	52
TERPSICHORE		55
A DREAM	DER TRAUM	61
TERROR.....	DIE ANGST.....	68

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WRATH Der Zorn

J. Moscheles

Allegro non troppo. (♩. = 116)

1.

f energico

sf

mf

sf

sf

sf

Or:

10.

First system of musical notation. Treble clef, bass clef. Dynamics include *sf* and *p*. Fingerings: 3 2 1 2 1, 2 1 3 2 1, 3 1 3 2 1, 3 2 1 2 1, 4 1 3 2 1. Includes a measure with a 5 above the staff.

Second system of musical notation. Treble clef, bass clef. Dynamics include *sf*. Includes a measure with a 1 above the staff.

Third system of musical notation. Treble clef, bass clef. Dynamics include *sf*. Includes a measure with a 15. above the staff and a measure with a 1 2 1 3 above the staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *sf*. Includes a measure with a 1 2 1 3 2 above the staff and a measure with a 2 3 1 2 1 above the staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *sf*. Includes a measure with a 2 4 3 2 1 above the staff and a measure with a 5 1 2 1 2 4 5 above the staff.