

Edouard  
**LALO**

**SONGS FOR VOICE AND PIANO**

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K 09885

# Guitare.

N° 1.

Comment, disaient - ils ?

Poésie de Victor Hugo.

Ed. Lalo.

Allegro. (104 = ♩)

The musical score is written for guitar and includes piano accompaniment. It consists of five systems of music. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment starts with a forte (*f*) dynamic and a *ben staccato* articulation. The second system continues the piano accompaniment. The third system introduces the vocal line with a mezzo-forte (*mf*) dynamic. The lyrics are: "Com - ment, disaient - - ils, a -". The piano accompaniment continues with a piano (*p*) dynamic. The fourth system continues the vocal line with a forte (*f*) dynamic. The lyrics are: "vec nos na - celles, fuir les al - gua - zils?\_". The piano accompaniment continues with a *cresc.* (crescendo) dynamic. The fifth system concludes the piece with a forte (*f*) dynamic in the vocal line and a *cresc.* dynamic in the piano accompaniment.