

A Kalmus Classic Edition

Gioacchino

ROSSINI

CIRO IN BABILONIA

An Opera in Two Acts

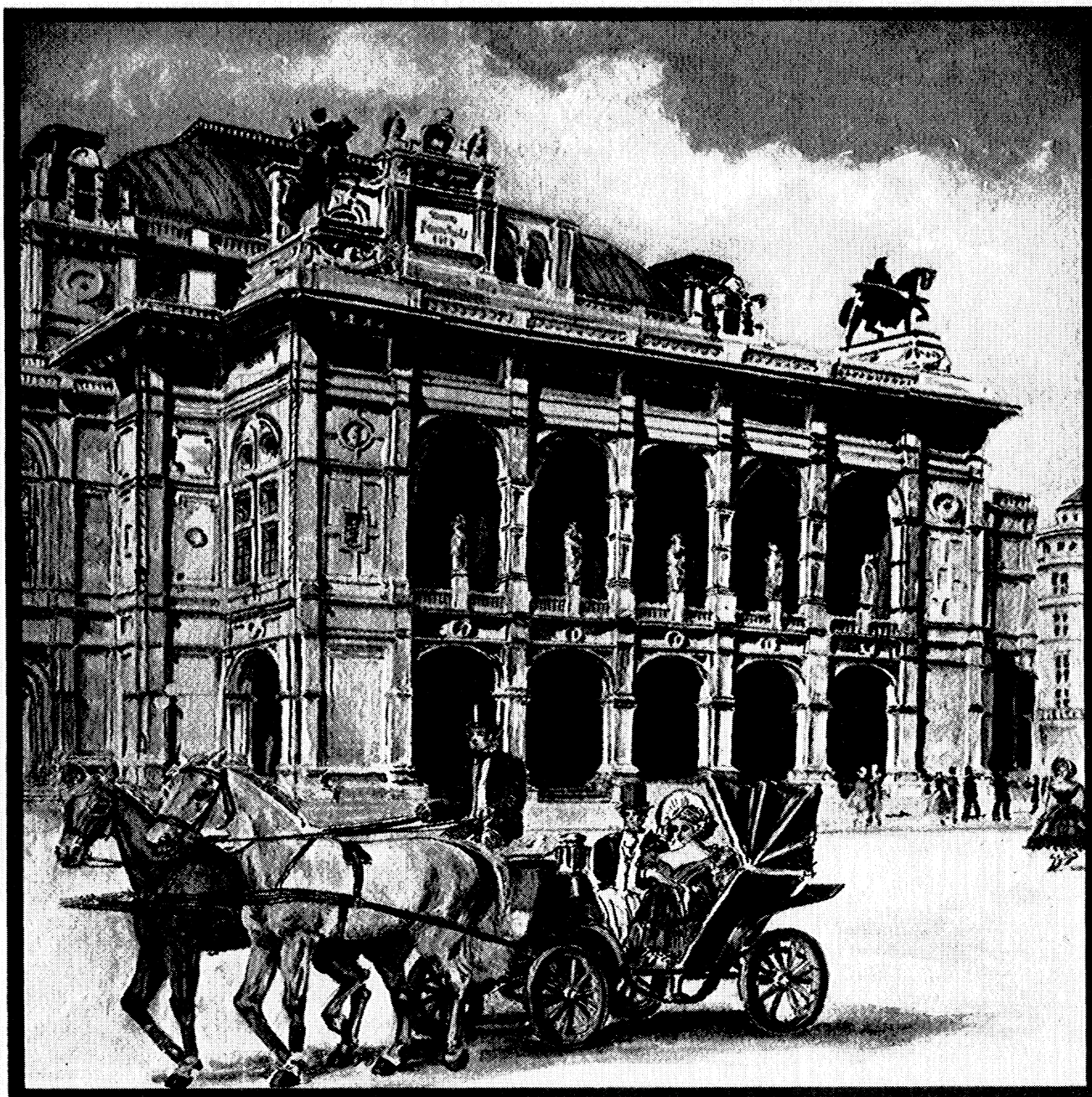
VOCAL SCORE

K 09876



ROSSINI CIRO IN BABILONIA

OPERA IN TWO ACTS



9876 KALMUS VOCAL SCORE

CIRO IN BABILONIA

Opera in due Atti

Musica di **G. ROSSINI**

PERSONAGGI

BALDASSARE Re degli assiri in Babilonia (Tenore)
CIRO (Contralto)
AMIRA (Soprano)
ARGENE (id.)
ZAMBI (Basso)
ARBACE (Tenore)
DANIELO (Basso)

Grandi soldati & .

INDICE

	Pagina
No. 1 OUVERTURE	1
No. 2 INTRODUZIONE	12
No. 3 CAVATINA (Basso)	20
No. 4 RECITATIVO (Basso)	30
No. 5 DUO (Tenore e Soprano)	31
No. 6 CORO SCENE e CAVATINA	45
No. 7 ARIA (Tenore)	58
No. 8 ARIA (Soprano)	63
No. 9 QUARTETTO e FINALE	79
No. 10 CORO	108
No. 11 SCENA e DUO (Soprano e Contralto)	115
No. 12 SCENA e TERZETTO	128
No. 13 CORO	147
No. 14 TEMPORALE	159
No. 15 SCENA e ARIA (Tenore)	163
No. 16 SCENA e ARIA (Baritono)	183
No. 17 SCENA (Soprano)	187
No. 18 ARIA (Mezzo Soprano)	197
No. 19 MARCIA FUNEBRE e CORO	202
No. 20 SCENA e ARIA (Contralto)	206
No. 21 CORO e FINALE	227

CIRO IN BABILONIA.

1

In due Atti

Musica di G. ROSSINI

no. 4.
OUVERTURE

Andantino. *tr*

Tutto.

Affrettando.

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking 'Andantino. tr' and the dynamic marking 'Tutto.'. The second system continues the 'Andantino' section. The third system begins the 'Affrettando' section. The fourth, fifth, and sixth systems continue the 'Affrettando' section. The score features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. It includes trills, triplets, and dynamic markings such as 'tr' and '3'. The piece concludes with a final cadence in the sixth system.