

A Kalmus Classic Edition

Johann Sebastian

BACH

THREE TRIO SONATAS

FOR TWO VIOLINS (OR FLUTE AND VIOLIN) AND PIANO

K 09832



CONTENTS

1. Trio Sonata in C Major for Two Violins (or Flute and Violin) and Piano 3
2. Trio Sonata in G Major for Flute, Violin and Piano, or Two Violins and Piano 16
3. Trio Sonata in C Minor for Flute, Violin and Piano, or Two Violins and Piano 25

TRIO SONATA

Violin I
(Flute)

Violin II

Piano*

Adagio.

dolce

p

6 5 4 3 6 7 6 6^b 5 6 6 7 4 2 4 2 6 4 3 6

p

cresc.

7 6 5 6 6 6 6 5 6 5 4 3 6 4 2 6 5 9 8

cresc.

3 6 4 2 6 5 4 2 7 6 7 6 6 6 4 3 4 2 5 2 6 6 4 5 6

* This Sonata, composed by J.S. Bach for 2 violins and figured bass, has been realized for 2 violins and piano by Fr. Hermann. Bach's original figured bass has been retained.

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VIOLIN I/FLUTE

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VIOLIN I (Flute)

TRIO SONATA

Adagio.

The musical score for Violin I (Flute) of a Trio Sonata, page 2, is presented in ten staves. The tempo is marked *Adagio.* The key signature is one sharp (F#). The score includes various musical notations and dynamics:

- Staff 1: *dolce*, trill (tr), fingering 1, fingering 0, trill (tr).
- Staff 2: trill (tr), trill (tr), trill (tr).
- Staff 3: trill (tr), trill (tr), trill (tr), *cresc.*, *f*.
- Staff 4: trill (tr).
- Staff 5: Section A, *dolce*, trill (tr).
- Staff 6: *cresc.*, *f*, trill (tr), trill (tr).
- Staff 7: trill (tr), Section B, *dolce*, fingering 3, fingering 4, trill (tr), trill (tr).
- Staff 8: trill (tr), trill (tr), trill (tr), trill (tr).
- Staff 9: trill (tr), *cresc.*, *f*, trill (tr).