

A Kalmus Classic Edition

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CABANILLES

COMPLETE ORGAN WORKS

VOLUME III

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Í N D E X G E N E R A L

Pàgs.

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1. La xifra romana assenyala el nombre del present volum; la xifra aràbiga i amb parèntesis, el nombre dels Tientos publicats fins ara.

Tiento 30

TIENTO I
ple
t.

Musical notation for measures 1-4. The piece is in treble and bass clefs with a common time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note G3 in the first measure, followed by quarter notes A3, B3, and C4 in the subsequent measures.

Musical notation for measures 5-8. Measure 5 starts with a half note G4 in the treble and a half note G3 in the bass. Measures 6-7 feature a melodic line in the treble with eighth notes and a slur over the final two notes. The bass line continues with quarter notes A3, B3, and C4.

Musical notation for measures 9-12. Measure 9 begins with a half note G4 in the treble and a half note G3 in the bass. Measures 10-11 show a melodic line in the treble with eighth notes and a slur. The bass line continues with quarter notes A3, B3, and C4.

Musical notation for measures 13-16. Measure 13 starts with a half note G4 in the treble and a half note G3 in the bass. Measures 14-15 feature a melodic line in the treble with eighth notes and a slur. The bass line continues with quarter notes A3, B3, and C4.

Musical notation for measures 17-20. Measure 17 begins with a half note G4 in the treble and a half note G3 in the bass. Measures 18-19 show a melodic line in the treble with eighth notes and a slur. The bass line continues with quarter notes A3, B3, and C4.

Musical notation for measures 21-24. Measure 21 starts with a half note G4 in the treble and a half note G3 in the bass. Measures 22-23 feature a melodic line in the treble with eighth notes and a slur. The bass line continues with quarter notes A3, B3, and C4.