

A Kalmus Classic Edition

John

IRELAND

ELEGIAC ROMANCE

Edited by
EDWIN H. LEMARE

FOR ORGAN

K 09775



- IV. Solo (Vox Humana, Harmonic Flute 8 ft & Tremulant.)
- III. Swell (Celeste & Stopd Diapason.)
- II. Great (Wald Flute 8 ft)
- I. Choir (Dulciana & Lieblich 8 ft)
- Pedal (Soft 16 ft)

To R. H. C.

August, 1902.

ELEGIAC ROMANCE

In tempo moderato. ♩ = 84

John Ireland

II - IV & III

MANUAL.

PEDAL.

The musical score is presented in three systems. Each system contains three staves: a top staff for the right hand of the manual, a middle staff for the left hand of the manual, and a bottom staff for the pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system begins with a dynamic marking of *mp* and includes the instruction 'II - IV & III'. The second system features a dynamic marking of *mf*. The third system also features a dynamic marking of *mf*. The notation includes various note values, rests, and phrasing slurs.

Harm. Fl. Solo off.
add Fl. 4ft Solo.

rit. *a tempo*

Stop^d Diap. off.
add Sub. Octave

dim. e rit. smorz.

Wald Fl. G¹ off.

Sub Octave off.
add Sw. Stop^d Diap.
Super Octave & Trem.

Sw. to Ped. off.
add Ped. Open 16ft

Meno mosso. ♩ = 76

I

piangendo

II

* Open Sw.

Open Sw.

sf

* When "Open Sw." is marked, a crescendo by means of the Swell Pedal is implied: when "Open Solo" is marked, the crescendo should be made by opening the Solo Organ swell box.