

A Kalmus Classic Edition

Dr. Willam

CROFT

VOLUNTARY IN D

Edited by J. E. WEST

FOR ORGAN

K 09766



PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

WILLIAM CROFT, Mus. D., Oxon.

Born at Nether Easington, Warwickshire, 1678. Chorister of the Chapel Royal; and pupil of Dr. Blow. Organist of St. Anne's, Soho, 1700-11. Gentleman of the Chapel Royal, 1700. Joint Organist of the Chapel Royal with Jeremiah Clark, 1704; sole Organist (on the death of Clark), 1707. Succeeded Dr. Blow as Organist of Westminster Abbey and Master of the Children and Composer to the Chapel Royal, 1708. Died at Bath, August 14, 1727. Buried in the North Aisle of the Choir of Westminster Abbey. Composer of Odes, Church Music, Songs, Sonatas, Organ pieces, Instrumental Act Music, &c.

VOLUNTARY in D major.

From Additional MSS. N^o 81,403,
British Museum.

D^r William Croft.

Lento maestoso. ♩ = 56.

MANUAL. *ff legato*

PEDAL. *ff* *legato*

rall. *tr*

Allegro moderato. ♩ = 120.

f *tr*

Old English Organ Music N^o 18.

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff with various note values and rests, and a bass line in the lower two staves.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The key signature is two sharps. The music continues with melodic and harmonic development, including some trills and slurs.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The key signature is two sharps. This system features more complex rhythmic patterns and melodic lines, with a trill marked in the upper staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The key signature is two sharps. The music concludes with a final melodic phrase in the upper staff and a bass line. A trill is marked in the upper staff, and the word "add" is written above the bass staff.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are bass clefs. The music features various note values, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in the first measure of the top staff. A dynamic marking of *f* (forte) is present in the second measure of the middle staff.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. A trill (tr) is marked above a note in the second measure of the top staff. The music continues with various rhythmic patterns and rests.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. A trill (tr) is marked above a note in the second measure of the top staff. The word "add" is written above a note in the fourth measure of the middle staff. The music features various note values and rests.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. Trills (tr) are marked above notes in the first, second, and fourth measures of the top staff. The word "Full." is written above a note in the fourth measure of the top staff. A dynamic marking of *ff* (fortissimo) is present in the fourth measure of the middle staff and the fourth measure of the bottom staff. The music concludes with various note values and rests.