

A Kalmus Classic Edition

Gabriel

PIERNÉ

PIÈCE

In G Minor

FOR CLARINET AND PIANO

K 09758



PIÈCE

EN SOL MINEUR

G. PIERNÉ

Modéré. (Avec charme.)

INSTRUMENT

Musical notation for the Instrument part, first system. The staff is in G minor (one flat) and 2/4 time. It begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note Bb4. A dynamic marking of *p* is placed above the first measure.

Modéré. Avec charme.

PIANO

Musical notation for the Piano part, first system. The piano part consists of two staves. The right hand starts with a whole rest, followed by a half note chord of G4 and Bb4, then a quarter note chord of A4 and Bb4. The left hand plays a steady eighth-note accompaniment starting on G3. A dynamic marking of *pp* is placed above the first measure, and the instruction *Un poco distaccata.* is written below the first measure.

2 Ped.

Musical notation for the Piano part, second system. The right hand continues with eighth-note chords: G4-Bb4, A4-Bb4, Bb4-A4, and Bb4-G4. The left hand continues with eighth notes: G3, A3, Bb3, and A3. The system concludes with a half note chord of G4 and Bb4 in the right hand.

Musical notation for the Piano part, third system. The right hand features a melodic line with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The system ends with a half note chord of G4 and Bb4 in the right hand.

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p avec charme

p

p

Ritard. *A tempo*

tr *Ritard* *A tempo*

Rit. *Plus animé*
8

p

p *Poco rit.* *A tempo*

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