

Louis
SPOHR

CONCERTO No. 3

FOR CLARINET AND PIANO

K 09747

DRITTES KONZERT

für Klarinette und Orchester

Louis Spohr

Allegro moderato. M. M. ♩ = 112.

Tutti.
Pianoforte. *ff*

*) Mit Pianofortebegleitung dürften sich die Kürzungen von A bis B und C bis D empfehlen.

DRITTES KONZERT

für Klarinette und Orchester

Clarinete principale in B

Louis Spohr

Allegro moderato. ♩ = 112.

Tutti.

The musical score is written for a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature. It consists of ten lines of music, each starting with a measure number. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with intermediate markings like mezzo-forte (mf) and pianissimo (pp). There are also crescendo (cresc.) and decrescendo (dim.) markings. Section markers A, B, and C are placed above the staff at measures 11, 23, and 41 respectively. The word 'crescen - do' is written below the staff between measures 41 and 45. The score concludes with a final measure at measure 45.

¹⁾ Mit Pianofortebegleitung dürften sich die Kürzungen von A bis B und C bis D empfehlen.