

Franz
SCHUBERT

THREE SONATINAS

OPUS 137

(D.384, 385, 408)

FOR VIOLIN AND PIANO

K 09726

Sonatine I.

Franz Schubert, Op.137 N°1.

Allegro molto.

VIOLINO.

PIANO.

The musical score is presented in two systems, each with a Violino (Violin) staff and a Piano (Piano) staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *mp*, *p*, *mf*, *f*, and *ff*, as well as performance instructions like *legato* and *espressivo*. A section marked 'A' begins in the second system. The score concludes with a double bar line and a repeat sign.

B

ff *p* *legato* *a)*

C

p dolce *cresc.* *mf* *p* *cresc.*

mf *p* *cresc.* *mf*

mf *f* *f*

a) Original:

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VIOLIN

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Sonatine I.

VIOLINO.

Allegro molto.

Franz Schubert, Op. 137 N° 1.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The dynamics range from pianissimo (pp) to fortissimo (ff), with various crescendos and decrescendos. The score includes several sections marked with letters: A, B, C, and D. There are also trills marked with 'V' and slurs over phrases. The piece concludes with a final cadence in G major.