

*A Kalmus Classic Edition*

Ludwig van

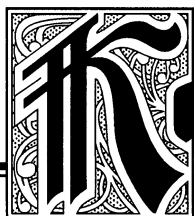
# BEETHOVEN

## TRIO No. 11

Opus 121a  
In G Major

FOR PIANO, VIOLIN, AND CELLO

K 09717



**Kalmus**

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- N<sup>o</sup> 1. Trio Op. 1 N<sup>o</sup> 1. Es dur - Mib majeur - E $\flat$  major.
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- N<sup>o</sup> 3. Trio Op. 1 N<sup>o</sup> 3. C moll - Ut mineur - C minor.
- N<sup>o</sup> 4. Trio Op. 11 B dur - Sib majeur - B $\flat$  major.
- N<sup>o</sup> 5. Trio Op. 70 N<sup>o</sup> 1. D dur - Ré majeur - D major.
- N<sup>o</sup> 6. Trio Op. 70 N<sup>o</sup> 2. Es dur - Mib majeur - E $\flat$  major.
- N<sup>o</sup> 7. Trio Op. 97 B dur - Sib majeur - B $\flat$  major.
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# Elftes Trio.

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## ZEHN VARIATIONEN

über das Lied „Ich bin der Schneider Kakadu“  
aus der Oper: Die Schwestern von Prag von W. Müller.

Op. 121<sup>a</sup>

### Introduzione.

Adagio assai.

Violino.

Violoncello.

Pianoforte.

*fp* *fp* *cresc.*

*fp* *fp* *cresc.*

*fp* *fp* *cresc.*

*fp* *fp* *pizz.*

*fp*

*cresc.* *arco* *cresc.* *cresc.*

*cresc.* *cresc.*

*cresc.* *sf* *cresc.* *sf*

*cresc.* *sf* *p*

*cresc.* *f* *sf* *p*

*cresc.* *f* *sf* *p*

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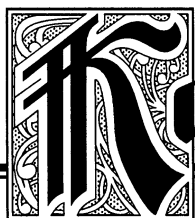
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In G Major

FOR CELLO

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Kalmus

VIOLONCELLO.

TRIO XI.

Introduzione.  
Adagio assai.

ZEHN VARIATIONEN.

Op. 121a

The first seven variations are written in bass clef with a common time signature. They feature various dynamics including *fp*, *cresc.*, *sf*, *p*, *dolce*, *f*, *pp*, *sf*, *pp*, *pp cresc.*, and *p cresc.*. Articulation includes *pizz.* and *arco*. Fingerings (1, 2, 3, 4) and bowing marks (V) are present throughout.

Tema. (Ich bin der Schneider Kakadu).  
Allegretto.

The theme and first two variations are in 2/4 time. The theme starts with a *p* dynamic. The first variation includes *pizz.* and *p*. The second variation includes *arco* and *p*. Fingerings (1, 4) and bowing marks (V) are indicated.

Var. I. e II. tacet.