

Ludwig Van
BEETHOVEN

TRIO NO. 5

**In D Major
Opus 70, No. 1**

FOR PIANO, VIOLIN AND CELLO

K09711

Trio I. Op. 1 No 1. *Allegro.* Pag. 4
 Violino. 4
 Violoncello. 8
 Pianoforte. 8

Trio II. Op. 1 No 2. *Adagio.* Pag. 14
 Violino. 14
 Violoncello. 11
 Pianoforte. 42

Trio III. Op. 1 No 3. *Allegro con brio.* Pag. 24
 Violino. 24
 Violoncello. 19
 Pianoforte. 59

Trio IV. Op. 11. *Allegro con brio.* Pag. 52
 Clarinetto in B (o. Violino) 52
 Violoncello. 26
 Pianoforte. 128

Trio V. Op. 70 No 1. *Allegro vivace e con brio.* Pag. 36
 Violino. 36
 Violoncello. 31
 Pianoforte. 152

Trio VI. Op. 70 No 2. *Poco sostenuto.* Pag. 48
 Violino. 48
 Violoncello. 38
 Pianoforte. 106

Trio VII. Op. 97. *Allegro moderato.* Pag. 58
 Violino. 58
 Violoncello. 47
 Pianoforte. 229

Trio VIII. Ohne Opus. *Allegretto.* Pag. 64
 Violino. 64
 Violoncello. 58
 Pianoforte. 238

Trio IX. Ohne Opus. *Allegro moderato.* Pag. 66
 Violino. 66
 Violoncello. 60
 Pianoforte. 233

Trio X.	Pag.	Trio XI.	Pag.
Violino	70	Violino	74
Variationen, Op. 44. Violoncello	64	Variationen, Op. 121 ^a Violoncello	68
Pianoforte	319	Pianoforte	331

- No 1. Trio Op. 1 No 1. Es dur - Mi^b majeur - E^b major.
 No 2. Trio Op. 1 No 2. G dur - Sol majeur - G major.
 No 3. Trio Op. 1 No 3. C moll - Ut mineur - C minor.
 No 4. Trio Op. 11. B dur - Si^b majeur - B^b major.
 No 5. Trio Op. 70 No 1. D dur - Ré majeur - D major.
 No 6. Trio Op. 70 No 2. Es dur - Mi^b majeur - E^b major.
 No 7. Trio Op. 97. B dur - Si^b majeur - B^b major.
 No 8. Trio (Ohne Op.) B dur - Si^b majeur - B^b major.
 No 9. Trio (Ohne Op.) Es dur - Mi^b majeur - E^b major.
 No 10. Variat. Op. 44. Es dur - Mi^b majeur - E^b major.
 No 11. Variat. Op. 121^a. G dur - Sol majeur - G major.

Fünftes Trio.

Der Gräfin Marie von Erdödy gewidmet.

Op. 70. N^o 1.

Allegro vivace e con brio.

Violino.

Violoncello.

Pianoforte.

ff *stacc.* *ff* *stacc.* *dolce*

Allegro vivace e con brio.

ff *stacc.* *p*

dolce *cresc.* *cresc.* *cresc.*

p *p* *p*

TRIO V.

Op. 70. N° 1.

Allegro vivace e con brio.

The musical score is written for a single cello. It begins with a forte (*ff*) dynamic and a tempo of *Allegro vivace e con brio*. The first staff features a series of eighth notes and quarter notes. The second staff is marked *dolce* and includes a *cresc.* marking. The third staff has a *p* dynamic followed by a *f* dynamic. The fourth staff is marked *ff* and includes a *V* marking. The fifth staff is marked *B* and includes a complex fingering sequence: 3 2 1 0 1 2 3 0 1 2 3 0 1 2 1 0 3 2 1. The sixth staff is marked *III* and includes a *p* dynamic. The seventh staff is marked *V* and includes a *p* dynamic followed by a *cresc.* marking. The eighth staff is marked *f* and includes a *p cresc.* marking followed by a *f* dynamic. The ninth staff is marked *pp* and includes a *ppp* dynamic. The tenth staff is marked *pp* and includes a *ppp* dynamic. The piece concludes with a double bar line.