

Ludwig Van  
**BEETHOVEN**

**TRIO NO. 1**

**Opus 1, No. 1  
in E Flat Major**

**FOR PIANO, VIOLIN, AND CELLO**

K 09707

# Erstes Trio.

Dem Fürsten Carl von Lichnowsky gewidmet.

Op. 1. N<sup>o</sup> 1.

L. van Beethoven.

Allegro.

Violino.

Violoncello.

Pianoforte.

Musical score for Violino, Violoncello, and Pianoforte, measures 1-4. The Violino and Violoncello parts begin with a forte (f) dynamic, while the Pianoforte part begins with a piano (p) dynamic. The tempo is marked Allegro.

Musical score for Violino, Violoncello, and Pianoforte, measures 5-8. The Violino and Violoncello parts continue with melodic lines, while the Pianoforte part features a more active accompaniment. Dynamics include forte (f) and piano (p).

Musical score for Violino, Violoncello, and Pianoforte, measures 9-12. The Violino and Violoncello parts have a forte piano (fp) dynamic, while the Pianoforte part has a sforzando (sf) dynamic. The music shows increasing intensity.

Musical score for Violino, Violoncello, and Pianoforte, measures 13-16. The Violino and Violoncello parts have a piano (p) dynamic, while the Pianoforte part has a sforzando (sf) dynamic. The music concludes with a piano (p) dynamic.

*A Kalmus Classic Edition*

Ludwig van

# BEETHOVEN

## TRIO No. 1

in E $\flat$  Major

For Piano, Violin and Cello

CELLO

Opus 1, Number 1

K 09707



TRIO I.

L. van Beethoven, Op. 1. No 1.  
(mit Fingersatz versehen von Paul Grümmer)

Allegro.

2 Pfte. f p II

4 2 1 1 1 1

f fp

1 3 4 2 1 4 1 2 2 1

4 2 3 1 4 3 4 3

A<sub>2</sub> fp pp rf V 1 4

rf p rf rf

3 4 1 2 2 2

sfp II

1 3 1 1 1 1

B sf sf sf

3 V 3 3 3 3

p

C V p ff pp

1 1 1

ff p pp