

A Kalmus Classic Edition

Franz Josef

HAYDN

TRIO

In G Major

Hob: XV:15

FOR PIANO, FLUTE AND CELLO

K 09690



Trio G-Dur

für Klavier, Flöte und Violoncello

Joseph Haydn

Allegro

Flöte
(oder Violine)

Violoncello

Klavier

The musical score is written for three instruments: Flute (or Violin), Cello, and Piano. The tempo is marked 'Allegro'. The key signature is G major (one sharp). The score is divided into three systems. The first system shows the Flute/Violin part with dynamics *p* and *f*, and the Cello part with dynamics *f* and *p*. The Piano part features a series of chords in the right hand and a bass line in the left hand. The second system continues the Flute/Violin part with a *f* dynamic, and the Cello part with a *f* dynamic. The Piano part includes a triplet of eighth notes in the right hand. The third system shows the Flute/Violin part with dynamics *f* and *p*, and the Cello part with a *p* dynamic. The Piano part continues with chords and a bass line.

This page of a musical score, numbered 3, features eight systems of staves. Each system contains four staves: two for the voice (top) and two for the piano (bottom). The piano part is written in a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics used are *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). The piano part shows a complex texture with many sixteenth and thirty-second notes, often beamed together. The voice part consists of a single melodic line with some rests. The overall style is characteristic of late 19th or early 20th-century music.

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Flauto

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The image displays the flute part of the first movement of Haydn's Trio in G major. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, such as piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), and piano (p), along with crescendo (cresc.) and decrescendo (dim.) markings. The score includes fingerings (e.g., 4, 1, 3, 1, 2, 3) and articulation marks like slurs and accents. The piece concludes with a fortissimo (ff) dynamic.