

Wolfgang Amadeus

# MOZART

## THREE QUARTETS

FOR FLUTE, VIOLIN, VIOLA AND CELLO

K285 in D Major

K298 in A Major

K370 in F Major

K 09687



# ACHTUNDZWANZIGSTES QUARTETT

für Flöte, Violine, Viola und Violoncell

Mozart's Werke.

von

Serie 14. N° 28.

## W. A. MOZART.

Rösch. Verz. N° 285.

### FLAUTO.

Allegro.

The musical score for the Flute part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro' and begins with a forte (*f*) dynamic. The score includes various musical ornaments and techniques, such as trills (*tr*), triplets (marked with '3'), and slurs. Dynamics fluctuate throughout, including piano (*p*), fortissimo (*fp*), and pianissimo (*pp*). The piece concludes with a 'decresc.' (decrescendo) marking and a final *pp* dynamic.